



1
00:00:43,770 --> 00:00:39,860

[Music]

2
00:00:47,460 --> 00:00:43,780

this hope radio for the masses Atlanta

3
00:00:49,439 --> 00:00:47,470

between July 8 1947 here on the airport

4
00:00:51,270 --> 00:00:49,449

booth has an ops and applying this has

5
00:00:56,220 --> 00:00:51,280

been found and is now in the possession

6
00:00:59,670 --> 00:00:56,230

of the are a big change the game changer

7
00:01:03,990 --> 00:00:59,680

I occasionally think how quickly our

8
00:01:06,630 --> 00:01:04,000

differences worldwide would vanish if we

9
00:01:09,830 --> 00:01:06,640

were facing an alien threat from outside

10
00:01:09,840 --> 00:01:13,289

[Applause]

11
00:01:18,569 --> 00:01:15,749

fade to black with your host Jimmy

12
00:01:25,120 --> 00:01:18,579

church on the game-changer Radio Network

13
00:01:30,260 --> 00:01:26,760

we need your help to get to the year

14

00:01:36,109 --> 00:01:33,980

[Music]

15

00:01:39,040 --> 00:01:36,119

you're listening to fade to black with

16

00:01:47,810 --> 00:01:39,050

jimmy touch on the game-changing network

17

00:01:51,740 --> 00:01:47,820

[Music]

18

00:01:52,990 --> 00:01:51,750

well well well good evening fade to

19

00:01:56,700 --> 00:01:53,000

black

20

00:02:07,219 --> 00:01:56,710

this spoke radio

21

00:02:15,120 --> 00:02:07,229

for Masse's that's right it's Wednesday

22

00:02:16,949 --> 00:02:15,130

it's Wednesday December 5th 2018 339

23

00:02:22,080 --> 00:02:16,959

days into the new year

24

00:02:25,710 --> 00:02:22,090

there are just 26 days left and as

25

00:02:28,500 --> 00:02:25,720

always we are live from a bunker in the

26
00:02:31,410 --> 00:02:28,510
middle of beautiful downtown Burbank

27
00:02:33,090 --> 00:02:31,420
California and I would like to welcome

28
00:02:37,229 --> 00:02:33,100
everybody listening all around the world

29
00:02:40,590 --> 00:02:37,239
all across the United States hither and

30
00:02:44,729 --> 00:02:40,600
thither to and fro back and forth up and

31
00:02:47,100 --> 00:02:44,739
down east and west north and south far

32
00:02:50,550 --> 00:02:47,110
and near

33
00:02:53,490 --> 00:02:50,560
this is fade to black for kjc are the

34
00:02:58,260 --> 00:02:53,500
game changer network and kg are a the

35
00:03:00,900 --> 00:02:58,270
planets I am your host Jimmy Church what

36
00:03:04,320 --> 00:03:00,910
is crackin hey dude

37
00:03:04,710 --> 00:03:04,330
alright it's gonna be a great show

38
00:03:08,340 --> 00:03:04,720

tonight

39

00:03:13,020 --> 00:03:08,350

and if you are watching me on the bunker

40

00:03:15,090 --> 00:03:13,030

can you know now it's cold and rainy

41

00:03:16,830 --> 00:03:15,100

here in Southern California

42

00:03:19,080 --> 00:03:16,840

I'm cold I haven't thought out I got a

43

00:03:21,270 --> 00:03:19,090

jacket out I'm in the studio I need some

44

00:03:24,530 --> 00:03:21,280

gloves I wish I had a scarf I got my

45

00:03:27,000 --> 00:03:24,540

Elvis scarf I'll do that tomorrow night

46

00:03:27,360 --> 00:03:27,010

I'll do that for everybody on the bunker

47

00:03:31,740 --> 00:03:27,370

camp

48

00:03:33,780 --> 00:03:31,750

all right height tonight very special

49

00:03:36,210 --> 00:03:33,790

guest I've been looking forward to this

50

00:03:37,199 --> 00:03:36,220

for a very long time independent

51
00:03:40,800 --> 00:03:37,209
filmmaker

52
00:03:43,470 --> 00:03:40,810
mark borchardt is here that's right mark

53
00:03:46,410 --> 00:03:43,480
Borchardt is here and we are going to

54
00:03:51,290 --> 00:03:46,420
discuss his new film the dundee project

55
00:03:55,199 --> 00:03:51,300
which is about the UFO Days Festival in

56
00:03:56,790 --> 00:03:55,209
Dundee Wisconsin and we're gonna talk

57
00:03:58,440 --> 00:03:56,800
about filmmaking we're going to talk

58
00:04:01,170 --> 00:03:58,450
about him I'm sure we're gonna get some

59
00:04:02,520 --> 00:04:01,180
music in and maybe we'll talk a little

60
00:04:04,199 --> 00:04:02,530
food too as well we're gonna do

61
00:04:06,600 --> 00:04:04,209
everything tonight with Mark I've been

62
00:04:09,900 --> 00:04:06,610
looking forward to having him on as a

63
00:04:12,840 --> 00:04:09,910

guest for a very long time and a little

64

00:04:14,759 --> 00:04:12,850

note about tonight's show this is the

65

00:04:17,759 --> 00:04:14,769

thing I've been following marked for for

66

00:04:23,220 --> 00:04:17,769

a long time big fan big big big fan and

67

00:04:27,090 --> 00:04:23,230

I got an email from our producer Renee

68

00:04:28,650 --> 00:04:27,100

and I think it was last week and she you

69

00:04:29,850 --> 00:04:28,660

know I give this email Jimmy yeah you

70

00:04:34,710 --> 00:04:29,860

know borchardt

71

00:04:38,130 --> 00:04:34,720

and I and I saw yeah that's yeah right

72

00:04:40,680 --> 00:04:38,140

so anyway I wrote Renee back and I

73

00:04:43,350 --> 00:04:40,690

almost said you handl it and then I

74

00:04:45,450 --> 00:04:43,360

backed up it said you know what I accept

75

00:04:49,830 --> 00:04:45,460

this challenge I'm gonna I'm gonna chase

76

00:04:53,490 --> 00:04:49,840

mark down and I did and there you go so

77

00:04:55,950 --> 00:04:53,500

nice surprise announcement tonight we've

78

00:04:57,270 --> 00:04:55,960

got more mark borchardt here and and

79

00:05:00,510 --> 00:04:57,280

there you go

80

00:05:03,420 --> 00:05:00,520

so just just sit down relax wherever

81

00:05:05,820 --> 00:05:03,430

you are get comfortable and enjoy the

82

00:05:07,800 --> 00:05:05,830

conversation tonight tomorrow night is

83

00:05:09,839 --> 00:05:07,810

another Fator night to receive an

84

00:05:12,270 --> 00:05:09,849

heirress is going to be here with a

85

00:05:15,480 --> 00:05:12,280

divine frequency on the airwaves

86

00:05:19,740 --> 00:05:15,490

followed by open lines all night long

87

00:05:23,719 --> 00:05:19,750

and then Friday I'm off but then I head

88

00:05:26,610 --> 00:05:23,729

over to coast to coast am and I'll be

89

00:05:30,029 --> 00:05:26,620

hosting over a coast on Saturday and

90

00:05:31,980 --> 00:05:30,039

Sunday so we're not stopping we're just

91

00:05:36,990 --> 00:05:31,990

gonna keep this keep the Train on the

92

00:05:39,659 --> 00:05:37,000

tracks all the way through MIT and next

93

00:05:41,490 --> 00:05:39,669

week what we've gotten lined up I mean

94

00:05:43,770 --> 00:05:41,500

it's one of those things you know

95

00:05:45,839 --> 00:05:43,780

because we had such an amazing week here

96

00:05:49,770 --> 00:05:45,849

and last a week ago you know it's just

97

00:05:52,709 --> 00:05:49,780

the the weeks the shows turn into months

98

00:05:55,559 --> 00:05:52,719

and years but they've always always been

99

00:05:58,860 --> 00:05:55,569

great but next week I look at that

100

00:06:01,499 --> 00:05:58,870

schedule and I'm blessed I'm humbled and

101

00:06:03,330 --> 00:06:01,509

what a great week we have got lined up

102

00:06:07,709 --> 00:06:03,340

for everybody next week so there you go

103

00:06:10,499 --> 00:06:07,719

and now you can follow us and and send

104

00:06:12,809 --> 00:06:10,509

us requests and keep up with us over at

105

00:06:14,760 --> 00:06:12,819

on stellar on stellar calm the new

106

00:06:18,180 --> 00:06:14,770

social network on stellar comm when you

107

00:06:21,089 --> 00:06:18,190

get there send me a friend request I did

108

00:06:25,279 --> 00:06:21,099

notice I was over there over the last

109

00:06:28,649 --> 00:06:25,289

couple of days and I'm so backed up on

110

00:06:31,559 --> 00:06:28,659

friend requests okay so I will catch up

111

00:06:33,149 --> 00:06:31,569

with everybody I promise I know that

112

00:06:35,820 --> 00:06:33,159

there's some of you have to go man

113

00:06:38,189 --> 00:06:35,830

Church man you know you know I'm being

114

00:06:41,189 --> 00:06:38,199

ignored this is not cool it's it's it's

115

00:06:44,519 --> 00:06:41,199

tough to keep up with okay so I promise

116

00:06:47,760 --> 00:06:44,529

I'll catch up with everybody

117

00:06:50,189 --> 00:06:47,770

end of day tomorrow deal deal okay but

118

00:06:51,659 --> 00:06:50,199

do send me a firm request over there all

119

00:06:55,519 --> 00:06:51,669

right and you know what to do on twitter

120

00:06:59,129 --> 00:06:55,529

@jj church radio and tonight just like

121

00:07:03,240 --> 00:06:59,139

every other night we are going to go

122

00:07:06,839 --> 00:07:03,250

through two three four thousand tweets

123

00:07:10,230 --> 00:07:06,849

on this show okay now if you want to

124

00:07:13,320 --> 00:07:10,240

check out what what that looks like what

125

00:07:13,860 --> 00:07:13,330

what that kind of Twitter activity with

126

00:07:16,650 --> 00:07:13,870

this odd

127

00:07:19,770 --> 00:07:16,660

is like in the conversations is head

128

00:07:22,890 --> 00:07:19,780

over to Twitter 70 or you know we follow

129

00:07:26,610 --> 00:07:22,900

me on Twitter but use hashtag F to be

130

00:07:28,950 --> 00:07:26,620

that is the sandbox it is just amazing

131

00:07:31,440 --> 00:07:28,960

and I'm just sitting here and I say it

132

00:07:33,660 --> 00:07:31,450

every night on the air right Twitter is

133

00:07:35,190 --> 00:07:33,670

live well it is it's right in front of

134

00:07:36,630 --> 00:07:35,200

me and I'm just watching it just like

135

00:07:39,810 --> 00:07:36,640

everybody else click click click click

136

00:07:41,820 --> 00:07:39,820

click and the engagement that everybody

137

00:07:44,730 --> 00:07:41,830

has with these conversations we use

138

00:07:48,810 --> 00:07:44,740

TweetDeck get tweet deck no matter what

139

00:07:50,970 --> 00:07:48,820

and it runs automatically it's not like

140

00:07:52,770 --> 00:07:50,980

Twitter where you have to go well it's a

141

00:07:54,720 --> 00:07:52,780

Twitter product but you don't have to

142

00:07:55,680 --> 00:07:54,730

click on notifications or updates or

143

00:07:58,200 --> 00:07:55,690

anything like that it's just

144

00:08:00,780 --> 00:07:58,210

anytime anybody post anything it just

145

00:08:02,100 --> 00:08:00,790

advances it's like a slot machine it's

146

00:08:05,880 --> 00:08:02,110

really really cool

147

00:08:07,530 --> 00:08:05,890

so get tweet hashtag f2b come over and

148

00:08:10,320 --> 00:08:07,540

hang out with all of us we have two

149

00:08:13,170 --> 00:08:10,330

chatrooms one over at Spreaker one over

150

00:08:14,520 --> 00:08:13,180

at kg ra the planet if that's what you

151

00:08:17,610 --> 00:08:14,530

would like to do you can do that and

152

00:08:19,560 --> 00:08:17,620

also email is Jimmy Jimmy Church radio

153

00:08:22,050 --> 00:08:19,570

comm if you have any questions for

154

00:08:27,210 --> 00:08:22,060

myself or mark tonight on the show like

155

00:08:32,880 --> 00:08:27,220

any other night hashtag f2b q which

156

00:08:34,440 --> 00:08:32,890

means fade to black questions yeah yeah

157

00:08:38,580 --> 00:08:34,450

and you can do it right there

158

00:08:43,110 --> 00:08:38,590

I love Frank Zappa I love I hope that

159

00:08:46,530 --> 00:08:43,120

everybody that when I do a Sapa ism like

160

00:08:53,460 --> 00:08:46,540

that yeah right the central scrutinize

161

00:08:55,380 --> 00:08:53,470

er right yeah jelly donut if I just hope

162

00:08:57,780 --> 00:08:55,390

you catch that stuff

163

00:09:00,180 --> 00:08:57,790

I chose garage what a great album ok

164

00:09:02,450 --> 00:09:00,190

let's move on let's get this show

165

00:09:06,360 --> 00:09:02,460

cracking breaking news today by the way

166

00:09:08,460 --> 00:09:06,370

the French government caved that's right

167

00:09:12,720 --> 00:09:08,470

they announced today that it has dropped

168

00:09:16,940 --> 00:09:12,730

the fuel tax hike plan that sparked this

169

00:09:20,460 --> 00:09:16,950

massive unrest over in Paris with the

170

00:09:23,460 --> 00:09:20,470

the yellow vests protests as they have

171

00:09:25,090 --> 00:09:23,470

been called and Paris is burning right

172

00:09:29,260 --> 00:09:25,100

Paris Paris

173

00:09:31,060 --> 00:09:29,270

burning crazy watching the videos of the

174

00:09:34,240 --> 00:09:31,070

streets affairs with the burned-out cars

175

00:09:36,850 --> 00:09:34,250

an assist you know what the the people

176

00:09:41,350 --> 00:09:36,860

have spoken and you need to respond when

177

00:09:44,230 --> 00:09:41,360

they that's it and they have so it got

178

00:09:47,800 --> 00:09:44,240

suspended with the half-year moratorium

179

00:09:50,230 --> 00:09:47,810

so it's at least it looks like it's out

180

00:09:52,000 --> 00:09:50,240

for the 2019 budget and I doubt that

181

00:09:53,440 --> 00:09:52,010

they go back and revisit this they got

182

00:09:57,910 --> 00:09:53,450

to figure out some other things to do

183

00:10:01,810 --> 00:09:57,920

but for now the fuel tax hike plan has

184

00:10:05,590 --> 00:10:01,820

been cancelled there you go all right

185

00:10:07,420 --> 00:10:05,600

come join us for the 2019 conscious life

186

00:10:13,140 --> 00:10:07,430

Expo right here in Los Angeles

187

00:10:16,120 --> 00:10:13,150

California last year 15,000 people

188

00:10:19,450 --> 00:10:16,130

15,000 people at that conference so come

189

00:10:22,570 --> 00:10:19,460

and join us the 2019 conscious life Expo

190

00:10:25,600 --> 00:10:22,580

this year we're celebrating the 50th

191

00:10:28,780 --> 00:10:25,610

anniversary of Chariots of the Gods with

192

00:10:31,660 --> 00:10:28,790

Erich von däniken that's right I have

193

00:10:34,270 --> 00:10:31,670

the honor of hosting the panel this year

194

00:10:36,610 --> 00:10:34,280

with Eric Linda Moulton Howe Jason

195

00:10:40,270 --> 00:10:36,620

Martel Billy Carson and David Wilcock

196

00:10:43,870 --> 00:10:40,280

there is obviously going to be some cool

197

00:10:46,390 --> 00:10:43,880

stuff going down at this panel for Eric

198

00:10:48,310 --> 00:10:46,400

so you're going to want to attend and

199

00:10:50,140 --> 00:10:48,320

we'll see you there George Noory is

200

00:10:53,020 --> 00:10:50,150

going to be speaking nassim haramain

201
00:10:55,690 --> 00:10:53,030
Robert Schoch dannion brinkley grant

202
00:10:58,630 --> 00:10:55,700
Cameron julia mas birds Theresa Gianaris

203
00:11:01,810 --> 00:10:58,640
and another 50 speakers will be

204
00:11:05,050 --> 00:11:01,820
presenting at the 2019 conscious life

205
00:11:07,120 --> 00:11:05,060
Expo very simple to get tickets and a

206
00:11:09,490 --> 00:11:07,130
full conference schedule just go to

207
00:11:13,390 --> 00:11:09,500
conscious life Expo calm and you can

208
00:11:16,510 --> 00:11:13,400
also very simply click on the CLE banner

209
00:11:19,090 --> 00:11:16,520
at Jimmy Church radio.com don't forget

210
00:11:21,990 --> 00:11:19,100
about Hoffman's optics going get your

211
00:11:24,490 --> 00:11:22,000
own night vision will be talking about

212
00:11:26,860 --> 00:11:24,500
UFO festivals and gatherings tonight

213
00:11:30,510 --> 00:11:26,870

with with Mark borhardt tonight and

214

00:11:33,670 --> 00:11:30,520

when you go to these kinds of gatherings

215

00:11:36,730 --> 00:11:33,680

you want to show up with your own night

216

00:11:38,400 --> 00:11:36,740

vision that's what you want to do so go

217

00:11:41,910 --> 00:11:38,410

and get yours

218

00:11:45,930 --> 00:11:41,920

means optics.com that's right

219

00:11:49,230 --> 00:11:45,940

they build my goggles right the Jimmy

220

00:11:51,569 --> 00:11:49,240

Church model the the deep blue model

221

00:11:55,319 --> 00:11:51,579

right there you can go and get exactly

222

00:11:58,290 --> 00:11:55,329

what I use right so go hoffman's

223

00:12:00,210 --> 00:11:58,300

optics.com and to get a hold of Alec

224

00:12:02,689 --> 00:12:00,220

he's a fade or not he's great and the

225

00:12:05,970 --> 00:12:02,699

banner is over 82 meters radio.com

226

00:12:08,280 --> 00:12:05,980

alright I and while you're over at the

227

00:12:10,530 --> 00:12:08,290

website don't forget to subscribe to our

228

00:12:12,629 --> 00:12:10,540

podcast click on the podcast banner it's

229

00:12:14,699 --> 00:12:12,639

just 2 dollars a month and you can also

230

00:12:16,860 --> 00:12:14,709

become a fan or not at our membership

231

00:12:18,420 --> 00:12:16,870

section on the site too as well and you

232

00:12:20,759 --> 00:12:18,430

can get everything like autographed

233

00:12:23,939 --> 00:12:20,769

shirts and hats and downloadable

234

00:12:26,550 --> 00:12:23,949

commercial free mp3 files that you can

235

00:12:29,850 --> 00:12:26,560

play anywhere you get that and get a

236

00:12:32,879 --> 00:12:29,860

private email to me don't know what you

237

00:12:35,400 --> 00:12:32,889

do with it but you get that too just go

238

00:12:37,619 --> 00:12:35,410

to the membership section over at Jimmy

239

00:12:40,790 --> 00:12:37,629

Church radio.com visit all of our

240

00:12:44,660 --> 00:12:40,800

sponsors that's right life changed he

241

00:12:48,600 --> 00:12:44,670

ancient life oil River Moon coffee

242

00:12:50,939 --> 00:12:48,610

somebody sent me an e-mail today and I

243

00:12:55,170 --> 00:12:50,949

was gonna read it but it's so

244

00:13:00,269 --> 00:12:55,180

self-serving emails like dude I drink

245

00:13:04,110 --> 00:13:00,279

your coffee ok heated life oil I drink

246

00:13:05,639 --> 00:13:04,120

the tea I've got the goggles and it's

247

00:13:10,530 --> 00:13:05,649

just so cool thank you guys so much for

248

00:13:13,650 --> 00:13:10,540

that tomorrow night on the show a fast

249

00:13:15,449 --> 00:13:13,660

start diet and that's the reason why I'm

250

00:13:17,400 --> 00:13:15,459

slim and trim today

251

00:13:20,749 --> 00:13:17,410

fast start diet tomorrow night on the

252

00:13:24,629 --> 00:13:20,759

show we are going to be giving away

253

00:13:30,329 --> 00:13:24,639

three not one not two but three the

254

00:13:34,889 --> 00:13:30,339

number is 3 3 fast start diets tomorrow

255

00:13:38,759 --> 00:13:34,899

night on the show now first off you got

256

00:13:41,670 --> 00:13:38,769

to want to do the diet right but and I'm

257

00:13:45,269 --> 00:13:41,680

gonna figure out something clever for

258

00:13:48,900 --> 00:13:45,279

this giveaway but these are amazing ok

259

00:13:51,240 --> 00:13:48,910

and and you can go to amazon.com and

260

00:13:52,220 --> 00:13:51,250

search for fast our diet you can go and

261

00:13:54,770 --> 00:13:52,230

check out everything

262

00:13:56,540 --> 00:13:54,780

is in these gift packs that we are

263

00:13:59,930 --> 00:13:56,550

giving away tomorrow night massive

264

00:14:02,270 --> 00:13:59,940

three-day fast our diet program

265

00:14:03,590 --> 00:14:02,280

everything in there all right so we're

266

00:14:05,420 --> 00:14:03,600

gonna do that tomorrow not on the show

267

00:14:08,540 --> 00:14:05,430

so I do want to think fast our diet and

268

00:14:10,640 --> 00:14:08,550

everybody over there for allowing us to

269

00:14:12,080 --> 00:14:10,650

do this for the fader now so that'll be

270

00:14:16,520 --> 00:14:12,090

tomorrow night Duran fader night on the

271

00:14:17,210 --> 00:14:16,530

show all right there you go today check

272

00:14:23,030 --> 00:14:17,220

this out

273

00:14:27,190 --> 00:14:23,040

December 5th there today nobody that

274

00:14:29,200 --> 00:14:27,200

influenced me was born on December 5th

275

00:14:33,140 --> 00:14:29,210

[Laughter]

276

00:14:37,340 --> 00:14:33,150

on this day in history though in 1945 it

277

00:14:40,040 --> 00:14:37,350

happened it went down at 2:10 p.m. five

278

00:14:43,520 --> 00:14:40,050

US Navy Avenger torpedo bombers

279

00:14:45,830 --> 00:14:43,530

comprising flight 19 take off from the

280

00:14:48,680 --> 00:14:45,840

Fort Lauderdale Naval Air Station in

281

00:14:52,100 --> 00:14:48,690

Florida on a routine three-hour training

282

00:14:54,560 --> 00:14:52,110

mission right three-hour tour flight 19

283

00:14:57,830 --> 00:14:54,570

was scheduled to take take them to East

284

00:15:01,370 --> 00:14:57,840

for about 120 miles north for 73 miles

285

00:15:04,280 --> 00:15:01,380

and then back for an overall final 120

286

00:15:08,840 --> 00:15:04,290

mile leg that we turns them to the Naval

287

00:15:14,060 --> 00:15:08,850

Base they never came back and that was

288

00:15:15,410 --> 00:15:14,070

on this day in 1945 I just watched we

289

00:15:15,830 --> 00:15:15,420

were talking about this last week in the

290

00:15:21,050 --> 00:15:15,840

show

291

00:15:23,210 --> 00:15:21,060

I just watched Close Encounters of the

292

00:15:27,500 --> 00:15:23,220

Third Kind for the hundredth time and

293

00:15:30,830 --> 00:15:27,510

that opening scene right with flight 19

294

00:15:32,840 --> 00:15:30,840

that's really cool and there you go and

295

00:15:35,690 --> 00:15:32,850

it happened on this day of 1945 fader

296

00:15:39,980 --> 00:15:35,700

fact here you go this vetted this is

297

00:15:43,340 --> 00:15:39,990

real fader fact hamsters went up to

298

00:15:49,360 --> 00:15:43,350

eight miles a night on the wheel in a

299

00:15:52,040 --> 00:15:49,370

habit trail and that is your fader fact

300

00:15:56,540 --> 00:15:52,050

what happened to this show when what

301
00:15:58,250 --> 00:15:56,550
happened do you guys remember those

302
00:16:01,490 --> 00:15:58,260
habit trails they were fun to put

303
00:16:02,840 --> 00:16:01,500
together - do they still make them they

304
00:16:04,250 --> 00:16:02,850
still make them they make those habit

305
00:16:06,110 --> 00:16:04,260
trails it'll pop up here in Twitter

306
00:16:09,410 --> 00:16:06,120
somebody posts me a picture

307
00:16:10,220 --> 00:16:09,420
oh that's good the number is three who

308
00:16:16,010 --> 00:16:10,230
did that

309
00:16:18,920 --> 00:16:16,020
you are quick that is fast all right all

310
00:16:21,650 --> 00:16:18,930
right all right I tweeted it just as you

311
00:16:23,329 --> 00:16:21,660
said it you guys are good that's pretty

312
00:16:25,460 --> 00:16:23,339
fast all right I want to see some

313
00:16:27,590 --> 00:16:25,470

pictures of habit trails tonight very

314

00:16:30,320 --> 00:16:27,600

special guest independent filmmaker Mark

315

00:16:34,010 --> 00:16:30,330

Borchardt is with us we're gonna discuss

316

00:16:37,970 --> 00:16:34,020

his new film the Dundee project but the

317

00:16:41,600 --> 00:16:37,980

UFO days da ze by the way Days Festival

318

00:16:43,340 --> 00:16:41,610

which is up in Dundee Wisconsin tomorrow

319

00:16:44,750 --> 00:16:43,350

night is another Fator night teresi an

320

00:16:47,329 --> 00:16:44,760

heirress is gonna be here divine

321

00:16:49,100 --> 00:16:47,339

frequency on the airwaves followed by

322

00:16:50,329 --> 00:16:49,110

open lines all night long my favorite

323

00:16:53,990 --> 00:16:50,339

night of the week I get to hang out with

324

00:16:55,700 --> 00:16:54,000

all of you and just talk now I was just

325

00:16:58,340 --> 00:16:55,710

talking about the UFO Days Festival and

326

00:17:01,190 --> 00:16:58,350

each year there are many festivals

327

00:17:03,950 --> 00:17:01,200

around the country and sure there are

328

00:17:05,630 --> 00:17:03,960

the big ones like contacting the desert

329

00:17:07,910 --> 00:17:05,640

it's someone that everybody thinks about

330

00:17:10,340 --> 00:17:07,920

first because it is the biggest and of

331

00:17:11,630 --> 00:17:10,350

course there's the conscious life Expo

332

00:17:14,179 --> 00:17:11,640

you know we're gonna be there this year

333

00:17:17,929 --> 00:17:14,189

it's also huge but then there's the UFO

334

00:17:20,030 --> 00:17:17,939

Congress the annual MUFON symposium

335

00:17:21,949 --> 00:17:20,040

you've got Roswell and their festival in

336

00:17:24,470 --> 00:17:21,959

the Ozark Mountain the UFO conference

337

00:17:28,340 --> 00:17:24,480

all big and fun full of history

338

00:17:30,830 --> 00:17:28,350

certainly right I get that but there's a

339

00:17:33,260 --> 00:17:30,840

lot of other conferences out there and

340

00:17:34,760 --> 00:17:33,270

some of them are small right you know

341

00:17:39,020 --> 00:17:34,770

little get-togethers little gatherings

342

00:17:42,560 --> 00:17:39,030

there's a lot of them and attending all

343

00:17:46,070 --> 00:17:42,570

of them would be impossible Rita and I

344

00:17:49,580 --> 00:17:46,080

decided to pull back a few years ago we

345

00:17:51,799 --> 00:17:49,590

did almost one per month and we were

346

00:17:53,810 --> 00:17:51,809

getting invited to so many we wanted to

347

00:17:56,240 --> 00:17:53,820

get out there and hang out with the with

348

00:17:58,910 --> 00:17:56,250

with all of you and and there's so much

349

00:18:01,610 --> 00:17:58,920

fun but it just got to be too much right

350

00:18:03,620 --> 00:18:01,620

it did it it's it's just something that

351
00:18:06,850 --> 00:18:03,630
and when I talk about my schedule in our

352
00:18:10,490 --> 00:18:06,860
schedule here it gets to be old news but

353
00:18:12,230 --> 00:18:10,500
now we really only do just four we do

354
00:18:12,950 --> 00:18:12,240
contact in the desert we do disclose

355
00:18:15,500 --> 00:18:12,960
your fast

356
00:18:20,000 --> 00:18:15,510
conscious life Expo and of course Sol

357
00:18:23,090 --> 00:18:20,010
Tech and I mean there's a point a

358
00:18:25,190 --> 00:18:23,100
have to look at things in this regard

359
00:18:27,980 --> 00:18:25,200
there's 12 months out of the year right

360
00:18:30,740 --> 00:18:27,990
and each one of those months I'm over a

361
00:18:34,250 --> 00:18:30,750
coast-to-coast for one or two weekends

362
00:18:39,470 --> 00:18:34,260
so that kills that so that means we have

363
00:18:42,590 --> 00:18:39,480

one or two weekends free per month four

364

00:18:44,990 --> 00:18:42,600

of those months are taken up with four

365

00:18:46,910 --> 00:18:45,000

other conferences so that means there's

366

00:18:49,850 --> 00:18:46,920

like eight months there that are

367

00:18:53,420 --> 00:18:49,860

available and then I've got taping and

368

00:18:55,820 --> 00:18:53,430

other things that I do for television so

369

00:18:58,190 --> 00:18:55,830

that whacks out a bunch of weekends and

370

00:19:02,930 --> 00:18:58,200

then when we stopped and looked at the

371

00:19:06,710 --> 00:19:02,940

schedule really I like to take a day off

372

00:19:09,110 --> 00:19:06,720

or two per month you know and it got to

373

00:19:12,530 --> 00:19:09,120

the point especially a couple of years

374

00:19:14,720 --> 00:19:12,540

ago where we went like 12 straight

375

00:19:20,120 --> 00:19:14,730

months without a day off it was an

376

00:19:21,320 --> 00:19:20,130

insane just imagine if you worked 365

377

00:19:24,650 --> 00:19:21,330

days a year

378

00:19:29,060 --> 00:19:24,660

10 12 14 16 hours per day you know it

379

00:19:31,670 --> 00:19:29,070

got we meant your mind starts to swim so

380

00:19:34,580 --> 00:19:31,680

we had to back off of that but one of

381

00:19:35,960 --> 00:19:34,590

the things that we did realize when when

382

00:19:38,270 --> 00:19:35,970

we were hitting all of these conferences

383

00:19:40,520 --> 00:19:38,280

is there are a lot of great conferences

384

00:19:43,100 --> 00:19:40,530

out there it's not just about these big

385

00:19:44,390 --> 00:19:43,110

ones over here on the west coast the

386

00:19:46,730 --> 00:19:44,400

ones over here on the west coast are

387

00:19:48,700 --> 00:19:46,740

easy for us to get to so and I know it

388

00:19:52,370 --> 00:19:48,710

seems that way because we talk about

389

00:19:55,100 --> 00:19:52,380

contact or soul text so much that

390

00:19:58,520 --> 00:19:55,110

everything is out here but to be honest

391

00:20:01,310 --> 00:19:58,530

that's just not the case it's not and if

392

00:20:03,230 --> 00:20:01,320

you look around I get emails and I get

393

00:20:05,690 --> 00:20:03,240

requesting phone calls you know you've

394

00:20:07,670 --> 00:20:05,700

all heard them you know Jimmy you guys

395

00:20:09,320 --> 00:20:07,680

have to do stuff out here in the East

396

00:20:10,940 --> 00:20:09,330

Coast where the East Coast conferences

397

00:20:13,310 --> 00:20:10,950

well they're out there they're all

398

00:20:14,600 --> 00:20:13,320

across the country and if you just look

399

00:20:17,120 --> 00:20:14,610

around where you live

400

00:20:20,180 --> 00:20:17,130

chances are you're gonna find the local

401
00:20:21,890 --> 00:20:20,190
annual UFO gathering that has pretty

402
00:20:24,200 --> 00:20:21,900
much all the stuff of the big shows

403
00:20:26,300 --> 00:20:24,210
you're gonna have great people an

404
00:20:31,510 --> 00:20:26,310
awesome hangout you're gonna have

405
00:20:33,230 --> 00:20:31,520
conversations food right wine speakers

406
00:20:35,120 --> 00:20:33,240
presentations and

407
00:20:38,150 --> 00:20:35,130
probably gonna have some great night

408
00:20:41,390 --> 00:20:38,160
watching - and you're gonna be able to

409
00:20:44,090 --> 00:20:41,400
go and just hang out you know when we go

410
00:20:45,440 --> 00:20:44,100
to something like e said e or you know

411
00:20:48,260 --> 00:20:45,450
Il said Il where there you know you've

412
00:20:51,830 --> 00:20:48,270
got 150 people there you know it's not

413
00:20:57,400 --> 00:20:51,840

five thousand but it is as fun as

414

00:21:02,180 --> 00:20:57,410

anything and so around you you have a

415

00:21:05,600 --> 00:21:02,190

great great gathering of people case in

416

00:21:08,630 --> 00:21:05,610

point you know the subject of our guest

417

00:21:11,420 --> 00:21:08,640

tonight Mark Borchardt and his new film

418

00:21:14,090 --> 00:21:11,430

the dundee project is the annual UFO

419

00:21:17,360 --> 00:21:14,100

gathering that's called UFO days up in

420

00:21:19,490 --> 00:21:17,370

dundee wisconsin and here's the deal if

421

00:21:23,300 --> 00:21:19,500

you think about it have you heard of UFO

422

00:21:26,740 --> 00:21:23,310

days well probably not but if I lived in

423

00:21:31,250 --> 00:21:26,750

Wisconsin I'd be there every year I

424

00:21:34,670 --> 00:21:31,260

guaranteed I would and it's held up

425

00:21:38,180 --> 00:21:34,680

north on the North End of Long Lake in

426
00:21:41,030 --> 00:21:38,190
Dundee and they have their own reasons

427
00:21:43,910 --> 00:21:41,040
for this event and one of them is

428
00:21:47,480 --> 00:21:43,920
they've got crafts that are visiting

429
00:21:50,410 --> 00:21:47,490
this small town that's right and their

430
00:21:53,210 --> 00:21:50,420
lake and Dundee Mountain which is there

431
00:21:56,240 --> 00:21:53,220
they've got their reasons to get

432
00:21:58,880 --> 00:21:56,250
together and so if you're in the Chicago

433
00:22:01,970 --> 00:21:58,890
area if you're at Northern Illinois or

434
00:22:05,120 --> 00:22:01,980
or Wisconsin and you're around there

435
00:22:07,640 --> 00:22:05,130
this is this is an event that you should

436
00:22:11,960 --> 00:22:07,650
go and attend every single year it's

437
00:22:15,950 --> 00:22:11,970
right there right each week I get

438
00:22:18,770 --> 00:22:15,960

invitations to events like this and I

439

00:22:20,510 --> 00:22:18,780

know they are truly everywhere they're

440

00:22:23,600 --> 00:22:20,520

everywhere every state we get

441

00:22:25,730 --> 00:22:23,610

invitations all the time and I'll go and

442

00:22:28,940 --> 00:22:25,740

I'll look and I just sit there man I

443

00:22:30,110 --> 00:22:28,950

wish I had the time I wish I could get

444

00:22:32,270 --> 00:22:30,120

out there and get to these because I

445

00:22:34,370 --> 00:22:32,280

know how fun they are and what you could

446

00:22:36,770 --> 00:22:34,380

do I wish I had the the time to attend

447

00:22:38,330 --> 00:22:36,780

them all but if you have an event in

448

00:22:41,540 --> 00:22:38,340

your area

449

00:22:43,940 --> 00:22:41,550

this is what I want you to do post it up

450

00:22:45,289 --> 00:22:43,950

on Twitter pulse it up on Twitter post

451
00:22:48,320 --> 00:22:45,299
it in the sandbox

452
00:22:50,930 --> 00:22:48,330
if you do it'll get a retweet every

453
00:22:54,200 --> 00:22:50,940
single time I promise you that and if

454
00:22:56,360 --> 00:22:54,210
you attend an event a local event in

455
00:23:00,139 --> 00:22:56,370
your area post the pictures of it

456
00:23:01,940 --> 00:23:00,149
tell us the story get the word out it's

457
00:23:04,760 --> 00:23:01,950
really cool this is a community

458
00:23:07,490 --> 00:23:04,770
everybody it's a community it's a family

459
00:23:10,070 --> 00:23:07,500
and we're here to support in any way

460
00:23:11,870 --> 00:23:10,080
that we can you know and speaking of

461
00:23:13,820 --> 00:23:11,880
this community I did want to mention

462
00:23:18,230 --> 00:23:13,830
this really quick I've gotten a lot of

463
00:23:22,870 --> 00:23:18,240

email about the lazar film and my

464

00:23:25,549 --> 00:23:22,880

comments in the show and and my review

465

00:23:29,630 --> 00:23:25,559

most of it positive I would say that

466

00:23:33,860 --> 00:23:29,640

nearly everybody agrees with what I have

467

00:23:36,769 --> 00:23:33,870

said but it's it's kind of weird how its

468

00:23:40,100 --> 00:23:36,779

generated a little bit of dissension

469

00:23:45,560 --> 00:23:40,110

amongst the troops and what I mean by

470

00:23:50,149 --> 00:23:45,570

that is is very simple I've said it over

471

00:23:55,190 --> 00:23:50,159

and over for years and not only here but

472

00:24:00,190 --> 00:23:55,200

just this past week and it's either you

473

00:24:04,850 --> 00:24:00,200

believe Bob or you don't that's it

474

00:24:09,529 --> 00:24:04,860

that's it the film isn't going to change

475

00:24:12,430 --> 00:24:09,539

anything for you and and that's it that

476

00:24:14,930 --> 00:24:12,440

and and everybody out there that is

477

00:24:17,840 --> 00:24:14,940

pointing out everything on the Lazar

478

00:24:20,120 --> 00:24:17,850

side for or against whatever it may be

479

00:24:23,090 --> 00:24:20,130

you're not going to change anybody's

480

00:24:24,860 --> 00:24:23,100

minds either it's not gonna happen

481

00:24:26,720 --> 00:24:24,870

I mean I can imagine someone saying

482

00:24:28,880 --> 00:24:26,730

something like you know men you know uh

483

00:24:31,789 --> 00:24:28,890

you know they they go and they watch the

484

00:24:33,830 --> 00:24:31,799

film and they say you know I used to

485

00:24:36,799 --> 00:24:33,840

think Lazar was full of crap man but

486

00:24:42,320 --> 00:24:36,809

after watching this I'm all in you know

487

00:24:44,389 --> 00:24:42,330

Viva little Lazar ain't gonna happen or

488

00:24:46,639 --> 00:24:44,399

the opposite of that right like I used

489

00:24:50,720 --> 00:24:46,649

to believe in Bob man but after watching

490

00:24:54,320 --> 00:24:50,730

the new film I think he's made it all up

491

00:24:56,990 --> 00:24:54,330

it's not gonna happen neither neither

492

00:24:58,940 --> 00:24:57,000

statement is going to come from you

493

00:25:04,220 --> 00:24:58,950

it's not gonna happen

494

00:25:05,899 --> 00:25:04,230

okay so that's the film the film ain't

495

00:25:07,669 --> 00:25:05,909

gonna do it no matter what the promises

496

00:25:10,849 --> 00:25:07,679

are the belief or whatever you think

497

00:25:12,769 --> 00:25:10,859

it's not going to change people's minds

498

00:25:14,239 --> 00:25:12,779

it's not going to change yours and you

499

00:25:16,090 --> 00:25:14,249

are not gonna change somebody else's and

500

00:25:20,029 --> 00:25:16,100

you're certainly not gonna change mine

501
00:25:21,529 --> 00:25:20,039
for the record I do believe that Lazar

502
00:25:23,419 --> 00:25:21,539
made it to area 51

503
00:25:25,729 --> 00:25:23,429
I can't believe be any more clear than

504
00:25:29,269 --> 00:25:25,739
that I've said that for years I'm saying

505
00:25:33,070 --> 00:25:29,279
it now that's my personal belief I

506
00:25:36,560 --> 00:25:33,080
believe Lazar made it to area 51 now

507
00:25:37,909 --> 00:25:36,570
what he did there I don't know and

508
00:25:41,570 --> 00:25:37,919
neither do you

509
00:25:45,169 --> 00:25:41,580
right I don't know I don't

510
00:25:48,560 --> 00:25:45,179
I've got his experiences but I don't

511
00:25:51,220 --> 00:25:48,570
know I don't I hope that everything went

512
00:25:54,220 --> 00:25:51,230
down the way that he says it did I do

513
00:25:57,859 --> 00:25:54,230

but then there's the other part which is

514

00:26:01,039 --> 00:25:57,869

this you know the MIT and the Caltech

515

00:26:04,190 --> 00:26:01,049

stuff and that's not gonna get answered

516

00:26:06,649 --> 00:26:04,200

until there are diplomas at a very

517

00:26:08,659 --> 00:26:06,659

minimum by the way I'm not even sure the

518

00:26:13,299 --> 00:26:08,669

diplomas would change people's minds or

519

00:26:16,399 --> 00:26:13,309

mine but but that's it that's it yeah

520

00:26:18,739 --> 00:26:16,409

and the reason why I say that I don't

521

00:26:21,759 --> 00:26:18,749

why again I just want to be very very

522

00:26:25,759 --> 00:26:21,769

clear here Lazar made it to area 51

523

00:26:28,239 --> 00:26:25,769

Lazar probably worked at Los Alamos what

524

00:26:31,479 --> 00:26:28,249

he did at Los Alamos I don't know I

525

00:26:35,830 --> 00:26:31,489

don't know I haven't seen anything but

526

00:26:37,070 --> 00:26:35,840

that's it okay but when it comes to

527

00:26:40,099 --> 00:26:37,080

education

528

00:26:41,629 --> 00:26:40,109

you can't take everyone at their word

529

00:26:46,310 --> 00:26:41,639

when it comes to this kind of stuff

530

00:26:50,359 --> 00:26:46,320

because if we all did well everyone

531

00:26:55,279 --> 00:26:50,369

would have gone to Yale Harvard MIT

532

00:26:58,879 --> 00:26:55,289

Caltech that's it so that's why there

533

00:27:02,269 --> 00:26:58,889

are diplomas okay so if you're gonna say

534

00:27:05,899 --> 00:27:02,279

it you back it up that's it no diploma

535

00:27:08,330 --> 00:27:05,909

you didn't go that's all so I wish you

536

00:27:10,039 --> 00:27:08,340

would just come clean about it maybe his

537

00:27:12,560 --> 00:27:10,049

memories been messed with I don't know

538

00:27:15,590 --> 00:27:12,570

what it is but no diploma he didn't go

539

00:27:18,799 --> 00:27:15,600

I can't go into an employer and tell him

540

00:27:21,200 --> 00:27:18,809

I went to Caltech and they say where's

541

00:27:25,610 --> 00:27:21,210

your diploma and I go I don't have it

542

00:27:27,860 --> 00:27:25,620

well you know and that's the truth and

543

00:27:29,120 --> 00:27:27,870

that's that's it and there are certain

544

00:27:34,159 --> 00:27:29,130

standards that we need to hold ourselves

545

00:27:41,539 --> 00:27:34,169

all to so with that just watch the movie

546

00:27:45,909 --> 00:27:41,549

or not right that's it either way it's

547

00:27:49,789 --> 00:27:45,919

not a life-changing event all right

548

00:27:52,820 --> 00:27:49,799

think about that watch the film okay

549

00:27:54,950 --> 00:27:52,830

don't expect anything to just don't just

550

00:27:57,320 --> 00:27:54,960

watch the film you'll come out of the

551
00:28:00,200 --> 00:27:57,330
other side without a scratch I promise

552
00:28:02,419 --> 00:28:00,210
and just leave it at that okay don't

553
00:28:05,919 --> 00:28:02,429
expect to get your mind changed either

554
00:28:08,810 --> 00:28:05,929
way that's not what this film was for

555
00:28:11,119 --> 00:28:08,820
this is fade to black I am your host Jim

556
00:28:13,970 --> 00:28:11,129
Peters tonight very special guest

557
00:28:16,490 --> 00:28:13,980
independent filmmaker Mark Borchardt is

558
00:28:19,669 --> 00:28:16,500
here we're gonna discuss his new film

559
00:28:23,090 --> 00:28:19,679
the dundee project about the UFO Days

560
00:28:24,889 --> 00:28:23,100
Festival up in Dundee Wisconsin and then

561
00:28:27,139 --> 00:28:24,899
want to remind everybody tomorrow night

562
00:28:29,149 --> 00:28:27,149
is another Fator night with Teresa Ian

563
00:28:30,799 --> 00:28:29,159

eros and divine frequency on the

564

00:28:32,930 --> 00:28:30,809

airwaves followed by open lines all

565

00:28:35,230 --> 00:28:32,940

night long tomorrow night I am going to

566

00:28:39,409 --> 00:28:35,240

be giving away here live on the program

567

00:28:41,240 --> 00:28:39,419

three fast start diets here tomorrow

568

00:28:43,940 --> 00:28:41,250

night you're not gonna want to miss that

569

00:28:47,269 --> 00:28:43,950

don't you want to get that body of

570

00:28:49,159 --> 00:28:47,279

Adonis you know what I'm talking about

571

00:28:51,830 --> 00:28:49,169

I'm your host Jimmy Church this is fade

572

00:28:53,960 --> 00:28:51,840

to black on the GameChanger Network and

573

00:28:56,509 --> 00:28:53,970

Katie RA the planet I'll be right back

574

00:28:59,520 --> 00:28:56,519

with our guest Marc Borchardt stay with

575

00:29:19,270 --> 00:29:13,010

[Music]

576

00:29:23,770 --> 00:29:21,730

this is Nicole Church daughter of

577

00:29:26,290 --> 00:29:23,780

you-know-who and you're listening to

578

00:29:30,970 --> 00:29:26,300

fade to black on Jimmy Church radio.com

579

00:29:35,430 --> 00:29:30,980

and the GameChanger network you're

580

00:29:43,710 --> 00:29:39,040

[Music]

581

00:29:53,290 --> 00:29:51,070

are a radio when you take the beams from

582

00:29:55,840 --> 00:29:53,300

Central America with dashes of

583

00:29:58,240 --> 00:29:55,850

Indonesian and African mixed in and then

584

00:30:01,090 --> 00:29:58,250

roast it to the dark side of fade to

585

00:30:04,240 --> 00:30:01,100

black you create the ultimate brew of

586

00:30:08,020 --> 00:30:04,250

Fringe introducing the fade to black

587

00:30:10,600 --> 00:30:08,030

blend from River moon coffee yes River

588

00:30:13,600 --> 00:30:10,610

moons darkest customized roast was

589

00:30:16,600 --> 00:30:13,610

created for the love of fade to black

590

00:30:19,300 --> 00:30:16,610

the alchemy of masterful roasting and

591

00:30:22,870 --> 00:30:19,310

smoking the beans is in every sip of

592

00:30:25,870 --> 00:30:22,880

this full-bodied dark Java I need my

593

00:30:27,730 --> 00:30:25,880

coffee dog deep with distinct

594

00:30:30,910 --> 00:30:27,740

bittersweet chocolate highlights just

595

00:30:33,340 --> 00:30:30,920

like the bunker leaning further into the

596

00:30:36,610 --> 00:30:33,350

darkness of the roast is fade to black

597

00:30:38,290 --> 00:30:36,620

blend from river moon coffee just click

598

00:30:41,590 --> 00:30:38,300

on the banner at Jimmy Church radio.com

599

00:30:46,890 --> 00:30:41,600

and use the promo code F to B blend for

600

00:30:49,270 --> 00:30:46,900

15% off of your order today gobekli tepe

601
00:30:52,960 --> 00:30:49,280
this is Jimmy Church a fade to black and

602
00:30:55,180 --> 00:30:52,970
you can get our podcast for just \$2 per

603
00:30:57,520 --> 00:30:55,190
month all you have to do is click on the

604
00:30:58,870 --> 00:30:57,530
podcast banner over at Jimmy Church

605
00:31:01,540 --> 00:30:58,880
radio.com

606
00:31:03,790 --> 00:31:01,550
hi folks it's a holiday season with hope

607
00:31:05,980 --> 00:31:03,800
in the air things to look forward to in

608
00:31:08,620 --> 00:31:05,990
no time for despair health can be a

609
00:31:10,570 --> 00:31:08,630
challenge and so can the mail so get the

610
00:31:13,450 --> 00:31:10,580
tea wants to help you by giving you a

611
00:31:16,480 --> 00:31:13,460
sale by two months of super tea and get

612
00:31:18,790 --> 00:31:16,490
one month for free No Limit that's by

613
00:31:19,660 --> 00:31:18,800

two months of super tea and get one

614

00:31:22,750 --> 00:31:19,670

month free

615

00:31:25,840 --> 00:31:22,760

that's the savings of 35 bucks where get

616

00:31:27,670 --> 00:31:25,850

the t.com that's get the t.com scroll

617

00:31:30,340 --> 00:31:27,680

down on the front page and find the

618

00:31:32,150 --> 00:31:30,350

bytes you get one free ad click it and

619

00:31:34,900 --> 00:31:32,160

save orders over 100

620

00:31:38,030 --> 00:31:34,910

get free shipping send the gift of life

621

00:31:40,700 --> 00:31:38,040

change tea I get the tea calm we have

622

00:31:43,280 --> 00:31:40,710

many many non-gmo organic supplements

623

00:31:45,740 --> 00:31:43,290

just waiting for you this holiday season

624

00:31:48,320 --> 00:31:45,750

enjoy health and Thanksgiving with get

625

00:31:50,360 --> 00:31:48,330

the t.com want to call us nine two eight

626
00:31:52,310 --> 00:31:50,370
three zero eight zero four zero eight

627
00:31:55,070 --> 00:31:52,320
that's nine two eight three zero eight

628
00:31:57,290 --> 00:31:55,080
zero four zero eight get the t-dot-com

629
00:32:00,620 --> 00:31:57,300
is a proud sponsor of doing what's right

630
00:32:07,820 --> 00:32:00,630
that's get the t.com nine out of ten

631
00:32:11,840 --> 00:32:07,830
geneticists agreed fade to black is not

632
00:32:15,890 --> 00:32:11,850
your father's radio show on the game

633
00:32:17,750 --> 00:32:15,900
changer radio network and k gra the

634
00:32:19,150 --> 00:32:17,760
planet

635
00:32:21,610 --> 00:32:19,160
[Music]

636
00:32:24,250 --> 00:32:21,620
do you want to lose weight but have no

637
00:32:26,380 --> 00:32:24,260
idea where to begin the fast start diet

638
00:32:26,980 --> 00:32:26,390

a three day weight loss plan is the

639

00:32:29,290 --> 00:32:26,990

answer

640

00:32:31,660 --> 00:32:29,300

three days of nutritionally balanced

641

00:32:34,570 --> 00:32:31,670

calorie restricted meals delivered right

642

00:32:37,150 --> 00:32:34,580

to your door no shopping no measuring

643

00:32:38,650 --> 00:32:37,160

and no cooking everything is prepared

644

00:32:41,620 --> 00:32:38,660

for you and ready to eat

645

00:32:43,420 --> 00:32:41,630

at home or on the go the fast start diet

646

00:32:45,310 --> 00:32:43,430

has all the amazing benefits of

647

00:32:47,770 --> 00:32:45,320

intermittent fasting without starving

648

00:32:49,150 --> 00:32:47,780

we've helped thousands of people who

649

00:32:51,730 --> 00:32:49,160

have struggled to reach their weight

650

00:32:54,100 --> 00:32:51,740

loss goals isn't it time we helped you

651
00:32:55,720 --> 00:32:54,110
with a fast start diet you'll lose

652
00:32:58,600 --> 00:32:55,730
weight and feel great

653
00:33:01,090 --> 00:32:58,610
fine fast start diet on Amazon or go too

654
00:33:04,000 --> 00:33:01,100
fast our diet calm and use promo code

655
00:33:06,670 --> 00:33:04,010
talk to get 10% off your first box and

656
00:33:08,920 --> 00:33:06,680
as a special bonus fast start will

657
00:33:11,260 --> 00:33:08,930
include their number one rated lipo 3

658
00:33:13,300 --> 00:33:11,270
appetite suppressant spray free with

659
00:33:15,880 --> 00:33:13,310
your order this is Jimmy church and

660
00:33:21,430 --> 00:33:15,890
whatever your diet plans are do what I

661
00:33:23,320 --> 00:33:21,440
did go to fast start diet calm from

662
00:33:45,440 --> 00:33:23,330
ample and you're listening to Jimmy

663
00:33:50,340 --> 00:33:47,930

all right welcome back fade to black

664

00:33:53,070 --> 00:33:50,350

army off Jimmy Church tonight mark

665

00:33:53,970 --> 00:33:53,080

Borchardt is here he is here is in the

666

00:33:58,710 --> 00:33:53,980

batter's box

667

00:34:01,190 --> 00:33:58,720

tomorrow night's Fator night open lines

668

00:34:03,510 --> 00:34:01,200

all night long

669

00:34:05,870 --> 00:34:03,520

Tracy Harris is going to be here with

670

00:34:09,120 --> 00:34:05,880

divine frequency on the airwaves and

671

00:34:11,399 --> 00:34:09,130

also I want to remind everybody fast

672

00:34:12,990 --> 00:34:11,409

start diet I'm going to be giving away

673

00:34:16,770 --> 00:34:13,000

three of those tomorrow night on the

674

00:34:19,350 --> 00:34:16,780

show and we're at the premiere for Bob

675

00:34:22,020 --> 00:34:19,360

Lazar on Monday night in downtown Los

676

00:34:23,460 --> 00:34:22,030

Angeles and one of the cool things I

677

00:34:25,649 --> 00:34:23,470

love hanging out with all the fan and

678

00:34:28,470 --> 00:34:25,659

all the friends and all of that man it's

679

00:34:30,630 --> 00:34:28,480

just great but they have all of you come

680

00:34:35,070 --> 00:34:30,640

up to me one after another go hey church

681

00:34:38,700 --> 00:34:35,080

man you look pretty good well you know

682

00:34:42,360 --> 00:34:38,710

it's not me I didn't do it fast start

683

00:34:44,000 --> 00:34:42,370

diet it really I'm serious and that's

684

00:34:46,350 --> 00:34:44,010

that's it there's nothing special

685

00:34:48,120 --> 00:34:46,360

special about it that's it that's how I

686

00:34:49,380 --> 00:34:48,130

did it and we're gonna give away three

687

00:34:51,690 --> 00:34:49,390

of those tomorrow night on the show

688

00:34:53,550 --> 00:34:51,700

tonight it's mark Borchardt he is a

689

00:34:56,909 --> 00:34:53,560

Milwaukee filmmaker screenwriter

690

00:34:59,880 --> 00:34:56,919

playwright his latest film the Dundee

691

00:35:02,910 --> 00:34:59,890

project which I watched today and we've

692

00:35:04,980 --> 00:35:02,920

got all of the links up for the film

693

00:35:07,920 --> 00:35:04,990

over on the website we've got him up in

694

00:35:10,950 --> 00:35:07,930

Twitter too as well recently screened at

695

00:35:12,960 --> 00:35:10,960

Slamdance as well as the opening night

696

00:35:14,910 --> 00:35:12,970

gala for the Wisconsin Film Festival as

697

00:35:16,980 --> 00:35:14,920

it continues a burgeoning run of

698

00:35:19,470 --> 00:35:16,990

festivals around the country he's also

699

00:35:21,630 --> 00:35:19,480

had three of his recent plays produced

700

00:35:24,480 --> 00:35:21,640

and/or read at Milwaukee's Village

701
00:35:26,370 --> 00:35:24,490
Playhouse and Samuel French right here

702
00:35:29,730 --> 00:35:26,380
in Los Angeles his upcoming film

703
00:35:32,910 --> 00:35:29,740
projects include transference and acid

704
00:35:35,160 --> 00:35:32,920
killer chicks that sounds like something

705
00:35:37,620 --> 00:35:35,170
I want to see his latest film is called

706
00:35:41,310 --> 00:35:37,630
the Dundee project and it's about the

707
00:35:43,080 --> 00:35:41,320
UFO Days Festival up in Dundee Wisconsin

708
00:35:44,780 --> 00:35:43,090
and I would like to welcome for the

709
00:35:47,730 --> 00:35:44,790
first time right here to fade to black

710
00:35:51,510 --> 00:35:47,740
mark Borhardt mark good evening how are

711
00:35:53,790 --> 00:35:51,520
you hey good evening Jimmy how am i well

712
00:35:55,920 --> 00:35:53,800
I'm alive I have my help and that is a

713
00:35:58,770 --> 00:35:55,930

good thing and you know you have your

714

00:36:00,720 --> 00:35:58,780

thoughts in your well-being

715

00:36:02,820 --> 00:36:00,730

so you can't beat that with a stick no

716

00:36:06,330 --> 00:36:02,830

that's you're exactly right on that and

717

00:36:09,750 --> 00:36:06,340

before we get started you get the first

718

00:36:11,070 --> 00:36:09,760

time guest disclaimer mark so let me get

719

00:36:14,850 --> 00:36:11,080

that out of the way so we can move on

720

00:36:16,860 --> 00:36:14,860

and it goes like this mark it's just you

721

00:36:18,840 --> 00:36:16,870

and I sitting on my couch having a

722

00:36:21,000 --> 00:36:18,850

conversation as friends and where the

723

00:36:22,890 --> 00:36:21,010

conversation starts it starts where it

724

00:36:24,600 --> 00:36:22,900

ends it ends but we're gonna end his

725

00:36:29,460 --> 00:36:24,610

friends there you go

726

00:36:33,690 --> 00:36:29,470

you ready well your check this out

727

00:36:40,430 --> 00:36:33,700

couple things about you which I really

728

00:36:46,610 --> 00:36:40,440

enjoy one you you you let us know that

729

00:36:55,700 --> 00:36:51,300

right there's that part and then when

730

00:37:00,030 --> 00:36:55,710

you engage with people and your

731

00:37:03,690 --> 00:37:00,040

conversations start you you continue

732

00:37:06,840 --> 00:37:03,700

with the chitchat you enjoy engaging but

733

00:37:09,330 --> 00:37:06,850

then there's the chitchat part that is

734

00:37:11,310 --> 00:37:09,340

not part of you and it kind of pulls

735

00:37:14,460 --> 00:37:11,320

against each other and then I want to

736

00:37:17,430 --> 00:37:14,470

add a third part to this what's your

737

00:37:20,730 --> 00:37:17,440

answer you have a fantastic radio show

738

00:37:23,820 --> 00:37:20,740

man you do and it's yes and I'm a

739

00:37:26,040 --> 00:37:23,830

fireside and and I've listened to so

740

00:37:29,040 --> 00:37:26,050

much of it and what I enjoy about this

741

00:37:32,670 --> 00:37:29,050

show is you turn on the microphone and

742

00:37:34,590 --> 00:37:32,680

you let er rip tater chip and so for

743

00:37:37,260 --> 00:37:34,600

somebody that doesn't like chitchat you

744

00:37:39,210 --> 00:37:37,270

really like to talk and you've got this

745

00:37:42,180 --> 00:37:39,220

knowledge that you share with everybody

746

00:37:43,920 --> 00:37:42,190

so it's kind of a yin-yang thing going

747

00:37:47,460 --> 00:37:43,930

on now I'm confronting you with this

748

00:37:49,470 --> 00:37:47,470

what do you think about that well it's

749

00:37:51,720 --> 00:37:49,480

productive cuz I only do like about a 10

750

00:37:56,400 --> 00:37:51,730

minute monologue and then I've exhausted

751
00:37:57,630 --> 00:37:56,410
so I can't play upon your ambitions in

752
00:37:59,820 --> 00:37:57,640
that respect but then if there's

753
00:38:02,520 --> 00:37:59,830
something interesting and discuss that

754
00:38:07,500 --> 00:38:02,530
truly you know enlivens

755
00:38:09,930 --> 00:38:07,510
the spirit I'm totally down the the

756
00:38:11,670 --> 00:38:09,940
other thing that you do and I really

757
00:38:14,160 --> 00:38:11,680
enjoy this

758
00:38:16,520 --> 00:38:14,170
is and and feel free to do this at any

759
00:38:21,960 --> 00:38:16,530
point tonight turn the show is that you

760
00:38:24,599 --> 00:38:21,970
when you engage with either fans or

761
00:38:27,900 --> 00:38:24,609
audience or the press or television you

762
00:38:30,270 --> 00:38:27,910
know you do you will answer a question

763
00:38:32,220 --> 00:38:30,280

with a question and and that is

764

00:38:35,309 --> 00:38:32,230

something that is a pretty endearing

765

00:38:37,559 --> 00:38:35,319

quality but it's interesting how you can

766

00:38:41,400 --> 00:38:37,569

get the reactions from the people that

767

00:38:43,290 --> 00:38:41,410

you are engaging with in doing that is

768

00:38:45,630 --> 00:38:43,300

that some do you do that just like in

769

00:38:48,420 --> 00:38:45,640

everyday life is is that or is that

770

00:38:53,849 --> 00:38:48,430

something that you just you know save

771

00:38:55,170 --> 00:38:53,859

for the public no I think again like I

772

00:38:57,660 --> 00:38:55,180

said I think there is a certain amount

773

00:38:59,960 --> 00:38:57,670

of empathy and intelligence

774

00:39:03,390 --> 00:38:59,970

it's an admixture I think of those two

775

00:39:06,990 --> 00:39:03,400

essential elements and again like I say

776

00:39:11,370 --> 00:39:07,000

the the idea of small talk so local it's

777

00:39:13,680 --> 00:39:11,380

going to elevate that marginality into

778

00:39:16,020 --> 00:39:13,690

something potentially greater would be

779

00:39:18,920 --> 00:39:16,030

the mission in conversation if that

780

00:39:21,000 --> 00:39:18,930

helps and do you find that sometimes

781

00:39:23,430 --> 00:39:21,010

because I totally understand what you're

782

00:39:29,309 --> 00:39:23,440

saying and then there's the other part

783

00:39:33,210 --> 00:39:29,319

the other part of that is sometimes

784

00:39:35,280 --> 00:39:33,220

people just want to have that contact

785

00:39:39,510 --> 00:39:35,290

and they don't know another way to go

786

00:39:41,579 --> 00:39:39,520

about it other than the chit chat and if

787

00:39:43,230 --> 00:39:41,589

you and if you don't do that you're

788

00:39:50,910 --> 00:39:43,240

gonna break hearts and you don't want to

789

00:39:53,010 --> 00:39:50,920

break hearts do you anyway yeah what I'm

790

00:39:56,789 --> 00:39:53,020

saying is yeah of course if you you you

791

00:39:58,859 --> 00:39:56,799

engage people in amicable fashion but

792

00:40:01,049 --> 00:39:58,869

what I'm saying is you can't let it go

793

00:40:02,520 --> 00:40:01,059

on and it's like drinking water I mean

794

00:40:05,700 --> 00:40:02,530

you can drink a glass of water at a time

795

00:40:07,950 --> 00:40:05,710

but not 128 ounces if that's gonna kill

796

00:40:12,750 --> 00:40:07,960

you so it has to be within a reasonable

797

00:40:16,230 --> 00:40:12,760

motor home of Reason ability and with

798

00:40:21,329 --> 00:40:16,240

that everything that I just said is who

799

00:40:23,730 --> 00:40:21,339

you are you you have stuck to yourself

800

00:40:24,940 --> 00:40:23,740

you I I haven't seen you change over the

801
00:40:28,210 --> 00:40:24,950
years who are you

802
00:40:33,579 --> 00:40:28,220
you are independent fiercely independent

803
00:40:34,630 --> 00:40:33,589
and you just depend on yourself and I

804
00:40:38,410 --> 00:40:34,640
respect that

805
00:40:41,530 --> 00:40:38,420
so much but it's tough these days to

806
00:40:44,079 --> 00:40:41,540
make to be independent and certainly an

807
00:40:50,020 --> 00:40:44,089
independent filmmaker how do you manage

808
00:40:54,250 --> 00:40:50,030
to get it done it's not that independent

809
00:40:57,069 --> 00:40:54,260
man I've got a partner who's very very

810
00:40:58,060 --> 00:40:57,079
strong and very very very supportive and

811
00:41:01,390 --> 00:40:58,070
so on and so forth

812
00:41:03,280 --> 00:41:01,400
second of all I mean if you focus on

813
00:41:06,819 --> 00:41:03,290

what you're doing to a degree or

814

00:41:10,000 --> 00:41:06,829

whatever you're going to get a certain

815

00:41:12,849 --> 00:41:10,010

amount of return from that focus you

816

00:41:15,160 --> 00:41:12,859

know and you know it's how do you spend

817

00:41:17,260 --> 00:41:15,170

you know the bulk of your day you know

818

00:41:19,150 --> 00:41:17,270

that's what's something to question so I

819

00:41:22,390 --> 00:41:19,160

mean it's only hard if you make it hard

820

00:41:25,690 --> 00:41:22,400

and it's very psychologically hard to

821

00:41:27,910 --> 00:41:25,700

get attune to something that 98% of the

822

00:41:30,240 --> 00:41:27,920

people could care less about so you have

823

00:41:33,250 --> 00:41:30,250

all of these exterior elements always

824

00:41:36,579 --> 00:41:33,260

pulling you away from your inner core so

825

00:41:39,130 --> 00:41:36,589

you have that tension that struggle on a

826

00:41:41,730 --> 00:41:39,140

minute-by-minute basis that minute by

827

00:41:45,010 --> 00:41:41,740

minute day by day I should say I'm sure

828

00:41:47,559 --> 00:41:45,020

they're know because people people go

829

00:41:50,470 --> 00:41:47,569

where the rivers run easiest essentially

830

00:41:53,339 --> 00:41:50,480

when you are doing your thing you know

831

00:41:57,870 --> 00:41:53,349

you have you're out on your own

832

00:42:00,819 --> 00:41:57,880

essentially well and there's there's

833

00:42:03,390 --> 00:42:00,829

something else here that I want the

834

00:42:08,710 --> 00:42:03,400

audience really to be aware of is that

835

00:42:11,680 --> 00:42:08,720

you don't waste I should say or spend or

836

00:42:13,540 --> 00:42:11,690

waste your time with needless things and

837

00:42:15,190 --> 00:42:13,550

you've expressed this a lot over the

838

00:42:18,460 --> 00:42:15,200

years you know I'm talking about

839

00:42:22,839 --> 00:42:18,470

television or distractions and and stuff

840

00:42:24,520 --> 00:42:22,849

you are writing constantly you're

841

00:42:26,170 --> 00:42:24,530

looking at yourself you're trying to

842

00:42:29,470 --> 00:42:26,180

improve your productions you're reading

843

00:42:31,630 --> 00:42:29,480

scripts is is that your hobby are you

844

00:42:34,420 --> 00:42:31,640

reading and studying other filmmakers

845

00:42:36,250 --> 00:42:34,430

and the art of film and constantly

846

00:42:37,060 --> 00:42:36,260

trying to prove yourself and not worried

847

00:42:38,860 --> 00:42:37,070

about

848

00:42:42,280 --> 00:42:38,870

you know the distractions that are

849

00:42:43,870 --> 00:42:42,290

around you yeah I don't know if I have

850

00:42:46,570 --> 00:42:43,880

any hobbies I don't think I have the

851

00:42:49,690 --> 00:42:46,580

time for that that's been just by my

852

00:42:52,090 --> 00:42:49,700

nature I study every day that's that's

853

00:42:53,890 --> 00:42:52,100

what I've done in my entire life I read

854

00:42:55,960 --> 00:42:53,900

every day I write every day

855

00:42:58,660 --> 00:42:55,970

I think critically every day and that's

856

00:43:02,290 --> 00:42:58,670

just the way it's always been so yeah

857

00:43:04,120 --> 00:43:02,300

there's no I don't I don't I don't know

858

00:43:08,470 --> 00:43:04,130

if any hobbies or anything yeah it's

859

00:43:11,350 --> 00:43:08,480

that just not part of who I am there I

860

00:43:13,030 --> 00:43:11,360

think there's one hobby and and I'm

861

00:43:16,060 --> 00:43:13,040

gonna ask you about this I say I don't

862

00:43:19,690 --> 00:43:16,070

even know but a couple of times

863

00:43:21,310 --> 00:43:19,700

I heard you reference music and

864

00:43:23,110 --> 00:43:21,320

instruments and in fact he called an

865

00:43:27,070 --> 00:43:23,120

interview or one you asked him if he was

866

00:43:28,900 --> 00:43:27,080

a bass player right you probably don't

867

00:43:33,250 --> 00:43:28,910

remember that but I thought to myself

868

00:43:34,060 --> 00:43:33,260

AHA Borchardt is a guitar player he's a

869

00:43:43,470 --> 00:43:34,070

musician

870

00:43:46,600 --> 00:43:43,480

understand the functionality of you know

871

00:43:49,210 --> 00:43:46,610

the narrative chord families to a great

872

00:43:51,790 --> 00:43:49,220

extent and could play in public with

873

00:43:55,060 --> 00:43:51,800

confidence make an income from it so on

874

00:43:57,400 --> 00:43:55,070

and so forth I do play the guitar I do

875

00:43:59,830 --> 00:43:57,410

to do music but that's that's for my

876

00:44:03,910 --> 00:43:59,840

Bible I did it for the Dundee project

877

00:44:07,570 --> 00:44:03,920

and we'll do it for upcoming films but

878

00:44:09,550 --> 00:44:07,580

no I'm not a musician but I do play okay

879

00:44:10,990 --> 00:44:09,560

before one last question and we'll get

880

00:44:14,620 --> 00:44:11,000

off the music subject what kind of

881

00:44:18,790 --> 00:44:14,630

guitar do you have the electric survivor

882

00:44:24,400 --> 00:44:18,800

nez the acoustics are alvarez's and then

883

00:44:27,220 --> 00:44:24,410

I've got a 3/4 oscar schmidt and uh like

884

00:44:29,500 --> 00:44:27,230

some other stuff here too so yeah I knew

885

00:44:31,750 --> 00:44:29,510

it okay they're being ones and Ibanez

886

00:44:34,000 --> 00:44:31,760

electric and alvarez's on the acoustic

887

00:44:36,640 --> 00:44:34,010

yeah right out man I knew it I know it

888

00:44:39,940 --> 00:44:36,650

okay we'll get off of that a couple of

889

00:44:43,000 --> 00:44:39,950

quick questions these are just for me

890

00:44:44,920 --> 00:44:43,010

I was listening your audience and well

891

00:44:46,360 --> 00:44:44,930

see that's the thing it's just you nice

892

00:44:51,190 --> 00:44:46,370

it

893

00:44:53,950 --> 00:44:51,200

Yeah right so but this is for me I'm a

894

00:44:57,340 --> 00:44:53,960

big film guy I well I'd like to think

895

00:45:02,500 --> 00:44:57,350

that I study and and I enjoy but I have

896

00:45:05,980 --> 00:45:02,510

my favorites and for you do you have a

897

00:45:07,810 --> 00:45:05,990

director that has guided you where you

898

00:45:10,420 --> 00:45:07,820

went you know what he frames right this

899

00:45:12,160 --> 00:45:10,430

this guy he's got the right editing I

900

00:45:18,280 --> 00:45:12,170

like what he's doing was there a

901
00:45:21,430 --> 00:45:18,290
director that influenced you well I I

902
00:45:24,700 --> 00:45:21,440
what I do original I just I just I

903
00:45:26,980 --> 00:45:24,710
really am NOT into that I yeah I just

904
00:45:29,290 --> 00:45:26,990
don't I'm not into that copycat thing

905
00:45:31,030 --> 00:45:29,300
I've just never did that with my writing

906
00:45:34,690 --> 00:45:31,040
with my filming with music or anything I

907
00:45:38,100 --> 00:45:34,700
just I just don't do that but filmmakers

908
00:45:40,570 --> 00:45:38,110
that I do admire the essential ones are

909
00:45:42,610 --> 00:45:40,580
Reynolds and Birdman they're like right

910
00:45:46,960 --> 00:45:42,620
at the top of lists of the list and then

911
00:45:52,360 --> 00:45:46,970
there's Hertzog and Fassbender dryer and

912
00:45:55,630 --> 00:45:52,370
tony on e premiere i mean it just goes

913
00:45:58,300 --> 00:45:55,640

on and on so yeah that's those but yeah

914

00:45:59,890 --> 00:45:58,310

Birdman and wealth and Hertzog and that

915

00:46:04,300 --> 00:45:59,900

definitely her at the top of the list

916

00:46:07,510 --> 00:46:04,310

when you do you do you pay attention or

917

00:46:09,880 --> 00:46:07,520

go to any of the big-budget films or is

918

00:46:12,760 --> 00:46:09,890

that something that isn't important to

919

00:46:18,400 --> 00:46:12,770

you know what's what's important to me

920

00:46:20,380 --> 00:46:18,410

is to go to to go to films and receive

921

00:46:22,570 --> 00:46:20,390

knowledge and inspiration that last

922

00:46:27,310 --> 00:46:22,580

night I was blessed with a 35-millimeter

923

00:46:34,180 --> 00:46:27,320

print device why Chuck a beautiful

924

00:46:35,860 --> 00:46:34,190

big-screen screening of I am Cuba I'd

925

00:46:38,380 --> 00:46:35,870

seen that before but never had the big

926
00:46:41,320 --> 00:46:38,390
screen from 64 memories of Wonders

927
00:46:44,590 --> 00:46:41,330
development from 68 these are soulless

928
00:46:47,410 --> 00:46:44,600
miss those three recent films means so

929
00:46:50,170 --> 00:46:47,420
much to me I am Cuba memories of under

930
00:46:53,530 --> 00:46:50,180
development and eyes wide shut

931
00:46:57,580 --> 00:46:53,540
just stunning impact on my psyche Wow

932
00:46:59,650 --> 00:46:57,590
and to see to see Eyes Wide Shut 35

933
00:47:03,279 --> 00:46:59,660
millimeter

934
00:47:05,529 --> 00:47:03,289
that that must have been pretty cool do

935
00:47:08,200 --> 00:47:05,539
you think okay and then we'll get off of

936
00:47:11,140 --> 00:47:08,210
eyes wide shut but I've seen well we

937
00:47:14,890 --> 00:47:11,150
didn't dull see I'm so with you on

938
00:47:18,099 --> 00:47:14,900

that I'm so with you do you okay okay

939

00:47:22,930 --> 00:47:18,109

let's let's join hips do you think that

940

00:47:25,749 --> 00:47:22,940

the film was completed that's ridiculous

941

00:47:28,170 --> 00:47:25,759

because it's like talking about the

942

00:47:31,059 --> 00:47:28,180

Magnificent Ambersons you know how was

943

00:47:35,349 --> 00:47:31,069

it she chopped in chopped and chopped

944

00:47:37,630 --> 00:47:35,359

you know Welles his second film and

945

00:47:40,089 --> 00:47:37,640

here's the thing he never topped out at

946

00:47:44,019 --> 00:47:40,099

Magnificent Ambersons he was called to

947

00:47:46,120 --> 00:47:44,029

South America by the US government for

948

00:47:48,519 --> 00:47:46,130

public relations to film down there so

949

00:47:50,170 --> 00:47:48,529

he never abandoned the project and they

950

00:47:51,430 --> 00:47:50,180

said well what Rawls would have would

951
00:47:52,839 --> 00:47:51,440
have caught it it would have been great

952
00:47:54,220 --> 00:47:52,849
well no it wouldn't have been great

953
00:47:56,859 --> 00:47:54,230
because if you look at a lot of the

954
00:47:58,870 --> 00:47:56,869
footage it's just not that good so it's

955
00:48:02,019 --> 00:47:58,880
like you don't even want more so it's

956
00:48:03,880 --> 00:48:02,029
the Magnificent Ambersons is awash it's

957
00:48:07,539 --> 00:48:03,890
wide shut I think he basically had the

958
00:48:09,940 --> 00:48:07,549
film done and it's in in style so there

959
00:48:12,519 --> 00:48:09,950
there's nothing that's going to

960
00:48:13,839 --> 00:48:12,529
contribute to it in any editorial form

961
00:48:17,200 --> 00:48:13,849
that's going to make it any better

962
00:48:20,200 --> 00:48:17,210
Eyes Wide Shut is complete now I agree

963
00:48:23,200 --> 00:48:20,210

with the editing okay and and when I

964

00:48:27,039 --> 00:48:23,210

hear those critics say that that Stanley

965

00:48:31,089 --> 00:48:27,049

would you know that the edits weren't

966

00:48:33,940 --> 00:48:31,099

quite fine-tuned as he would have wanted

967

00:48:37,059 --> 00:48:33,950

in the final and and I I disagree with

968

00:48:39,460 --> 00:48:37,069

that but I do agree with them with the

969

00:48:42,099 --> 00:48:39,470

the composition of the soundtrack and

970

00:48:44,680 --> 00:48:42,109

some of the audio wasn't up to the

971

00:48:50,140 --> 00:48:44,690

standards of everything that he had done

972

00:48:53,859 --> 00:48:50,150

prior no that's completely ridiculous I

973

00:48:56,470 --> 00:48:53,869

see he's got the only 13 films I've seen

974

00:48:58,150 --> 00:48:56,480

them all and there's there's nothing

975

00:49:00,130 --> 00:48:58,160

more or less about that that that

976
00:49:02,739 --> 00:49:00,140
soundtracks immaculate I mean unless

977
00:49:05,109 --> 00:49:02,749
somebody could make specific provable

978
00:49:07,359 --> 00:49:05,119
comparison citizens there's just no way

979
00:49:09,249 --> 00:49:07,369
that makes sense see and that's what I

980
00:49:12,220 --> 00:49:09,259
enjoy about your mark you're gonna stick

981
00:49:19,329 --> 00:49:14,980
guess what the emperor has no clothes

982
00:49:21,310 --> 00:49:19,339
have you seen that movie it's a film

983
00:49:26,130 --> 00:49:21,320
yeah there's there's a documentary out

984
00:49:28,329 --> 00:49:26,140
ok that's a whole that's a Russell Brand

985
00:49:34,480 --> 00:49:28,339
documentary that a couple of years ago

986
00:49:39,040 --> 00:49:34,490
now getting back to what is happening

987
00:49:41,410 --> 00:49:39,050
today when it comes to the the modern

988
00:49:43,630 --> 00:49:41,420

parts of cinema it seems like and this

989

00:49:49,390 --> 00:49:43,640

is my little segue into the UFO subject

990

00:49:53,560 --> 00:49:49,400

it seems that Hollywood now has morphed

991

00:49:55,510 --> 00:49:53,570

into this if you want to film project

992

00:49:57,579 --> 00:49:55,520

greenlight it if you want the budget and

993

00:50:00,099 --> 00:49:57,589

you want the ticket sales you make an

994

00:50:02,980 --> 00:50:00,109

alien invasion movie right you do it

995

00:50:04,300 --> 00:50:02,990

seems like a few come out every single

996

00:50:08,109 --> 00:50:04,310

week and they're in constant production

997

00:50:11,020 --> 00:50:08,119

out here what do you think is going on

998

00:50:14,950 --> 00:50:11,030

with that where Hollywood has no issues

999

00:50:19,690 --> 00:50:14,960

with cranking these these alien invasion

1000

00:50:22,240 --> 00:50:19,700

films I mean one after another well you

1001
00:50:24,430 --> 00:50:22,250
must be privy to a lot of alien invasion

1002
00:50:27,640 --> 00:50:24,440
films like I haven't heard of any

1003
00:50:33,010 --> 00:50:27,650
brought up what obviously out there it's

1004
00:50:37,089 --> 00:50:33,020
it's to make these films with you based

1005
00:50:39,430 --> 00:50:37,099
upon short term high interest loans that

1006
00:50:42,930 --> 00:50:39,440
they need to pay back pretty quickly to

1007
00:50:45,430 --> 00:50:42,940
the bank and so whatever is going to

1008
00:50:47,710 --> 00:50:45,440
create collective hysteria and the

1009
00:50:51,069 --> 00:50:47,720
ticket buying audience that's what they

1010
00:50:53,319 --> 00:50:51,079
have to go for you know it's it's a it's

1011
00:50:56,620 --> 00:50:53,329
an economic gamble with a lot of

1012
00:51:01,210 --> 00:50:56,630
people's money with those films out

1013
00:51:04,660 --> 00:51:01,220

there yeah and it feels to me sometimes

1014

00:51:07,359 --> 00:51:04,670

mark that there seems to be some kind of

1015

00:51:10,150 --> 00:51:07,369

underlying message here we all know that

1016

00:51:13,329 --> 00:51:10,160

we're not alone in this universe right

1017

00:51:16,540 --> 00:51:13,339

and and we know that but it seems like

1018

00:51:18,940 --> 00:51:16,550

they're trying to acclimate humanity

1019

00:51:21,339 --> 00:51:18,950

right it's like they're trying to get

1020

00:51:24,700 --> 00:51:21,349

some kind of strange message across so

1021

00:51:28,059 --> 00:51:24,710

that if something crazy I were the alien

1022

00:51:31,210 --> 00:51:28,069

or both right or both correct so when it

1023

00:51:34,000 --> 00:51:31,220

does happen it's it we're not gonna

1024

00:51:40,030 --> 00:51:34,010

react in a crazy way we're just gonna

1025

00:51:44,380 --> 00:51:40,040

know that this was inevitable okay well

1026
00:51:48,670 --> 00:51:44,390
yeah I think that we become acculturated

1027
00:51:51,069 --> 00:51:48,680
to new things pretty quickly that sets

1028
00:51:53,319 --> 00:51:51,079
in our instincts you all nature so I

1029
00:51:56,740 --> 00:51:53,329
mean your your time to tell me that Los

1030
00:51:59,200 --> 00:51:56,750
Angeles was trying to prepare us to meet

1031
00:52:03,880 --> 00:51:59,210
aliens yeah is that what you're hinting

1032
00:52:07,750 --> 00:52:03,890
at I'm strongly suggesting that yes what

1033
00:52:09,490 --> 00:52:07,760
would a Hollywood executive in Los

1034
00:52:14,140 --> 00:52:09,500
Angeles trying to make his mortgage

1035
00:52:16,420 --> 00:52:14,150
having any interest in Joe Blow being

1036
00:52:18,520 --> 00:52:16,430
acclimated to aliens see and that's a

1037
00:52:19,750 --> 00:52:18,530
great question and that's why you're on

1038
00:52:24,069 --> 00:52:19,760

this show because I knew you were gonna

1039

00:52:29,020 --> 00:52:24,079

do this I'll tell you one simple answer

1040

00:52:31,630 --> 00:52:29,030

the CIA's office of entertainment and

1041

00:52:34,720 --> 00:52:31,640

you can go you can go to the CIA's

1042

00:52:38,170 --> 00:52:34,730

website and you can look it up and you

1043

00:52:40,990 --> 00:52:38,180

can see their agenda and how they work

1044

00:52:42,970 --> 00:52:41,000

closely with Hollywood to make sure that

1045

00:52:44,620 --> 00:52:42,980

their message is delivered and it's

1046

00:52:47,500 --> 00:52:44,630

right there as a matter of fact they're

1047

00:52:50,859 --> 00:52:47,510

hiring you can go there right now and

1048

00:52:52,660 --> 00:52:50,869

apply for a job and they're probably a

1049

00:52:55,870 --> 00:52:52,670

pretty good tension involved yeah either

1050

00:52:58,420 --> 00:52:55,880

probably is you know and they're there

1051
00:53:02,500 --> 00:52:58,430
has been many examples mark over the

1052
00:53:05,770 --> 00:53:02,510
years of the CIA getting scripts in

1053
00:53:07,539 --> 00:53:05,780
advance altering those scripts sending

1054
00:53:12,849 --> 00:53:07,549
them back to Hollywood and that's what

1055
00:53:15,819 --> 00:53:12,859
made it to the final cut I'm speechless

1056
00:53:18,579 --> 00:53:15,829
but yeah I know I yeah I don't know I'm

1057
00:53:21,220 --> 00:53:18,589
I'm not in the CIA offices that I'm not

1058
00:53:23,770 --> 00:53:21,230
in Los Angeles the offices of production

1059
00:53:26,319 --> 00:53:23,780
company so I wouldn't know but it sounds

1060
00:53:28,480 --> 00:53:26,329
pretty abstract but you know maybe

1061
00:53:32,230 --> 00:53:28,490
that's the spice of life altogether who

1062
00:53:35,500 --> 00:53:32,240
knows now the like I said this is my

1063
00:53:37,360 --> 00:53:35,510

segue when we come to something like the

1064

00:53:40,480 --> 00:53:37,370

dundee project and

1065

00:53:42,490 --> 00:53:40,490

most that would watch this film would

1066

00:53:44,710 --> 00:53:42,500

assume a couple of things and the first

1067

00:53:47,350 --> 00:53:44,720

thing is you just went out there and

1068

00:53:50,590 --> 00:53:47,360

shot this and and came back but this

1069

00:53:53,140 --> 00:53:50,600

this was a few years in the making this

1070

00:53:57,700 --> 00:53:53,150

wasn't something that was just decided

1071

00:54:02,610 --> 00:53:57,710

on a whim was it it was decided on a

1072

00:54:03,760 --> 00:54:02,620

whim I went out there and like I say I I

1073

00:54:06,730 --> 00:54:03,770

can't

1074

00:54:09,190 --> 00:54:06,740

engage in small talk after five minutes

1075

00:54:11,290 --> 00:54:09,200

I start to go bonkers it's a beautiful

1076
00:54:14,110 --> 00:54:11,300
country up there so I brought my camera

1077
00:54:16,060 --> 00:54:14,120
equipment and you know how you do and

1078
00:54:18,460 --> 00:54:16,070
you know oh yeah you gotta you know this

1079
00:54:21,430 --> 00:54:18,470
and then I'm still okay and then I take

1080
00:54:24,880 --> 00:54:21,440
the tripod start filming the beautiful

1081
00:54:28,300 --> 00:54:24,890
baby grass and the sunlight the water

1082
00:54:31,440 --> 00:54:28,310
the rippling sparkling water and so

1083
00:54:33,550 --> 00:54:31,450
that's what I just did it on a whim and

1084
00:54:36,250 --> 00:54:33,560
throughout the years follow these

1085
00:54:38,350 --> 00:54:36,260
interesting people who had great

1086
00:54:40,630 --> 00:54:38,360
presence on camera and started

1087
00:54:42,550 --> 00:54:40,640
interviewing them and talking with them

1088
00:54:46,180 --> 00:54:42,560

and that's how it came about on a whim

1089

00:54:49,090 --> 00:54:46,190

did you what what made you aware of UFO

1090

00:54:53,860 --> 00:54:49,100

days did you have an interesting follow

1091

00:54:57,310 --> 00:54:53,870

G before that well there's two parts to

1092

00:55:01,840 --> 00:54:57,320

that the specific way that I found out

1093

00:55:05,850 --> 00:55:01,850

about that when I did waste some of my

1094

00:55:08,230 --> 00:55:05,860

god-given precious time here on earth

1095

00:55:11,950 --> 00:55:08,240

occasionally in front of a television

1096

00:55:15,160 --> 00:55:11,960

screen going through all that garbage I

1097

00:55:18,340 --> 00:55:15,170

came across a I came across a channel

1098

00:55:20,710 --> 00:55:18,350

that Olson was talking about some UFO

1099

00:55:24,250 --> 00:55:20,720

event and it happened to be in Wisconsin

1100

00:55:26,020 --> 00:55:24,260

in Dundee I said oh my gosh man it right

1101

00:55:30,480 --> 00:55:26,030

where I live you know up the way and

1102

00:55:34,450 --> 00:55:30,490

that's how I became aware of it and yeah

1103

00:55:37,750 --> 00:55:34,460

yeah yeah no you go ahead I'm sorry and

1104

00:55:40,810 --> 00:55:37,760

then part two yeah I grew up in the 70s

1105

00:55:43,600 --> 00:55:40,820

where there was a an exhibit embellished

1106

00:55:49,200 --> 00:55:43,610

interest in the occult Leonard Nimoy

1107

00:55:51,400 --> 00:55:49,210

would it's great show obviously and then

1108

00:55:53,260 --> 00:55:51,410

UFOs Bigfoot

1109

00:55:57,609 --> 00:55:53,270

nuta triangle the Loch Ness monster

1110

00:55:59,890 --> 00:55:57,619

those four things were in the collective

1111

00:56:03,789 --> 00:55:59,900

mentality in the right guys at that

1112

00:56:06,660 --> 00:56:03,799

point in America in the 70s I know that

1113

00:56:13,140 --> 00:56:06,670

that culture surrounded you of interest

1114

00:56:16,870 --> 00:56:13,150

and how far is Dundee from Milwaukee

1115

00:56:19,599 --> 00:56:16,880

it's about what an hour it's about an

1116

00:56:23,049 --> 00:56:19,609

hour drive walk north and were you

1117

00:56:28,690 --> 00:56:23,059

surprised to find out when you got there

1118

00:56:30,130 --> 00:56:28,700

that Dundee it's it's not a UFO festival

1119

00:56:32,710 --> 00:56:30,140

that was put together because some

1120

00:56:34,809 --> 00:56:32,720

people had interest in UFOs they got

1121

00:56:38,380 --> 00:56:34,819

together because they are getting

1122

00:56:39,940 --> 00:56:38,390

visited cut graphs that are coming down

1123

00:56:42,400 --> 00:56:39,950

to the leg to the mountain there hanging

1124

00:56:45,279 --> 00:56:42,410

out flying over you know and and that's

1125

00:56:49,450 --> 00:56:45,289

from what is going on there right in the

1126
00:56:52,180 --> 00:56:49,460
middle of Wisconsin right I mean yeah

1127
00:56:54,520 --> 00:56:52,190
there are some individuals who believe

1128
00:56:57,670 --> 00:56:54,530
that that that's what's going on and

1129
00:56:59,890 --> 00:56:57,680
it's just a centripetal and you know

1130
00:57:02,859 --> 00:56:59,900
they believe they're aliens and go

1131
00:57:04,240 --> 00:57:02,869
visiting ships so on and so forth and

1132
00:57:07,539 --> 00:57:04,250
you know that's their prerogative

1133
00:57:09,849 --> 00:57:07,549
whatever their mental mental state is

1134
00:57:13,599 --> 00:57:09,859
that brings them to that perception god

1135
00:57:16,599 --> 00:57:13,609
bless them but yeah and how many trips

1136
00:57:20,410 --> 00:57:16,609
have you made each year how many times

1137
00:57:23,710 --> 00:57:20,420
have you been back to UFO days know what

1138
00:57:26,410 --> 00:57:23,720

I was going I went maybe I don't even

1139

00:57:29,859 --> 00:57:26,420

know maybe eight nine ten times and it's

1140

00:57:32,859 --> 00:57:29,869

once a year it's like in July correct

1141

00:57:35,109 --> 00:57:32,869

their third Saturday in July how many I

1142

00:57:38,849 --> 00:57:35,119

haven't gone for a while because of my

1143

00:57:40,870 --> 00:57:38,859

mentality I just just Olson I just

1144

00:57:43,690 --> 00:57:40,880

something doesn't exist for me anymore

1145

00:57:46,930 --> 00:57:43,700

so with that Matt had its time and it's

1146

00:57:51,430 --> 00:57:46,940

that time documented in that film now so

1147

00:57:54,880 --> 00:57:51,440

if I decided to go out to UFO days next

1148

00:57:56,950 --> 00:57:54,890

summer would you go with me it's

1149

00:58:00,819 --> 00:57:56,960

possible I don't know exactly what my

1150

00:58:02,859 --> 00:58:00,829

mentality would be so I mean some some

1151

00:58:04,240 --> 00:58:02,869

dudes asked me to go up to Iowa on

1152

00:58:06,270 --> 00:58:04,250

Saturday I said well there buddy there's

1153

00:58:08,910 --> 00:58:06,280

got to be a lot of

1154

00:58:11,130 --> 00:58:08,920

involved to book out the Iowa and a whim

1155

00:58:14,430 --> 00:58:11,140

on Saturday now I'll tell you that

1156

00:58:17,580 --> 00:58:14,440

but the we've got to take a break right

1157

00:58:20,370 --> 00:58:17,590

here but when you go obviously if you

1158

00:58:24,210 --> 00:58:20,380

went eight or nine times you make

1159

00:58:27,510 --> 00:58:24,220

friends right and is UFO Bob still

1160

00:58:28,980 --> 00:58:27,520

around I don't know from what I

1161

00:58:30,630 --> 00:58:28,990

understand he may have went to heaven

1162

00:58:31,230 --> 00:58:30,640

god bless his soul I don't want to say

1163

00:58:33,090 --> 00:58:31,240

for sure

1164

00:58:35,340 --> 00:58:33,100

that's that would be my understanding

1165

00:58:37,770 --> 00:58:35,350

and I don't know if you you do make

1166

00:58:40,770 --> 00:58:37,780

friends but you make more acquaintances

1167

00:58:43,830 --> 00:58:40,780

and friends friends or someone who more

1168

00:58:45,810 --> 00:58:43,840

or less than a regular basis walks the

1169

00:58:49,320 --> 00:58:45,820

same path is new to acquaintance since

1170

00:58:51,810 --> 00:58:49,330

you know I hit miss but I know we have

1171

00:58:54,750 --> 00:58:51,820

to do a break yeah he was quite the

1172

00:58:57,270 --> 00:58:54,760

character and so when we come back we'll

1173

00:58:58,920 --> 00:58:57,280

discuss UFO Bob a little bit and

1174

00:59:01,320 --> 00:58:58,930

everything else that is involved with

1175

00:59:03,930 --> 00:59:01,330

this with this film and we watched it

1176

00:59:06,090 --> 00:59:03,940

today a few times and the links are up

1177

00:59:07,440 --> 00:59:06,100

over at Jimmy Church radio calm and

1178

00:59:09,510 --> 00:59:07,450

certainly right there in Twitter

1179

00:59:11,790 --> 00:59:09,520

this is fade to black our guest tonight

1180

00:59:14,520 --> 00:59:11,800

Mark Borchardt filmmaker director

1181

00:59:16,290 --> 00:59:14,530

playwright all of that we'll be right

1182

00:59:18,120 --> 00:59:16,300

back after this short break more with

1183

00:59:20,440 --> 00:59:18,130

Mark Borchardt right after this stay

1184

00:59:38,620 --> 00:59:20,450

with us

1185

00:59:42,620 --> 00:59:40,490

this is fade to black

1186

00:59:46,310 --> 00:59:42,630

with Jimmy Church on the game changer

1187

00:59:48,099 --> 00:59:46,320

radio network and kgr a the global radio

1188

00:59:51,410 --> 00:59:48,109

alliance

1189

00:59:54,740 --> 00:59:51,420

this is KCRA digital broadcasting

1190

01:00:03,770 --> 00:59:54,750

station Salt Lake City Utah Van Buren

1191

01:00:06,589 --> 01:00:03,780

Arkansas come join us for the 2019

1192

01:00:09,800 --> 01:00:06,599

conscious life Expo in Los Angeles at

1193

01:00:12,080 --> 01:00:09,810

the LAX Hilton this year we are

1194

01:00:14,180 --> 01:00:12,090

celebrating the 50th anniversary of

1195

01:00:16,670 --> 01:00:14,190

Chariots of the Gods with Erich von

1196

01:00:19,160 --> 01:00:16,680

däniken and I'll be hosting the panel

1197

01:00:22,460 --> 01:00:19,170

with Eric Linda Moulton Howe

1198

01:00:25,280 --> 01:00:22,470

Jason Martel Billy Carson and David

1199

01:00:27,320 --> 01:00:25,290

Wilcock join George Noory Nassim

1200

01:00:30,620 --> 01:00:27,330

haramain Robert Schoch dannion Brinkley

1201
01:00:32,870 --> 01:00:30,630
grant Cameron Julia Moss bridge Theresa

1202
01:00:34,960 --> 01:00:32,880
Ian Aris and another 50 speakers who

1203
01:00:37,700 --> 01:00:34,970
will be presenting at the 2019

1204
01:00:40,010 --> 01:00:37,710
unconscious life Expo just go through

1205
01:00:42,800 --> 01:00:40,020
conscious life Expo comm for tickets and

1206
01:00:44,930 --> 01:00:42,810
a full conference schedule or click on

1207
01:00:48,790 --> 01:00:44,940
the see le banner at jimmy church

1208
01:00:52,319 --> 01:00:48,800
radio.com gobekli tepe

1209
01:00:58,509 --> 01:00:54,910
folks this is very important information

1210
01:01:01,390 --> 01:00:58,519
what's to be said about CBD ancient life

1211
01:01:04,390 --> 01:01:01,400
oil calm our CBD is made from hemp and

1212
01:01:06,999 --> 01:01:04,400
has point zero zero three THC which

1213
01:01:09,519 --> 01:01:07,009

means this wonderful product won't get

1214

01:01:12,339 --> 01:01:09,529

you high no matter what amount you take

1215

01:01:15,309 --> 01:01:12,349

what a CBD do for the body my hands are

1216

01:01:17,559 --> 01:01:15,319

tied but you can Google CBD benefits and

1217

01:01:19,870 --> 01:01:17,569

be astounded when you're finished

1218

01:01:22,209 --> 01:01:19,880

reading you'll want to log on to ancient

1219

01:01:25,209 --> 01:01:22,219

life oil calm that's ancient life oil

1220

01:01:27,249 --> 01:01:25,219

calm and purchase life is good when you

1221

01:01:29,289 --> 01:01:27,259

feel good people are tired of pain

1222

01:01:32,199 --> 01:01:29,299

people are asking for non-gmo organic

1223

01:01:34,900 --> 01:01:32,209

products to help them with you fill in

1224

01:01:37,120 --> 01:01:34,910

the blank legal in 49 states and again

1225

01:01:39,939 --> 01:01:37,130

our CBD is made from hemp ancient life

1226

01:01:40,719 --> 01:01:39,949

oil is about helping people one by one

1227

01:01:42,370 --> 01:01:40,729

by one

1228

01:01:45,729 --> 01:01:42,380

if you wonder how good the product is

1229

01:01:48,219 --> 01:01:45,739

the CEO takes it every day without miss

1230

01:01:59,169 --> 01:01:48,229

ancient life oil calm that's ancient

1231

01:02:01,029 --> 01:01:59,179

life oil calm have a great day this is

1232

01:02:03,219 --> 01:02:01,039

ray sobs here repping the planet and

1233

01:02:03,969 --> 01:02:03,229

you're listening to my good friend Jimmy

1234

01:02:06,249 --> 01:02:03,979

Church

1235

01:02:09,099 --> 01:02:06,259

fade to black on the game changer

1236

01:02:13,329 --> 01:02:09,109

network and the kgr a digital broadcast

1237

01:02:15,699 --> 01:02:13,339

station this is Toby Kebbell you're

1238

01:02:26,849 --> 01:02:15,709

listening to Jimmy Church radio calm

1239

01:02:31,870 --> 01:02:29,319

and I'm Ari Gold where the honey

1240

01:02:35,229 --> 01:02:31,880

brothers and you're listening to Jimmy

1241

01:02:37,989 --> 01:02:35,239

Church revolution reclaim your active

1242

01:02:39,699 --> 01:02:37,999

lifestyle with NGO Prem angiogram is the

1243

01:02:42,370 --> 01:02:39,709

original liquid oral chelation

1244

01:02:44,079 --> 01:02:42,380

supplement chelation helps remove toxins

1245

01:02:46,029 --> 01:02:44,089

heavy metals and cholesterol in your

1246

01:02:48,189 --> 01:02:46,039

veins and arteries that can cause

1247

01:02:49,870 --> 01:02:48,199

blockages scientific research proves the

1248

01:02:52,029 --> 01:02:49,880

active ingredient in angio primp has

1249

01:02:54,249 --> 01:02:52,039

superior oral chelation action that

1250

01:02:56,769 --> 01:02:54,259

helps promote cardiovascular health find

1251
01:02:58,630 --> 01:02:56,779
out more go to angio primm calm talk to

1252
01:03:00,849 --> 01:02:58,640
a trained consultant by calling angio

1253
01:03:04,299 --> 01:03:00,859
primm toll free eight seven seven eight

1254
01:03:05,859 --> 01:03:04,309
eight to seventy two twenty one this is

1255
01:03:08,049 --> 01:03:05,869
Jimmy Church of fade to black and you

1256
01:03:10,509 --> 01:03:08,059
can become an official fade or not by

1257
01:03:14,499 --> 01:03:10,519
just going to our membership section at

1258
01:03:16,329 --> 01:03:14,509
Jimmy Church radio.com hey it's grace

1259
01:03:19,089 --> 01:03:16,339
can we talk about something serious for

1260
01:03:21,339 --> 01:03:19,099
a minute your age getting old has its

1261
01:03:23,649 --> 01:03:21,349
perks but remember being a few years

1262
01:03:25,809 --> 01:03:23,659
younger you know your hair was thicker

1263
01:03:27,849 --> 01:03:25,819

you didn't have so many wrinkles that

1264

01:03:30,219 --> 01:03:27,859

extra weight wasn't haunting you and you

1265

01:03:32,379 --> 01:03:30,229

just felt better well we can't turn back

1266

01:03:35,079 --> 01:03:32,389

the clocks and go back 10 or 15 years

1267

01:03:37,449 --> 01:03:35,089

but you can start feeling and looking 10

1268

01:03:40,059 --> 01:03:37,459

or 15 years younger with nature's youth

1269

01:03:41,559 --> 01:03:40,069

RSF it's a doctor formulated daily

1270

01:03:43,899 --> 01:03:41,569

supplement that helps your body maintain

1271

01:03:46,479 --> 01:03:43,909

its peak performance and fight the aging

1272

01:03:47,949 --> 01:03:46,489

process imagine sleeping better looking

1273

01:03:50,499 --> 01:03:47,959

better and feeling better

1274

01:03:52,419 --> 01:03:50,509

see how Nature's youth RSF has helped

1275

01:03:55,059 --> 01:03:52,429

thousands of people just like you at

1276

01:03:56,889 --> 01:03:55,069

nature's youth calm nature's youth calm

1277

01:03:58,449 --> 01:03:56,899

imagine how it will feel when your

1278

01:04:00,909 --> 01:03:58,459

family and friends are asking you what

1279

01:04:03,489 --> 01:04:00,919

you did to look so good your secret will

1280

01:04:05,769 --> 01:04:03,499

be nature's youth RSF it's time to start

1281

01:04:07,899 --> 01:04:05,779

looking better and feeling better learn

1282

01:04:10,120 --> 01:04:07,909

more in order your nature's use RSS at

1283

01:04:13,709 --> 01:04:10,130

nature's youth calm that's nature's

1284

01:04:16,389 --> 01:04:13,719

youth calm that's nature's youth calm

1285

01:04:18,519 --> 01:04:16,399

hello this is Serena right Taylor from

1286

01:04:21,039 --> 01:04:18,529

conscious life Expo and you're listening

1287

01:04:23,289 --> 01:04:21,049

to fade to black with Jimmy Church who

1288

01:04:28,049 --> 01:04:23,299

holds the lucky pony record for the best

1289

01:04:30,489 --> 01:04:28,059

astrological chart since 1963 true story

1290

01:04:32,169 --> 01:04:30,499

this is Micah Hanks of the graylien

1291

01:04:34,509 --> 01:04:32,179

report and you're listening to Jimmy

1292

01:04:36,279 --> 01:04:34,519

church on fade to black across the globe

1293

01:04:38,739 --> 01:04:36,289

on the GameChanger radio net

1294

01:04:39,790 --> 01:04:38,749

and the one and only kgr a radio the

1295

01:04:43,770 --> 01:04:39,800

planet

1296

01:04:44,080 --> 01:04:43,780

[Music]

1297

01:04:59,180 --> 01:04:44,090

[Applause]

1298

01:05:03,829 --> 01:05:01,220

all right welcome back fade to black I'm

1299

01:05:06,770 --> 01:05:03,839

you'll see me Church the spoke radio for

1300

01:05:12,020 --> 01:05:06,780

the masses on the game changer network

1301
01:05:14,210 --> 01:05:12,030
and kg are a to the planets tonight mark

1302
01:05:16,940 --> 01:05:14,220
borchardt is here filmmaker screenwriter

1303
01:05:19,250 --> 01:05:16,950
playwright talking about his latest

1304
01:05:21,410 --> 01:05:19,260
project it is called the dundee project

1305
01:05:25,040 --> 01:05:21,420
it's about the UFO Days Festival up in

1306
01:05:28,940 --> 01:05:25,050
Dundee Wisconsin and it's on the it's on

1307
01:05:31,849 --> 01:05:28,950
the north side of Long Lake and that's

1308
01:05:36,290 --> 01:05:31,859
where this festival takes place and

1309
01:05:39,980 --> 01:05:36,300
before we get back to that mark and and

1310
01:05:42,079 --> 01:05:39,990
UFO Bob who is just as about as

1311
01:05:45,079 --> 01:05:42,089
cinematic as it gets but before we get

1312
01:05:50,569 --> 01:05:45,089
back to you of Oh Bob did you have a

1313
01:05:54,020 --> 01:05:50,579

general interest in UFOs or even a step

1314

01:05:56,870 --> 01:05:54,030

past that do you think that we are all

1315

01:06:03,950 --> 01:05:56,880

there is or that the universe is teeming

1316

01:06:07,280 --> 01:06:03,960

with life I have an interest in many

1317

01:06:08,900 --> 01:06:07,290

things like walking reading writing

1318

01:06:13,000 --> 01:06:08,910

etcetera etcetera I don't I don't really

1319

01:06:16,430 --> 01:06:13,010

think about UFOs but I will say that

1320

01:06:17,599 --> 01:06:16,440

said of course there's millions and

1321

01:06:19,010 --> 01:06:17,609

millions and millions of other

1322

01:06:21,020 --> 01:06:19,020

life-forms out there I mean that's

1323

01:06:23,089 --> 01:06:21,030

scientifically just the way it is it's

1324

01:06:24,950 --> 01:06:23,099

not what I think it's you know it's like

1325

01:06:27,170 --> 01:06:24,960

do I think the Sun is you know was

1326

01:06:29,510 --> 01:06:27,180

shining out there somewhere boy what's

1327

01:06:31,280 --> 01:06:29,520

that it's regardless what I think it the

1328

01:06:33,559 --> 01:06:31,290

sun's out there regardless of what I

1329

01:06:36,559 --> 01:06:33,569

think there's millions of variants of

1330

01:06:41,329 --> 01:06:36,569

life-forms out there for sure it has to

1331

01:06:44,740 --> 01:06:41,339

be that way right so you have an open

1332

01:06:47,480 --> 01:06:44,750

mind to this and you're drawn to this

1333

01:06:49,220 --> 01:06:47,490

gathering for whatever those reasons are

1334

01:06:52,940 --> 01:06:49,230

but you're drawn to it and what were

1335

01:06:54,730 --> 01:06:52,950

your expectations in getting there what

1336

01:07:01,190 --> 01:06:54,740

what did you think you were going to

1337

01:07:03,200 --> 01:07:01,200

experience I just enjoyed the driving up

1338

01:07:04,609 --> 01:07:03,210

there and the beautiful scenery and I'm

1339

01:07:07,220 --> 01:07:04,619

sure it was probably a sunny day it

1340

01:07:09,530 --> 01:07:07,230

usually is at that time of year in the

1341

01:07:12,090 --> 01:07:09,540

middle of summer so I probably wasn't

1342

01:07:13,860 --> 01:07:12,100

thinking about that I was just looking

1343

01:07:17,070 --> 01:07:13,870

at the beautiful grass blue sky the

1344

01:07:20,550 --> 01:07:17,080

green grass all the sights along the way

1345

01:07:24,000 --> 01:07:20,560

and then when I arrived I can't absorb

1346

01:07:26,880 --> 01:07:24,010

what was going on and it was I think it

1347

01:07:28,800 --> 01:07:26,890

was just it was very mystical and very

1348

01:07:30,330 --> 01:07:28,810

dreamlike because you know I live in the

1349

01:07:32,790 --> 01:07:30,340

city right in the middle of the middle

1350

01:07:35,400 --> 01:07:32,800

of the city and to go into the

1351

01:07:37,560 --> 01:07:35,410

hinterlands where there's other people

1352

01:07:40,140 --> 01:07:37,570

you've never seen before another place

1353

01:07:42,990 --> 01:07:40,150

you haven't encountered as of yet it's

1354

01:07:44,250 --> 01:07:43,000

all very wondrous to take in for the

1355

01:07:47,390 --> 01:07:44,260

first time for sure

1356

01:07:49,980 --> 01:07:47,400

and you know everybody's got those

1357

01:07:52,260 --> 01:07:49,990

preconceived notions about these UFO

1358

01:07:56,120 --> 01:07:52,270

conferences right the tinfoil hats and

1359

01:08:01,440 --> 01:07:56,130

the crazies walking around and and

1360

01:08:07,970 --> 01:08:01,450

unstable exactly so is that what you

1361

01:08:14,430 --> 01:08:07,980

encountered yeah I encountered a

1362

01:08:18,000 --> 01:08:14,440

heightened level of fun and engagements

1363

01:08:19,470 --> 01:08:18,010

and enthusiasm and yeah you did you're

1364

01:08:21,840 --> 01:08:19,480

right there's people walking around with

1365

01:08:24,660 --> 01:08:21,850

tin foil tin foil on their heads that

1366

01:08:28,020 --> 01:08:24,670

would be absolutely correct and were you

1367

01:08:30,930 --> 01:08:28,030

okay buddy there you say it like that

1368

01:08:33,990 --> 01:08:30,940

were you okay with that though in that

1369

01:08:37,470 --> 01:08:34,000

with those when you get to a conference

1370

01:08:40,800 --> 01:08:37,480

like that you are around people that are

1371

01:08:42,450 --> 01:08:40,810

okay with no matter the craziest thing

1372

01:08:45,330 --> 01:08:42,460

you could say you're not gonna faze

1373

01:08:49,520 --> 01:08:45,340

somebody right there's nothing that you

1374

01:08:52,080 --> 01:08:49,530

could say to UFO Bob that is going to

1375

01:08:54,960 --> 01:08:52,090

surprise him you know what I mean

1376

01:08:58,410 --> 01:08:54,970

because everybody is is so open-minded

1377

01:09:01,950 --> 01:08:58,420

and accepting because they are there for

1378

01:09:05,580 --> 01:09:01,960

very personal reasons that that for some

1379

01:09:07,860 --> 01:09:05,590

are pretty strange right and if you're

1380

01:09:09,840 --> 01:09:07,870

there for very personal reasons that

1381

01:09:12,599 --> 01:09:09,850

you're probably pretty narrow-minded

1382

01:09:15,090 --> 01:09:12,609

because you have this very specific

1383

01:09:16,650 --> 01:09:15,100

vantage point it's very singular

1384

01:09:19,520 --> 01:09:16,660

perspective that you're going to engage

1385

01:09:22,050 --> 01:09:19,530

in so those people are not open-minded

1386

01:09:23,700 --> 01:09:22,060

like that in any way shape or form

1387

01:09:25,710 --> 01:09:23,710

whatsoever they have their own

1388

01:09:29,100 --> 01:09:25,720

particular agenda

1389

01:09:31,290 --> 01:09:29,110

you you know and you just become

1390

01:09:34,530 --> 01:09:31,300

subservient to that agenda you're not

1391

01:09:36,660 --> 01:09:34,540

there to be a contrary and so yeah well

1392

01:09:42,540 --> 01:09:36,670

that's exactly let them all right right

1393

01:09:45,390 --> 01:09:42,550

and the the conversations usually and

1394

01:09:46,650 --> 01:09:45,400

I'm interested about this for you going

1395

01:09:50,540 --> 01:09:46,660

to something like this for the first

1396

01:09:55,160 --> 01:09:50,550

time is when somebody comes up to you

1397

01:09:57,960 --> 01:09:55,170

they usually want to talk about their

1398

01:09:59,760 --> 01:09:57,970

contact experiences and they're gonna

1399

01:10:03,210 --> 01:09:59,770

ask you about yours

1400

01:10:08,490 --> 01:10:03,220

right did you have experience to share

1401

01:10:13,530 --> 01:10:08,500

with them wasn't about UFOs um yeah no I

1402

01:10:15,900 --> 01:10:13,540

mean it's like you know people they're

1403

01:10:17,670 --> 01:10:15,910

going to do the talking and you're gonna

1404

01:10:20,460 --> 01:10:17,680

do the listening that's that's gonna be

1405

01:10:23,190 --> 01:10:20,470

basically that's gonna be based the

1406

01:10:25,740 --> 01:10:23,200

basic strategy of the day so and you

1407

01:10:27,690 --> 01:10:25,750

know I I know what I know so I don't

1408

01:10:29,780 --> 01:10:27,700

need to hear myself talk I don't know

1409

01:10:34,470 --> 01:10:29,790

what they know so I'll listen to them

1410

01:10:36,680 --> 01:10:34,480

and what was theirs you've been up there

1411

01:10:40,230 --> 01:10:36,690

many times and but

1412

01:10:43,320 --> 01:10:40,240

what was the one experience the the film

1413

01:10:45,260 --> 01:10:43,330

is a short film everyone so and he's you

1414

01:10:48,150 --> 01:10:45,270

know mark spent a lot of time up there

1415

01:10:51,030 --> 01:10:48,160

what was something that you can share

1416

01:10:56,250 --> 01:10:51,040

with us that even you went okay that's

1417

01:10:59,520 --> 01:10:56,260

pretty nuts I know I think actually was

1418

01:11:02,970 --> 01:10:59,530

like the first time I was up there okay

1419

01:11:07,110 --> 01:11:02,980

something there was an incident

1420

01:11:09,840 --> 01:11:07,120

it got on national TV and something like

1421

01:11:11,790 --> 01:11:09,850

that about the UFO sighting actually

1422

01:11:16,710 --> 01:11:11,800

made the papers and so forth

1423

01:11:21,090 --> 01:11:16,720

and I remember we were awesome in a

1424

01:11:23,580 --> 01:11:21,100

caravan of cars at the end of the short

1425

01:11:27,180 --> 01:11:23,590

or end of the night so night or whatever

1426

01:11:29,670 --> 01:11:27,190

so to speak and I don't know how we did

1427

01:11:32,520 --> 01:11:29,680

it in the dark but somebody was like

1428

01:11:35,220 --> 01:11:32,530

leading this caravan of cars attract on

1429

01:11:37,980 --> 01:11:35,230

the UFO and oh there was something you

1430

01:11:39,240 --> 01:11:37,990

know like I said that national news and

1431

01:11:41,160 --> 01:11:39,250

all that stuff and

1432

01:11:44,250 --> 01:11:41,170

I don't know how we did it I think we

1433

01:11:47,810 --> 01:11:44,260

got to some end of some field or in some

1434

01:11:51,270 --> 01:11:47,820

field or something and found these uh

1435

01:11:53,700 --> 01:11:51,280

he's uh what are those tiny floating

1436

01:11:55,890 --> 01:11:53,710

Chinese lanterns or something like that

1437

01:11:57,500 --> 01:11:55,900

you know it was pretty incredible I

1438

01:11:59,640 --> 01:11:57,510

don't I don't know how in the dark

1439

01:12:01,860 --> 01:11:59,650

driving in car if they actually follow

1440

01:12:04,050 --> 01:12:01,870

where these things landed but yeah I

1441

01:12:06,120 --> 01:12:04,060

think we did so yet out that was a

1442

01:12:07,530 --> 01:12:06,130

pretty I think was that was the first

1443

01:12:10,320 --> 01:12:07,540

time I was out there it was tied at the

1444

01:12:14,070 --> 01:12:10,330

newspaper sighting then we find these

1445

01:12:15,660 --> 01:12:14,080

flying roman candle balloons or

1446

01:12:17,910 --> 01:12:15,670

something like that it was a pretty

1447

01:12:19,350 --> 01:12:17,920

incredible way to kick that off I think

1448

01:12:21,060 --> 01:12:19,360

that may have been the very first time

1449

01:12:27,510 --> 01:12:21,070

being up there that was that was bizarre

1450

01:12:31,110 --> 01:12:27,520

tell us about UFO Bob the yeah just tell

1451

01:12:33,150 --> 01:12:31,120

us about him he he he's he's pretty I

1452

01:12:38,630 --> 01:12:33,160

can't think of another word except for

1453

01:12:43,050 --> 01:12:41,190

well it's a small area that you're

1454

01:12:44,850 --> 01:12:43,060

dealing with the bar and the landing and

1455

01:12:46,470 --> 01:12:44,860

so on and so forth and somebody probably

1456

01:12:48,540 --> 01:12:46,480

said hey there's you a full bob you

1457

01:12:50,340 --> 01:12:48,550

should go interview him I mean you could

1458

01:12:52,350 --> 01:12:50,350

see that dynamic that's simple dynamic

1459

01:12:55,260 --> 01:12:52,360

dynamic play out and that's all y'all

1460

01:12:58,310 --> 01:12:55,270

would happen and you know I asked him

1461

01:13:01,860 --> 01:12:58,320

then to be on camera and you know it's a

1462

01:13:06,030 --> 01:13:01,870

cantankerous and we up to you know go

1463

01:13:09,480 --> 01:13:06,040

with his flow yeah he is the galvanizing

1464

01:13:13,140 --> 01:13:09,490

force of the affording answer he is the

1465

01:13:17,270 --> 01:13:13,150

nexus of this non illogical so he is

1466

01:13:19,770 --> 01:13:17,280

that that galvanizing power that people

1467

01:13:23,880 --> 01:13:19,780

you know adheres themselves to and I

1468

01:13:26,070 --> 01:13:23,890

remember one time a trail of drunkards

1469

01:13:28,470 --> 01:13:26,080

following him like he was viewing the

1470

01:13:30,540 --> 01:13:28,480

gospel and he's drunk tripping over

1471

01:13:31,770 --> 01:13:30,550

themselves trying to keep up with him

1472

01:13:34,380 --> 01:13:31,780

and I think he's waving around a

1473

01:13:36,360 --> 01:13:34,390

flashlight it was yeah it was pretty

1474

01:13:38,820 --> 01:13:36,370

pretty fun I would have to say that

1475

01:13:42,300 --> 01:13:38,830

that's what little pilot one of those

1476

01:13:44,580 --> 01:13:42,310

points for sure as a filmmaker how cool

1477

01:13:48,690 --> 01:13:44,590

is it to be able to get a personality

1478

01:13:51,150 --> 01:13:48,700

like that in front of the camera oh yeah

1479

01:13:52,980 --> 01:13:51,160

it's pretty cool because you know it

1480

01:13:55,350 --> 01:13:52,990

when you got it and you did

1481

01:13:58,530 --> 01:13:55,360

know that that footage is going to be

1482

01:14:00,300 --> 01:13:58,540

gold so it's it's a great moment when

1483

01:14:03,300 --> 01:14:00,310

you you know you've locked into

1484

01:14:05,490 --> 01:14:03,310

something like that and yeah because as

1485

01:14:07,950 --> 01:14:05,500

a as a filmmaker you know that's your

1486

01:14:10,320 --> 01:14:07,960

goal but does it also take the pressure

1487

01:14:12,330 --> 01:14:10,330

off right you're not gonna have to push

1488

01:14:15,270 --> 01:14:12,340

this you're not gonna maybe not even

1489

01:14:18,420 --> 01:14:15,280

have to direct right all you have to do

1490

01:14:22,260 --> 01:14:18,430

is is make sure you capture it is that

1491

01:14:24,690 --> 01:14:22,270

is that where you're coming from yeah

1492

01:14:29,220 --> 01:14:24,700

exactly like I say I mean it's just what

1493

01:14:31,650 --> 01:14:29,230

he has to say just plays out oh man we

1494

01:14:35,730 --> 01:14:31,660

just lost mark okay

1495

01:14:37,470 --> 01:14:35,740

wow that was bizarre let's let's get him

1496

01:14:39,300 --> 01:14:37,480

straight back on that just went straight

1497

01:14:42,780 --> 01:14:39,310

click gone

1498

01:14:44,640 --> 01:14:42,790

did we lose no we did not

1499

01:14:48,330 --> 01:14:44,650

okay let's see what's happening here

1500

01:14:51,960 --> 01:14:48,340

that was bizarre live on the air it just

1501

01:14:55,950 --> 01:14:51,970

went blank screen okay let's see what

1502

01:14:58,740 --> 01:14:55,960

happened but that was you man that

1503

01:15:00,690 --> 01:14:58,750

happened maybe we're talking maybe we're

1504

01:15:02,100 --> 01:15:00,700

talking too much about UFOs man and

1505

01:15:02,700 --> 01:15:02,110

something's going down that's what I'm

1506

01:15:06,660 --> 01:15:02,710

talking about

1507

01:15:10,650 --> 01:15:06,670

see I told you the CIA man the NSA well

1508

01:15:16,770 --> 01:15:10,660

we'll see now you know you made this

1509

01:15:19,890 --> 01:15:16,780

film about UFOs now there yeah now

1510

01:15:21,930 --> 01:15:19,900

they're on to you okay so back the you

1511

01:15:24,330 --> 01:15:21,940

know the the coolness of being able to

1512

01:15:27,810 --> 01:15:24,340

shoot a personality like UFO Bob the

1513

01:15:30,720 --> 01:15:27,820

question was for you does it does it

1514

01:15:33,780 --> 01:15:30,730

take the pressure off yeah well there is

1515

01:15:36,720 --> 01:15:33,790

no pressure because I'm not under the

1516

01:15:38,460 --> 01:15:36,730

subservience of anybody or anything to

1517

01:15:41,600 --> 01:15:38,470

do anything and provide anything I'm

1518

01:15:47,060 --> 01:15:41,610

doing this automatically on my own and

1519

01:15:51,720 --> 01:15:47,070

you know I just you just it oh no

1520

01:15:55,320 --> 01:15:51,730

okay that's bizarre stuff going on let's

1521

01:15:58,320 --> 01:15:55,330

see okay now that's that's never

1522

01:16:01,140 --> 01:15:58,330

happened okay hold on for a second here

1523

01:16:02,970 --> 01:16:01,150

now that's yeah we're here that's never

1524

01:16:05,610 --> 01:16:02,980

happened two times in a row that's

1525

01:16:08,280 --> 01:16:05,620

that's crazy yeah that's cool

1526

01:16:10,890 --> 01:16:08,290

how much footage

1527

01:16:14,460 --> 01:16:10,900

did you shoot how much is left is there

1528

01:16:17,100 --> 01:16:14,470

going to be a Dundee part - yeah you

1529

01:16:19,790 --> 01:16:17,110

know that's actually interesting because

1530

01:16:22,710 --> 01:16:19,800

you know it's a short film and

1531

01:16:26,520 --> 01:16:22,720

ultimately I was thinking about a far

1532

01:16:28,650 --> 01:16:26,530

more introspective piece of work that

1533

01:16:31,680 --> 01:16:28,660

would go beyond maybe the parameters of

1534

01:16:35,130 --> 01:16:31,690

Gumby itself and offer a broader range

1535

01:16:37,560 --> 01:16:35,140

of temporal retrospection you know in

1536

01:16:40,650 --> 01:16:37,570

time to look back at it and how that

1537

01:16:44,370 --> 01:16:40,660

what kind of an immersive experience it

1538

01:16:48,780 --> 01:16:44,380

was and how that played out in come the

1539

01:16:51,900 --> 01:16:48,790

further life beyond that so as in that

1540

01:16:54,360 --> 01:16:51,910

their potentiality of something like

1541

01:16:57,030 --> 01:16:54,370

that occurring and in a an additional

1542

01:17:01,410 --> 01:16:57,040

film maybe yeah I wouldn't discount that

1543

01:17:04,080 --> 01:17:01,420

with with all of these conferences and I

1544

01:17:06,690 --> 01:17:04,090

attend a lot of them I speak at a lot of

1545

01:17:09,840 --> 01:17:06,700

them and one of the things that I enjoy

1546

01:17:12,810 --> 01:17:09,850

most mark is going out at night which

1547

01:17:14,700 --> 01:17:12,820

you did too and with night vision and

1548

01:17:16,650 --> 01:17:14,710

everybody's got their video cameras and

1549

01:17:20,040 --> 01:17:16,660

we sit out there and chairs and stare at

1550

01:17:22,380 --> 01:17:20,050

the sky always something goes down I've

1551
01:17:24,270 --> 01:17:22,390
had either hundreds of sightings where

1552
01:17:26,190 --> 01:17:24,280
I've had ten but certainly I've never

1553
01:17:28,920 --> 01:17:26,200
had nothing happened

1554
01:17:33,690 --> 01:17:28,930
what did anything occur when you were

1555
01:17:37,460 --> 01:17:33,700
out there yeah again like I say that

1556
01:17:40,710 --> 01:17:37,470
well there was the first incident yeah

1557
01:17:44,690 --> 01:17:40,720
fine like I said nationally reported

1558
01:17:48,360 --> 01:17:44,700
UFOs out there finding that stuff now

1559
01:17:53,790 --> 01:17:48,370
yeah you do see lights and so on and so

1560
01:17:58,130 --> 01:17:53,800
forth and you know what what can you say

1561
01:18:02,490 --> 01:17:58,140
I don't mean to be abstract about it but

1562
01:18:04,650 --> 01:18:02,500
you know some would oh man I saw lights

1563
01:18:06,780 --> 01:18:04,660

and then you could respond and say well

1564

01:18:09,420 --> 01:18:06,790

what do you think they were you know

1565

01:18:13,530 --> 01:18:09,430

yeah you many times out there

1566

01:18:16,980 --> 01:18:13,540

the whites do arrive on time around I

1567

01:18:18,479 --> 01:18:16,990

don't know if it's 9:45 10:15 something

1568

01:18:21,540 --> 01:18:18,489

like that so

1569

01:18:24,150 --> 01:18:21,550

and how did how did that change you was

1570

01:18:28,650 --> 01:18:24,160

it in a was it an epiphany type of

1571

01:18:30,240 --> 01:18:28,660

situation what seeing Roman candles in

1572

01:18:34,020 --> 01:18:30,250

the year and not not the Roman candles

1573

01:18:36,680 --> 01:18:34,030

but other things that were not Roman

1574

01:18:40,370 --> 01:18:36,690

candles I mean high up in the atmosphere

1575

01:18:43,050 --> 01:18:40,380

yeah yeah the other things were the

1576

01:18:45,479 --> 01:18:43,060

people getting intoxicated seeing that

1577

01:18:48,390 --> 01:18:45,489

they visit alien ships and so forth like

1578

01:18:50,910 --> 01:18:48,400

that it seems like a lot of them you

1579

01:18:54,540 --> 01:18:50,920

know would find alliance with alcohol

1580

01:18:55,920 --> 01:18:54,550

not all certainly but a lot of there's a

1581

01:19:00,990 --> 01:18:55,930

lot of drinking there I'll put it that

1582

01:19:03,300 --> 01:19:01,000

way that the dead at UFO days most of

1583

01:19:05,910 --> 01:19:03,310

that would be correct yeah most of the

1584

01:19:09,000 --> 01:19:05,920

conference's that I go to it's the

1585

01:19:12,030 --> 01:19:09,010

opposite of that right right like up at

1586

01:19:13,920 --> 01:19:12,040

ecity Ranch in Washington which is one

1587

01:19:15,870 --> 01:19:13,930

of the craziest places if you're ever

1588

01:19:17,940 --> 01:19:15,880

gonna go as a filmmaker and you want to

1589

01:19:21,900 --> 01:19:17,950

go shoot some crazy stuff you go up to

1590

01:19:24,360 --> 01:19:21,910

ISA T ranch there is no alcohol or any

1591

01:19:27,709 --> 01:19:24,370

drugs allowed of any kind on the ranch

1592

01:19:30,300 --> 01:19:27,719

so everybody is stone-cold sober and

1593

01:19:32,520 --> 01:19:30,310

that's that's interesting and I did

1594

01:19:36,180 --> 01:19:32,530

notice and you've mentioned this a few

1595

01:19:40,620 --> 01:19:36,190

times about the party atmosphere that

1596

01:19:43,380 --> 01:19:40,630

was going on at UFO days yeah if you go

1597

01:19:45,150 --> 01:19:43,390

to something like e SETI where you're

1598

01:19:47,340 --> 01:19:45,160

gonna have a couple of hundred night

1599

01:19:48,810 --> 01:19:47,350

watching people out there with their

1600

01:19:51,690 --> 01:19:48,820

gear and everything staring at them

1601

01:19:53,880 --> 01:19:51,700

there is no alcohol right there if that

1602

01:19:55,260 --> 01:19:53,890

doesn't exist and that was something

1603

01:20:02,700 --> 01:19:55,270

else I wanted to ask you about really

1604

01:20:05,520 --> 01:20:02,710

quick you you I find you saying over and

1605

01:20:08,160 --> 01:20:05,530

over again I don't do drugs I don't do I

1606

01:20:11,040 --> 01:20:08,170

I don't drink I don't do you know I

1607

01:20:13,500 --> 01:20:11,050

don't do I don't do why why do i why do

1608

01:20:17,720 --> 01:20:13,510

you feel that you have to say that so

1609

01:20:20,280 --> 01:20:17,730

often is it the way people may prefer

1610

01:20:22,890 --> 01:20:20,290

actually I don't I think what you're

1611

01:20:27,390 --> 01:20:22,900

referring to and it makes me cringe is

1612

01:20:30,150 --> 01:20:27,400

when that was edited they brought that

1613

01:20:32,310 --> 01:20:30,160

into the editing and obviously when we

1614

01:20:35,399 --> 01:20:32,320

go about our daily bit

1615

01:20:37,319 --> 01:20:35,409

we have counter people and this like

1616

01:20:40,740 --> 01:20:37,329

when we do cute when I was doing q and

1617

01:20:44,339 --> 01:20:40,750

A's right so one would be juxtaposed

1618

01:20:48,780 --> 01:20:44,349

against the other in a sense for effect

1619

01:20:52,050 --> 01:20:48,790

so I don't really say that but when you

1620

01:20:53,459 --> 01:20:52,060

know if I say hey good morning to ten

1621

01:20:55,589 --> 01:20:53,469

different people a morning if somebody

1622

01:20:57,149 --> 01:20:55,599

edits thousands of those good warnings

1623

01:21:00,149 --> 01:20:57,159

together it's like whoa

1624

01:21:06,209 --> 01:21:00,159

so it's the same thing it's just it's an

1625

01:21:08,339 --> 01:21:06,219

act of artifice or effect so you don't

1626

01:21:11,609 --> 01:21:08,349

feel that you have to say it it's it's

1627

01:21:13,740 --> 01:21:11,619

funny because you don't it's just that

1628

01:21:17,069 --> 01:21:13,750

this has all been jumbled together and

1629

01:21:19,290 --> 01:21:17,079

it looks like you're repeating it right

1630

01:21:21,450 --> 01:21:19,300

yeah I thought it made me cringe what I

1631

01:21:24,479 --> 01:21:21,460

was catching out that it was it was

1632

01:21:28,890 --> 01:21:24,489

definitely cringe-worthy again I think

1633

01:21:32,669 --> 01:21:28,900

that entertainment is an act of naivety

1634

01:21:36,629 --> 01:21:32,679

on the audience's part that they believe

1635

01:21:40,160 --> 01:21:36,639

all of this stuff and it's a lot of

1636

01:21:42,330 --> 01:21:40,170

people seek entertainment a few

1637

01:21:45,209 --> 01:21:42,340

intellectually stimulating things so I

1638

01:21:47,790 --> 01:21:45,219

mean you know unless you're naive you

1639

01:21:52,800 --> 01:21:47,800

understand it's an act of montage for

1640

01:21:58,470 --> 01:21:52,810

this simplistic effect you know are you

1641

01:22:00,569 --> 01:21:58,480

you know people really are drawn to not

1642

01:22:03,359 --> 01:22:00,579

only your personality and your

1643

01:22:07,040 --> 01:22:03,369

filmmaking but and and your intelligence

1644

01:22:11,459 --> 01:22:07,050

but you have a way of engaging that has

1645

01:22:14,760 --> 01:22:11,469

a serious amount of humor attached to it

1646

01:22:16,950 --> 01:22:14,770

whether it's intentional or not it's

1647

01:22:20,850 --> 01:22:16,960

it's something that's very very very

1648

01:22:23,939 --> 01:22:20,860

cool and your engagement back are you

1649

01:22:26,939 --> 01:22:23,949

conscious of that do you do you realize

1650

01:22:29,520 --> 01:22:26,949

that you are a pretty fun and

1651
01:22:33,149 --> 01:22:29,530
entertaining person to be around does

1652
01:22:35,129 --> 01:22:33,159
that even enter into your mind well of

1653
01:22:37,220 --> 01:22:35,139
course it's all premeditated I mean I'm

1654
01:22:40,649 --> 01:22:37,230
very consciously aware of it it's like a

1655
01:22:44,750 --> 01:22:40,659
show and what it is it's more of getting

1656
01:22:46,080 --> 01:22:44,760
into empathetic region because if you

1657
01:22:48,330 --> 01:22:46,090
become too

1658
01:22:51,510 --> 01:22:48,340
deep or intellectual or to meaningful

1659
01:22:55,890 --> 01:22:51,520
about something it it's just not for

1660
01:23:00,240 --> 01:22:55,900
everyone so in order to smooth things

1661
01:23:03,590 --> 01:23:00,250
out and to briefly engage with people

1662
01:23:05,880 --> 01:23:03,600
for a short period of time that all that

1663
01:23:08,100 --> 01:23:05,890

premeditated sure will come out a little

1664

01:23:11,700 --> 01:23:08,110

bit and that just kind of moves things

1665

01:23:14,460 --> 01:23:11,710

along so yeah it's all highly highly

1666

01:23:15,600 --> 01:23:14,470

aware of it while it's going on you said

1667

01:23:17,010 --> 01:23:15,610

to me I'm going to throw you into the

1668

01:23:19,430 --> 01:23:17,020

bus a little bit you had said to me

1669

01:23:23,220 --> 01:23:19,440

earlier today I hope you don't mind I

1670

01:23:24,270 --> 01:23:23,230

said you know he said okay so how long

1671

01:23:25,980 --> 01:23:24,280

do you want to do this I said we're

1672

01:23:28,500 --> 01:23:25,990

gonna do this for two hours and your

1673

01:23:31,530 --> 01:23:28,510

response was and it was it was it talked

1674

01:23:35,910 --> 01:23:31,540

about gold you go Jimmy it's a 17-minute

1675

01:23:39,750 --> 01:23:35,920

film how long right but that's exactly

1676

01:23:42,450 --> 01:23:39,760

the point you know and and for you I'd

1677

01:23:44,760 --> 01:23:42,460

you know I want to come back at you one

1678

01:23:47,760 --> 01:23:44,770

more time you have so much to say and we

1679

01:23:49,860 --> 01:23:47,770

learned so much from you and and I hope

1680

01:23:53,190 --> 01:23:49,870

that you appreciate that there is so

1681

01:23:55,020 --> 01:23:53,200

much that we can cover and and and we

1682

01:23:57,330 --> 01:23:55,030

are gonna run out of time tonight but I

1683

01:24:00,480 --> 01:23:57,340

think that's one of your your amazing

1684

01:24:03,060 --> 01:24:00,490

things is is your intelligence when it

1685

01:24:06,150 --> 01:24:03,070

comes to what it takes to make a film

1686

01:24:08,400 --> 01:24:06,160

what it takes to be committed to it it's

1687

01:24:10,590 --> 01:24:08,410

not something that is easy and I've

1688

01:24:13,230 --> 01:24:10,600

dedicated my life to this and you need

1689

01:24:20,660 --> 01:24:13,240

to share that knowledge with everybody

1690

01:24:27,390 --> 01:24:23,480

this is probably one of the most

1691

01:24:31,860 --> 01:24:27,400

painless interviews I've ever done I

1692

01:24:33,390 --> 01:24:31,870

really appreciate you I mean it it if

1693

01:24:36,600 --> 01:24:33,400

this was you were a different

1694

01:24:40,010 --> 01:24:36,610

personality this would be a disaster and

1695

01:24:42,840 --> 01:24:40,020

I couldn't endure it but you're you are

1696

01:24:45,750 --> 01:24:42,850

skilled conversationalist so it's not

1697

01:24:49,530 --> 01:24:45,760

really me doing the talking it's

1698

01:24:53,400 --> 01:24:49,540

actually you having the ability to keep

1699

01:24:56,250 --> 01:24:53,410

this going on in an engaging way and you

1700

01:24:57,840 --> 01:24:56,260

you said it was really funny I don't

1701

01:24:58,540 --> 01:24:57,850

know if it was slam fest

1702

01:25:01,299 --> 01:24:58,550

or if

1703

01:25:03,790 --> 01:25:01,309

it was found footage but one of the

1704

01:25:09,520 --> 01:25:03,800

festival's you had said what which

1705

01:25:12,640 --> 01:25:09,530

festival is Colin Colin as in the name

1706

01:25:15,010 --> 01:25:12,650

of a person the the guy that would be

1707

01:25:17,140 --> 01:25:15,020

that'd be down in Chicago okay that was

1708

01:25:19,390 --> 01:25:17,150

in Chicago so you said to Colin you

1709

01:25:22,660 --> 01:25:19,400

could look mad or you said to the

1710

01:25:24,609 --> 01:25:22,670

audience he said I don't I don't enjoy

1711

01:25:26,620 --> 01:25:24,619

going out to dinner and engaging in

1712

01:25:29,290 --> 01:25:26,630

conversation and you turn to Collins and

1713

01:25:31,359 --> 01:25:29,300

said but the column we're gonna go have

1714

01:25:34,330 --> 01:25:31,369

fun tonight don't worry about it and and

1715

01:25:36,160 --> 01:25:34,340

and I'm gonna throw that back at you if

1716

01:25:39,040 --> 01:25:36,170

you and I went out to dinner just like

1717

01:25:42,930 --> 01:25:39,050

this show we could sit for a couple of

1718

01:25:47,589 --> 01:25:42,940

hours and and have a great conversation

1719

01:25:50,169 --> 01:25:47,599

yeah I guess just as we are now

1720

01:25:52,209 --> 01:25:50,179

case in point right oh yeah what I met

1721

01:25:55,049 --> 01:25:52,219

what I met what I guess everything needs

1722

01:25:57,819 --> 01:25:55,059

to be clarified because things are

1723

01:26:01,089 --> 01:25:57,829

brought down to such a reductive level

1724

01:26:05,470 --> 01:26:01,099

it to life is the experience of nuance

1725

01:26:09,030 --> 01:26:05,480

so I guess when I say that I I love

1726

01:26:12,970 --> 01:26:09,040

going out to dinner with intelligent

1727

01:26:15,910 --> 01:26:12,980

respectful people I'm saying just people

1728

01:26:18,069 --> 01:26:15,920

who have just bring you down and so

1729

01:26:21,189 --> 01:26:18,079

forth that I wouldn't want to engage and

1730

01:26:23,560 --> 01:26:21,199

but together I mean yeah people who just

1731

01:26:25,120 --> 01:26:23,570

go out to eat for the sake of going out

1732

01:26:26,500 --> 01:26:25,130

to eat and nothing's happened India

1733

01:26:28,060 --> 01:26:26,510

that's pretty horrifying because you're

1734

01:26:31,149 --> 01:26:28,070

you're trapped with them for about like

1735

01:26:33,549 --> 01:26:31,159

an hour or when it's actually with

1736

01:26:36,609 --> 01:26:33,559

engaging people it's going out to dinner

1737

01:26:38,530 --> 01:26:36,619

is great so yeah that's exactly right

1738

01:26:41,140 --> 01:26:38,540

that's exactly right and we're gonna

1739

01:26:43,510 --> 01:26:41,150

take a break right here and when we come

1740

01:26:46,060 --> 01:26:43,520

back I want to talk actually about the

1741

01:26:49,030 --> 01:26:46,070

festival circuit and and what is going

1742

01:26:52,720 --> 01:26:49,040

on not only with what happens on the

1743

01:26:54,339 --> 01:26:52,730

circuits but the reception of the Dundee

1744

01:26:56,890 --> 01:26:54,349

project so we're gonna talk about that

1745

01:26:58,450 --> 01:26:56,900

when we come back and we'll pick up

1746

01:27:00,040 --> 01:26:58,460

everything where we are leaving off

1747

01:27:01,600 --> 01:27:00,050

right now this is fade to black I'm

1748

01:27:04,569 --> 01:27:01,610

you'll see me Church I guess tonight

1749

01:27:05,379 --> 01:27:04,579

filmmaker screenwriter playwright mark

1750

01:27:07,149 --> 01:27:05,389

borchardt

1751
01:27:12,350 --> 01:27:07,159
I'm your host Jimmy church this is fade

1752
01:27:28,129 --> 01:27:18,310
[Music]

1753
01:27:34,369 --> 01:27:31,339
way out here we listen to Jimmy Church

1754
01:27:36,869 --> 01:27:34,379
you're listening to faint and black

1755
01:27:39,719 --> 01:27:36,879
always on the edge of the hottest

1756
01:27:40,500 --> 01:27:39,729
alternative talk chilly church with fade

1757
01:27:59,759 --> 01:27:40,510
to black

1758
01:28:03,479 --> 01:27:59,769
stay GRA radio.com hurricanes

1759
01:28:05,219 --> 01:28:03,489
earthquakes wildfires this year we've

1760
01:28:07,619 --> 01:28:05,229
experienced more than our fair share

1761
01:28:10,500 --> 01:28:07,629
this is Jimmy Church of fade to black

1762
01:28:12,689 --> 01:28:10,510
and last month I decided to make sure my

1763
01:28:14,879 --> 01:28:12,699

family does not have to worry about food

1764

01:28:18,600 --> 01:28:14,889

should we get caught in a real emergency

1765

01:28:20,520 --> 01:28:18,610

situation introducing Humana a healthy

1766

01:28:22,109 --> 01:28:20,530

storable product that tastes so good

1767

01:28:24,089 --> 01:28:22,119

that you'll want to eat it every day

1768

01:28:26,850 --> 01:28:24,099

instead of just during those times of

1769

01:28:30,270 --> 01:28:26,860

duress all new manna products have a 25

1770

01:28:32,389 --> 01:28:30,280

year shelf life our msg and GMO free no

1771

01:28:34,830 --> 01:28:32,399

preservatives and are made in America

1772

01:28:36,600 --> 01:28:34,840

with the new manna pack in your home

1773

01:28:39,419 --> 01:28:36,610

you'll be able to sleep at night knowing

1774

01:28:42,330 --> 01:28:39,429

that you protected your family not only

1775

01:28:44,939 --> 01:28:42,340

have I tasted and tested I own it now

1776

01:28:47,279 --> 01:28:44,949

you can too just click on the new manna

1777

01:28:49,319 --> 01:28:47,289

banner on Jimmy Church radio.com and use

1778

01:28:51,719 --> 01:28:49,329

the promo code Jimmy when you order in

1779

01:28:52,379 --> 01:28:51,729

addition to a discount we'll send you an

1780

01:28:55,889 --> 01:28:52,389

autograph

1781

01:28:56,399 --> 01:28:55,899

fade to black t-shirt seriously gobekli

1782

01:28:59,279 --> 01:28:56,409

tepe

1783

01:29:01,139 --> 01:28:59,289

do you want to be an official fade or

1784

01:29:02,819 --> 01:29:01,149

not of course you do

1785

01:29:05,399 --> 01:29:02,829

this is Jimmy Church of fade to black

1786

01:29:10,049 --> 01:29:05,409

just go to our membership section at

1787

01:29:12,529 --> 01:29:10,059

Jimmy Church radio.com so you love talk

1788

01:29:15,770 --> 01:29:12,539

radio then you'll love talk stream

1789

01:29:18,509 --> 01:29:15,780

live.com talk stream live is always on

1790

01:29:20,790 --> 01:29:18,519

24/7 with the best streaming talk shows

1791

01:29:22,799 --> 01:29:20,800

find your favorite talkers and discover

1792

01:29:25,379 --> 01:29:22,809

some new ones it's free readily

1793

01:29:27,239 --> 01:29:25,389

available online or on mobile with any

1794

01:29:29,669 --> 01:29:27,249

smartphone or tablet finding your

1795

01:29:31,949 --> 01:29:29,679

favorite talk shows all in one place has

1796

01:29:34,169 --> 01:29:31,959

gotten a whole lot easier just go to

1797

01:29:35,699 --> 01:29:34,179

talk stream live.com be

1798

01:29:40,679 --> 01:29:35,709

to download the free apps from Google

1799

01:29:44,040 --> 01:29:40,689

Play or the iTunes Appstore you listen

1800

01:29:51,419 --> 01:29:44,050

to us and we listen to you and so does

1801

01:29:53,009 --> 01:29:51,429

the CIA jgr a radio calm if you have

1802

01:29:55,350 --> 01:29:53,019

hard water the lime scale not only

1803

01:29:57,179 --> 01:29:55,360

leaves white spots it clogs pipes and

1804

01:29:59,100 --> 01:29:57,189

breaks down appliances costing you

1805

01:30:01,109 --> 01:29:59,110

hundreds of dollars in energy and where

1806

01:30:03,330 --> 01:30:01,119

eliminate limescale and other water

1807

01:30:05,339 --> 01:30:03,340

issues like brown staining and bad odors

1808

01:30:07,290 --> 01:30:05,349

with hydro care water products available

1809

01:30:09,540 --> 01:30:07,300

from wave home solutions waves

1810

01:30:11,310 --> 01:30:09,550

affordable water systems don't use salts

1811

01:30:12,979 --> 01:30:11,320

or chemicals you'll love the way your

1812

01:30:15,000 --> 01:30:12,989

water tastes smells and looks

1813

01:30:17,729 --> 01:30:15,010

satisfaction guaranteed for more

1814

01:30:21,479 --> 01:30:17,739

information go to best water 1 2 3 com

1815

01:30:24,179 --> 01:30:21,489

that's best water 1 2 3 com are you

1816

01:30:26,699 --> 01:30:24,189

intrigued by paranormal talk radio you

1817

01:30:29,669 --> 01:30:26,709

love the new paranormal radio app from

1818

01:30:31,890 --> 01:30:29,679

torque stream live you'll find a great

1819

01:30:35,009 --> 01:30:31,900

selection of talk shows covering UFOs

1820

01:30:37,439 --> 01:30:35,019

ghosts strange phenomena and much more

1821

01:30:39,660 --> 01:30:37,449

download the paranormal radio app now

1822

01:30:42,000 --> 01:30:39,670

and start listening to the very best in

1823

01:30:43,500 --> 01:30:42,010

paranormal talk entertainment including

1824

01:30:46,500 --> 01:30:43,510

the network you're listening to right

1825

01:30:51,109 --> 01:30:46,510

now the paranormal radio app free in

1826
01:30:53,489 --> 01:30:51,119
Google Play and the iOS App Store you

1827
01:30:55,770 --> 01:30:53,499
are listening to fade to black

1828
01:31:00,569 --> 01:30:55,780
with Jimmy Church on the game changer

1829
01:31:02,640 --> 01:31:00,579
Network hi I'm Lisa Vance you're

1830
01:31:05,609 --> 01:31:02,650
listening to Jimmy Church this is a

1831
01:31:14,830 --> 01:31:05,619
revolution the revolution will not be

1832
01:31:52,290 --> 01:31:49,440
[Music]

1833
01:31:54,760 --> 01:31:52,300
[Applause]

1834
01:31:57,420 --> 01:31:54,770
welcome back fade to black I'm assuming

1835
01:31:59,770 --> 01:31:57,430
Church right yes tonight mark Borchardt

1836
01:32:01,750 --> 01:31:59,780
filmmaker screenwriter playwright his

1837
01:32:04,030 --> 01:32:01,760
new film as new project is called the

1838
01:32:07,180 --> 01:32:04,040

dundee project it's about the UFO Days

1839

01:32:09,640 --> 01:32:07,190

Festival in Dundee Wisconsin tomorrow

1840

01:32:12,130 --> 01:32:09,650

night is Fator night it's open lines all

1841

01:32:13,540 --> 01:32:12,140

night long touristy and eros is going to

1842

01:32:15,729 --> 01:32:13,550

be here with divine frequency on the

1843

01:32:18,490 --> 01:32:15,739

airwaves then we open up those phones

1844

01:32:20,680 --> 01:32:18,500

and start the conversation so that is

1845

01:32:24,190 --> 01:32:20,690

tomorrow night and this weekend I'll be

1846

01:32:25,750 --> 01:32:24,200

over at coast to coast am there yet go

1847

01:32:27,600 --> 01:32:25,760

and then I'll see everybody on Wednesday

1848

01:32:32,470 --> 01:32:27,610

and we start this thing all over again

1849

01:32:36,220 --> 01:32:32,480

now mark I want to talk about the the

1850

01:32:38,350 --> 01:32:36,230

film festival circuit and what I find a

1851

01:32:40,780 --> 01:32:38,360

little strange which is different than

1852

01:32:43,750 --> 01:32:40,790

everything else in other words there's

1853

01:32:45,910 --> 01:32:43,760

not like an art circuit where you're an

1854

01:32:47,740 --> 01:32:45,920

artist and you have a painting and you

1855

01:32:49,690 --> 01:32:47,750

take it out on the art circuit and then

1856

01:32:54,640 --> 01:32:49,700

you get up and answer questions about

1857

01:32:57,040 --> 01:32:54,650

your painting or music or or or anything

1858

01:33:00,490 --> 01:32:57,050

like that but the film circuit that's

1859

01:33:04,030 --> 01:33:00,500

exactly what goes on and I feel if it

1860

01:33:06,550 --> 01:33:04,040

was me you're completely exposed you

1861

01:33:08,410 --> 01:33:06,560

know and you've got your your work up

1862

01:33:10,840 --> 01:33:08,420

there and and your heart and your soul

1863

01:33:13,360 --> 01:33:10,850

and your sweat and then you've got to

1864

01:33:15,070 --> 01:33:13,370

turn around and possibly face the

1865

01:33:18,490 --> 01:33:15,080

critique of it and you've got to answer

1866

01:33:20,979 --> 01:33:18,500

questions what's that like well I'll

1867

01:33:23,440 --> 01:33:20,989

tell you first in reflected in our

1868

01:33:25,360 --> 01:33:23,450

conversation you know you know when you

1869

01:33:26,890 --> 01:33:25,370

talk about like being doing all the

1870

01:33:29,530 --> 01:33:26,900

stuff on your own that's incredibly not

1871

01:33:31,660 --> 01:33:29,540

true because I have the wonderful max

1872

01:33:34,330 --> 01:33:31,670

hey at the in assistant editor with the

1873

01:33:36,700 --> 01:33:34,340

Dundee project and Andrew Swan is the

1874

01:33:39,340 --> 01:33:36,710

producer at Nick cooler and you'll pick

1875

01:33:42,130 --> 01:33:39,350

it from found footage festival they're

1876

01:33:45,010 --> 01:33:42,140

the executive producers right so on the

1877

01:33:47,350 --> 01:33:45,020

post-production side you had those four

1878

01:33:51,640 --> 01:33:47,360

gentlemen really come through and really

1879

01:33:53,470 --> 01:33:51,650

get the job done what I after I I have

1880

01:33:54,130 --> 01:33:53,480

to say that you know I and I got raised

1881

01:33:56,380 --> 01:33:54,140

right

1882

01:33:58,540 --> 01:33:56,390

you know my partner Lila Wilson who's

1883

01:34:01,140 --> 01:33:58,550

who's you know through thick and thin is

1884

01:34:04,479 --> 01:34:01,150

you know it's always you know a very

1885

01:34:05,360 --> 01:34:04,489

strong fortress of empowerment so that

1886

01:34:08,720 --> 01:34:05,370

we've got it

1887

01:34:10,700 --> 01:34:08,730

those factors definitely and TW Hansen

1888

01:34:13,340 --> 01:34:10,710

for that matter as well you know in

1889

01:34:15,860 --> 01:34:13,350

Pankowski these are people behind the

1890

01:34:17,650 --> 01:34:15,870

scenes that you know fill in a lot of

1891

01:34:20,780 --> 01:34:17,660

voids man and keep pushing this thing

1892

01:34:23,510 --> 01:34:20,790

you know where it needs to go and you

1893

01:34:26,060 --> 01:34:23,520

need that support here you need that

1894

01:34:28,130 --> 01:34:26,070

team and you've got to have those those

1895

01:34:30,830 --> 01:34:28,140

little pieces where you have those

1896

01:34:33,290 --> 01:34:30,840

experts that know exactly you know what

1897

01:34:37,400 --> 01:34:33,300

to do to get things done and that's how

1898

01:34:39,680 --> 01:34:37,410

these projects come to life exactly now

1899

01:34:42,440 --> 01:34:39,690

as for the festival circuit if your film

1900

01:34:46,220 --> 01:34:42,450

is in a festival it's most likely worthy

1901
01:34:48,500 --> 01:34:46,230
to be there so the audience reaction is

1902
01:34:50,570 --> 01:34:48,510
always kind you know and people are

1903
01:34:51,980 --> 01:34:50,580
enthusiastic upon to see if you want to

1904
01:34:54,770 --> 01:34:51,990
talk to you they want to see your film

1905
01:34:58,280 --> 01:34:54,780
all of that stuff so there's I mean you

1906
01:35:00,170 --> 01:34:58,290
know when your workplace or not so it's

1907
01:35:02,870 --> 01:35:00,180
not like something unexpected is going

1908
01:35:05,510 --> 01:35:02,880
to happen so you're at a film festival

1909
01:35:07,730 --> 01:35:05,520
because people want to engage with your

1910
01:35:10,400 --> 01:35:07,740
work so it's kind of like you know

1911
01:35:13,010 --> 01:35:10,410
you're in the know at that point and how

1912
01:35:16,010 --> 01:35:13,020
has the reception been for the Dundee

1913
01:35:18,730 --> 01:35:16,020

project it's been extraordinary people

1914

01:35:21,740 --> 01:35:18,740

have really dug the film there's a real

1915

01:35:24,170 --> 01:35:21,750

energy while palpable as entities while

1916

01:35:27,980 --> 01:35:24,180

watching it and they really have an

1917

01:35:29,720 --> 01:35:27,990

enjoyable time when I mentioned earlier

1918

01:35:31,430 --> 01:35:29,730

you know here in Hollywood it seems like

1919

01:35:32,720 --> 01:35:31,440

you're for your screenwriter your

1920

01:35:35,180 --> 01:35:32,730

director whatever you want something

1921

01:35:38,390 --> 01:35:35,190

greenlight you know do an alien pick you

1922

01:35:40,730 --> 01:35:38,400

know bring that into your pitch meeting

1923

01:35:45,530 --> 01:35:40,740

and you you've got a pretty good chance

1924

01:35:47,000 --> 01:35:45,540

of getting a project done and you might

1925

01:35:49,190 --> 01:35:47,010

go and say something like that your

1926

01:35:54,830 --> 01:35:49,200

newest project is about the UFO Days

1927

01:35:57,230 --> 01:35:54,840

Festival do you think that that heads it

1928

01:36:00,470 --> 01:35:57,240

has that appeal for the audience you

1929

01:36:02,300 --> 01:36:00,480

know that they are attached to it and

1930

01:36:06,710 --> 01:36:02,310

they understand it and this is something

1931

01:36:09,590 --> 01:36:06,720

that they can get into yeah absolutely I

1932

01:36:12,920 --> 01:36:09,600

think there's again like a foreshadowing

1933

01:36:15,020 --> 01:36:12,930

of good times to come when you do talk

1934

01:36:17,770 --> 01:36:15,030

about UFOs or aliens there are these

1935

01:36:19,190 --> 01:36:17,780

kind of like built-in expectations that

1936

01:36:21,800 --> 01:36:19,200

reasonably are

1937

01:36:25,430 --> 01:36:21,810

built by this film does that make you

1938

01:36:27,320 --> 01:36:25,440

are you suddenly a UFO expert you know

1939

01:36:30,140 --> 01:36:27,330

what I mean are they hitting you with

1940

01:36:33,110 --> 01:36:30,150

you although questions there are they

1941

01:36:35,960 --> 01:36:33,120

expecting you are right exactly see

1942

01:36:41,140 --> 01:36:35,970

right so are they expecting that from

1943

01:36:46,940 --> 01:36:44,690

not in not in particular you know if

1944

01:36:48,380 --> 01:36:46,950

they want to think that more power to

1945

01:36:50,840 --> 01:36:48,390

them I'm only going to answer what I'm

1946

01:36:54,560 --> 01:36:50,850

going to answer so it means zero to me

1947

01:36:56,330 --> 01:36:54,570

you know you know so I just you know you

1948

01:36:59,660 --> 01:36:56,340

can tell it like it is and you get your

1949

01:37:02,060 --> 01:36:59,670

answer yeah yeah no I totally get that I

1950

01:37:05,120 --> 01:37:02,070

guess what I am suggesting here is if

1951

01:37:07,520 --> 01:37:05,130

you come out with a film like this now

1952

01:37:09,980 --> 01:37:07,530

you are going to get those questions

1953

01:37:11,990 --> 01:37:09,990

from people that have a UFO background

1954

01:37:14,480 --> 01:37:12,000

or an interest in it and they are

1955

01:37:15,950 --> 01:37:14,490

assuming that you're going to know what

1956

01:37:20,750 --> 01:37:15,960

they're talking about you know what I

1957

01:37:23,840 --> 01:37:20,760

mean I mean it's not really hard I mean

1958

01:37:26,270 --> 01:37:23,850

I mean what would they know that it's so

1959

01:37:28,720 --> 01:37:26,280

specific that it's that's mind blowing

1960

01:37:31,310 --> 01:37:28,730

and so forth I mean you you know they

1961

01:37:33,770 --> 01:37:31,320

may know this and then most people don't

1962

01:37:36,050 --> 01:37:33,780

I I don't think I've ever encountered

1963

01:37:38,960 --> 01:37:36,060

someone who was head over heels of on

1964

01:37:41,420 --> 01:37:38,970

the subject and tried to believe me with

1965

01:37:43,490 --> 01:37:41,430

all of this knowledge and in pest mine

1966

01:37:47,270 --> 01:37:43,500

you know I'll engage you know with

1967

01:37:50,330 --> 01:37:47,280

whoever our reform is necessary so I

1968

01:37:52,190 --> 01:37:50,340

mean it doesn't put me off or anything

1969

01:37:54,500 --> 01:37:52,200

in any way shape or form it's all and

1970

01:37:57,680 --> 01:37:54,510

good fun as long as nobody puts out an

1971

01:38:01,550 --> 01:37:57,690

eye right right well I'll give you an

1972

01:38:02,450 --> 01:38:01,560

example has anybody asked you about

1973

01:38:07,670 --> 01:38:02,460

Roswell

1974

01:38:10,670 --> 01:38:07,680

oh not to my knowledge I mean yeah I

1975

01:38:13,430 --> 01:38:10,680

understand that there initially there

1976

01:38:15,400 --> 01:38:13,440

was talk of a whether it was reported by

1977

01:38:18,680 --> 01:38:15,410

the government that a weather balloon

1978

01:38:21,950 --> 01:38:18,690

went down and then I mean I'm reading

1979

01:38:24,260 --> 01:38:21,960

Annie Jacobson theory of 51 or right

1980

01:38:25,160 --> 01:38:24,270

yeah that would probably be by the lot

1981

01:38:27,140 --> 01:38:25,170

of subject

1982

01:38:28,900 --> 01:38:27,150

yeah great book great book she's very

1983

01:38:31,370 --> 01:38:28,910

smart she's been on the show a few times

1984

01:38:33,120 --> 01:38:31,380

she's absolutely amazing you're in the

1985

01:38:36,180 --> 01:38:33,130

right direction there

1986

01:38:41,040 --> 01:38:36,190

right Andy Jacobsen is a very well

1987

01:38:42,780 --> 01:38:41,050

researched and the the other part of

1988

01:38:46,920 --> 01:38:42,790

this and this is kind of where I'm going

1989

01:38:50,010 --> 01:38:46,930

is that there is a word called

1990

01:38:51,600 --> 01:38:50,020

disclosure we all know the word and we

1991

01:38:54,540 --> 01:38:51,610

all know what the definition is

1992

01:38:56,730 --> 01:38:54,550

but it means different things to

1993

01:38:59,850 --> 01:38:56,740

different people but right now in the

1994

01:39:03,270 --> 01:38:59,860

UFO community specifically mark there

1995

01:39:08,760 --> 01:39:03,280

has been a lot of craziness when it

1996

01:39:10,560 --> 01:39:08,770

comes to the possibility of disclosure

1997

01:39:13,020 --> 01:39:10,570

you know the moment where the president

1998

01:39:15,120 --> 01:39:13,030

like Independence Day or whatever steps

1999

01:39:19,350 --> 01:39:15,130

up to the podium on live television and

2000

01:39:21,240 --> 01:39:19,360

says we are not alone right okay the

2001

01:39:24,300 --> 01:39:21,250

questions have been answered

2002

01:39:27,570 --> 01:39:24,310

well that's disclosure to a lot of

2003

01:39:29,970 --> 01:39:27,580

people in the UFO community and and this

2004

01:39:32,730 --> 01:39:29,980

year well it started in December of last

2005

01:39:36,360 --> 01:39:32,740

year lots of coverage with the New York

2006

01:39:39,180 --> 01:39:36,370

Times and CNN and the Pentagon and and

2007

01:39:41,790 --> 01:39:39,190

their secret UFO program and these

2008

01:39:44,970 --> 01:39:41,800

videos that have been released and it

2009

01:39:47,820 --> 01:39:44,980

feels like there's something going on

2010

01:39:51,540 --> 01:39:47,830

like there could be an announcement for

2011

01:39:54,060 --> 01:39:51,550

you outside of the UFO community are you

2012

01:39:58,290 --> 01:39:54,070

aware of this are you aware of the

2013

01:40:00,270 --> 01:39:58,300

disclosure movement well I am now I mean

2014

01:40:02,820 --> 01:40:00,280

I'm sure that's something that's been

2015

01:40:05,670 --> 01:40:02,830

you know simmering and may come to a

2016

01:40:08,430 --> 01:40:05,680

reasonable boil and then may simmer

2017

01:40:11,130 --> 01:40:08,440

again and so on and so forth so I mean I

2018

01:40:12,750 --> 01:40:11,140

think these questions kind of lay like

2019

01:40:15,480 --> 01:40:12,760

there's eight billion of us and we kind

2020

01:40:17,370 --> 01:40:15,490

of want to ask the next person you know

2021

01:40:19,890 --> 01:40:17,380

and kind of find out if we can get them

2022

01:40:21,600 --> 01:40:19,900

on their frequency and so forth and I

2023

01:40:25,140 --> 01:40:21,610

think that's why these questions are

2024

01:40:28,680 --> 01:40:25,150

asked do you do you think that the world

2025

01:40:33,240 --> 01:40:28,690

will freak out right where the know you

2026

01:40:35,040 --> 01:40:33,250

know if it happened or some crazy

2027

01:40:40,470 --> 01:40:35,050

event right some crazy

2028

01:40:42,330 --> 01:40:40,480

Independence Day yeah I mean what being

2029

01:40:44,580 --> 01:40:42,340

being attacked by flying saucer

2030

01:40:45,830 --> 01:40:44,590

no no well that would freak some people

2031

01:40:48,660 --> 01:40:45,840

out that would

2032

01:40:50,220 --> 01:40:48,670

yeah that would vary there you bury you

2033

01:40:54,660 --> 01:40:50,230

to have your freak oh you would ever

2034

01:40:57,390 --> 01:40:54,670

freak out but if what is the freeway

2035

01:41:02,879 --> 01:40:57,400

that goes between Chicago and Milwaukee

2036

01:41:07,770 --> 01:41:02,889

what is that 95 but yeah like 94 94 okay

2037

01:41:12,180 --> 01:41:07,780

so about 43 94 out of its term 41 43 94

2038

01:41:14,189 --> 01:41:12,190

okay so 94 a big ship comes and lands on

2039

01:41:16,530 --> 01:41:14,199

the 94 and blocks traffic in both

2040

01:41:20,220 --> 01:41:16,540

directions right and it's just sitting

2041

01:41:23,520 --> 01:41:20,230

there do the people of Milwaukee lose

2042

01:41:25,500 --> 01:41:23,530

their minds or do they just go you know

2043

01:41:30,030 --> 01:41:25,510

what move that move that thing off the

2044

01:41:31,859 --> 01:41:30,040

freeway I've got to get to work well the

2045

01:41:34,740 --> 01:41:31,869

classic answer is a little bit of bullet

2046

01:41:37,410 --> 01:41:34,750

but yeah I'm sure that their worlds

2047

01:41:39,810 --> 01:41:37,420

would be rocked to a great extent

2048

01:41:42,090 --> 01:41:39,820

because this is something that people

2049

01:41:44,490 --> 01:41:42,100

have considered since the first Evan

2050

01:41:46,859 --> 01:41:44,500

flow of their own consciousness in life

2051

01:41:48,660 --> 01:41:46,869

you know that you know this is their

2052

01:41:51,660 --> 01:41:48,670

introduced idea such as that but there

2053

01:41:53,550 --> 01:41:51,670

are other tangible life forms other than

2054

01:41:56,520 --> 01:41:53,560

themselves and if confronted with that

2055

01:41:58,379 --> 01:41:56,530

finally empirically you know hands-on

2056

01:42:01,500 --> 01:41:58,389

they'd be like wow yeah this is crazy

2057

01:42:04,890 --> 01:42:01,510

man this is revolutionary and what about

2058

01:42:07,470 --> 01:42:04,900

religion does that come into play what

2059

01:42:12,359 --> 01:42:07,480

about it does religion freak out too as

2060

01:42:14,790 --> 01:42:12,369

well or do they you know does everything

2061

01:42:16,379 --> 01:42:14,800

see the thing of it is is that you got

2062

01:42:18,149 --> 01:42:16,389

to stick to your own beliefs that

2063

01:42:19,560 --> 01:42:18,159

they'll come up with an answer for

2064

01:42:21,979 --> 01:42:19,570

anything so that it was their

2065

01:42:27,390 --> 01:42:21,989

responsibility riyal

2066

01:42:30,120 --> 01:42:27,400

in that I'm curious about that whatever

2067

01:42:33,060 --> 01:42:30,130

their response would be what do you

2068

01:42:36,439 --> 01:42:33,070

think it an immaterial response what do

2069

01:42:39,300 --> 01:42:36,449

you think it would be well again

2070

01:42:41,220 --> 01:42:39,310

anything well everyone would have a

2071

01:42:43,020 --> 01:42:41,230

different reaction they did they would

2072

01:42:44,760 --> 01:42:43,030

incorporate it such as I told you so

2073

01:42:46,109 --> 01:42:44,770

this is what we've said all along and

2074

01:42:48,240 --> 01:42:46,119

it's like huh

2075

01:42:50,040 --> 01:42:48,250

you know I thought it'd be like that's

2076

01:42:52,140 --> 01:42:50,050

what it would be like you know it's like

2077

01:42:54,839 --> 01:42:52,150

I said that their their reaction is

2078

01:42:57,600 --> 01:42:54,849

highly immaterial in in the real world

2079

01:42:59,069 --> 01:42:57,610

so did the board they'd be saying we

2080

01:43:01,109 --> 01:42:59,079

told you along

2081

01:43:04,649 --> 01:43:01,119

and you'd be like man you never told us

2082

01:43:06,569 --> 01:43:04,659

nothing but you know it's oh yeah if

2083

01:43:07,950 --> 01:43:06,579

you've never buy into something you're

2084

01:43:09,569 --> 01:43:07,960

never gonna get bird you know what I'm

2085

01:43:11,910 --> 01:43:09,579

saying you always stay apart from

2086

01:43:13,530 --> 01:43:11,920

everything except your own life and your

2087

01:43:16,950 --> 01:43:13,540

own convictions and then you're gonna do

2088

01:43:19,589 --> 01:43:16,960

a ok and that's that's a great point and

2089

01:43:21,720 --> 01:43:19,599

although I don't do politics on this

2090

01:43:23,669 --> 01:43:21,730

show right I just don't do it I do the

2091

01:43:26,459 --> 01:43:23,679

conspiracy of politics every day but

2092

01:43:30,470 --> 01:43:26,469

politics in general I don't do but

2093

01:43:35,250 --> 01:43:30,480

earlier this year our president

2094

01:43:38,939 --> 01:43:35,260

announced a space force and this space

2095

01:43:43,830 --> 01:43:38,949

force made the the headlines on on all

2096

01:43:46,109 --> 01:43:43,840

of the networks and that was an

2097

01:43:49,500 --> 01:43:46,119

interesting announcement what would we

2098

01:43:52,140 --> 01:43:49,510

need a space force for I'm gonna throw

2099

01:43:54,720 --> 01:43:52,150

this at you mark did you hear about that

2100

01:43:59,030 --> 01:43:54,730

and if you did what was your reaction

2101
01:44:02,129 --> 01:43:59,040
what would we need a space force for I

2102
01:44:03,990 --> 01:44:02,139
did hear about it and my reaction was

2103
01:44:07,260 --> 01:44:04,000
that it makes sense because it's not

2104
01:44:10,470 --> 01:44:07,270
about fighting extraterrestrials it's

2105
01:44:12,689 --> 01:44:10,480
about monitoring the area that we occupy

2106
01:44:14,459 --> 01:44:12,699
and such as where our satellite systems

2107
01:44:16,379 --> 01:44:14,469
are because if you have another country

2108
01:44:17,609 --> 01:44:16,389
knocked out our communication that

2109
01:44:21,660 --> 01:44:17,619
wouldn't be a good thing

2110
01:44:23,660 --> 01:44:21,670
so in realistic terms space forces just

2111
01:44:26,399 --> 01:44:23,670
about getting ready to be necessary to

2112
01:44:30,000 --> 01:44:26,409
protect our orbiting communication

2113
01:44:32,629 --> 01:44:30,010

satellites and so you're suggesting that

2114

01:44:35,479 --> 01:44:32,639

aliens didn't you didn't think

2115

01:44:38,970 --> 01:44:35,489

necessarily the alien connection first

2116

01:44:44,250 --> 01:44:38,980

but this was in in defense of our own

2117

01:44:47,040 --> 01:44:44,260

military and country right I don't think

2118

01:44:49,709 --> 01:44:47,050

I don't understand how a space force and

2119

01:44:54,540 --> 01:44:49,719

aliens how you would connect the two I

2120

01:44:57,870 --> 01:44:54,550

we really we have myriad amounts of

2121

01:45:01,080 --> 01:44:57,880

satellites in the in our orbit that need

2122

01:45:03,689 --> 01:45:01,090

to be the essential ones need to be

2123

01:45:06,240 --> 01:45:03,699

protected so then you would need a space

2124

01:45:10,500 --> 01:45:06,250

force up there to do it I don't see how

2125

01:45:14,310 --> 01:45:10,510

a lien came into that conversation yeah

2126

01:45:18,780 --> 01:45:14,320

and the I you know what I did and it's

2127

01:45:22,110 --> 01:45:18,790

not that I'm a you know UFO radio host

2128

01:45:25,680 --> 01:45:22,120

because I am but when I heard that the

2129

01:45:28,440 --> 01:45:25,690

first thing I thought about is what

2130

01:45:30,210 --> 01:45:28,450

would you reminded me of Ronald Reagan's

2131

01:45:32,840 --> 01:45:30,220

famous speeches that he did at the

2132

01:45:36,330 --> 01:45:32,850

United Nations right you know about

2133

01:45:38,190 --> 01:45:36,340

being attacked by et and we would unite

2134

01:45:40,590 --> 01:45:38,200

we would forget all of our differences

2135

01:45:44,610 --> 01:45:40,600

here on earth and we would get together

2136

01:45:47,310 --> 01:45:44,620

and and we would be earthly right for a

2137

01:45:50,460 --> 01:45:47,320

few minutes right exactly we would

2138

01:45:52,790 --> 01:45:50,470

forget about those things and so when

2139

01:45:57,420 --> 01:45:52,800

this announcement for the space force

2140

01:46:00,210 --> 01:45:57,430

came I thought about aliens first and

2141

01:46:03,300 --> 01:46:00,220

the reason why is because if we need

2142

01:46:06,120 --> 01:46:03,310

defense defensive measures in place for

2143

01:46:09,150 --> 01:46:06,130

our satellites I'm assuming they're

2144

01:46:11,130 --> 01:46:09,160

already there I'm assuming we already

2145

01:46:14,400 --> 01:46:11,140

have that space force and if we don't

2146

01:46:15,750 --> 01:46:14,410

what are we spending our money on so I

2147

01:46:20,130 --> 01:46:15,760

went the other way

2148

01:46:22,560 --> 01:46:20,140

I went I went straight alien yeah more

2149

01:46:25,740 --> 01:46:22,570

power to you for sure definitely I mean

2150

01:46:28,440 --> 01:46:25,750

you know whatever whatever it is that

2151
01:46:31,410 --> 01:46:28,450
excites your sensibility and invigorates

2152
01:46:34,020 --> 01:46:31,420
your spirit more power to you now I

2153
01:46:39,510 --> 01:46:34,030
wanted to get back to the movie there

2154
01:46:41,970 --> 01:46:39,520
was a scene in the movie that nailed me

2155
01:46:45,090 --> 01:46:41,980
and the way that you handled it was

2156
01:46:47,690 --> 01:46:45,100
spot-on and it was the scene where

2157
01:46:49,170 --> 01:46:47,700
you're looking at the photographs and

2158
01:46:53,550 --> 01:46:49,180
you went

2159
01:46:56,220 --> 01:46:53,560
aha okay tell the audience about that

2160
01:46:57,480 --> 01:46:56,230
scene and what you looked at in this

2161
01:46:58,830 --> 01:46:57,490
photograph we'll talk about what

2162
01:47:00,960 --> 01:46:58,840
happened after that

2163
01:47:04,710 --> 01:47:00,970

but you're looking at these photographs

2164

01:47:05,460 --> 01:47:04,720

and you weren't necessarily buying what

2165

01:47:09,000 --> 01:47:05,470

he was selling

2166

01:47:10,710 --> 01:47:09,010

were you right no larious because in the

2167

01:47:14,400 --> 01:47:10,720

photograph what you referred to I think

2168

01:47:18,000 --> 01:47:14,410

there is a in the sky there's some UFOs

2169

01:47:21,720 --> 01:47:18,010

and you can you look you can see it's

2170

01:47:22,529 --> 01:47:21,730

kind of like these fuzzy or hazy squares

2171

01:47:25,640 --> 01:47:22,539

or what

2172

01:47:28,890 --> 01:47:25,650

the UFOs as if that was it was a

2173

01:47:33,359 --> 01:47:28,900

manipulated photographs very obviously

2174

01:47:36,450 --> 01:47:33,369

so that's what it was a cut-and-paste to

2175

01:47:40,169 --> 01:47:36,460

a degree however it was digitally or

2176
01:47:41,970 --> 01:47:40,179
physically done yeah for sure and really

2177
01:47:43,229 --> 01:47:41,980
obvious I'll tell you what man if I was

2178
01:47:46,500 --> 01:47:43,239
trying to prove a point I wouldn't be

2179
01:47:49,649 --> 01:47:46,510
waving those photos around laughing and

2180
01:47:51,720 --> 01:47:49,659
your reaction see this is this is this

2181
01:47:53,850 --> 01:47:51,730
is what was so cool about that scene you

2182
01:47:57,720 --> 01:47:53,860
took one look at it and you were like

2183
01:48:00,600 --> 01:47:57,730
now wait a minute here what do you think

2184
01:48:03,870 --> 01:48:00,610
about that you know and and and you went

2185
01:48:07,470 --> 01:48:03,880
straight there that was a pretty bold

2186
01:48:10,350 --> 01:48:07,480
move when you're singing at a at a UFO

2187
01:48:11,819 --> 01:48:10,360
conference right and and he's handing

2188
01:48:13,589 --> 01:48:11,829

you these photographs and then you

2189

01:48:17,580 --> 01:48:13,599

suddenly call him out was it an

2190

01:48:21,240 --> 01:48:17,590

uncomfortable moment not for me it was

2191

01:48:24,149 --> 01:48:21,250

funny it was it was great actually

2192

01:48:28,229 --> 01:48:24,159

and then what happened what happened

2193

01:48:31,049 --> 01:48:28,239

next I don't know good memory you tell

2194

01:48:32,759 --> 01:48:31,059

me okay I love it when you ask me the

2195

01:48:36,120 --> 01:48:32,769

questions that's cool you know what in

2196

01:48:38,160 --> 01:48:36,130

the next break of radio host a radio

2197

01:48:40,319 --> 01:48:38,170

host I'm gonna let you ask me questions

2198

01:48:45,209 --> 01:48:40,329

that's not the thing we're gonna throw

2199

01:48:49,080 --> 01:48:45,219

this leg around is is you said what is

2200

01:48:52,379 --> 01:48:49,090

this square area around the photograph

2201
01:48:54,810 --> 01:48:52,389
and he said well look at it and you said

2202
01:48:56,640 --> 01:48:54,820
I did and then he said well then look at

2203
01:48:58,350 --> 01:48:56,650
this other one and your response was I

2204
01:49:00,430 --> 01:48:58,360
don't want to look at another photograph

2205
01:49:02,870 --> 01:49:00,440
I'm talking about this one right here

2206
01:49:06,209 --> 01:49:02,880
[Laughter]

2207
01:49:09,509 --> 01:49:06,219
yeah what is going on can't you see the

2208
01:49:13,439 --> 01:49:09,519
square area now this was with UFO Bob

2209
01:49:16,379 --> 01:49:13,449
now do you think the UFO Bob you pointed

2210
01:49:19,680 --> 01:49:16,389
it out to him was he in denial do you

2211
01:49:23,640 --> 01:49:19,690
think about what you were showing him or

2212
01:49:28,859 --> 01:49:23,650
do you think that he knew that it was

2213
01:49:31,620 --> 01:49:28,869

manipulated I think he believed the

2214

01:49:34,020 --> 01:49:31,630

photograph I think that he was into it

2215

01:49:36,420 --> 01:49:34,030

and that's that's what I felt I felt

2216

01:49:39,540 --> 01:49:36,430

that he was he actually believed

2217

01:49:42,240 --> 01:49:39,550

that that photograph was real yes that's

2218

01:49:44,430 --> 01:49:42,250

what I believe now describe because you

2219

01:49:47,910 --> 01:49:44,440

don't show the close-up of the

2220

01:49:49,560 --> 01:49:47,920

photograph in the film and so it looked

2221

01:49:52,710 --> 01:49:49,570

like there was a landscape and you could

2222

01:49:56,820 --> 01:49:52,720

see some blue sky there what was it was

2223

01:49:59,210 --> 01:49:56,830

it some 1950s flying saucer in there I

2224

01:50:01,050 --> 01:49:59,220

mean what was it what was in the picture

2225

01:50:02,550 --> 01:50:01,060

yeah I think it looks like our

2226

01:50:05,190 --> 01:50:02,560

conventional take on what a flying

2227

01:50:07,320 --> 01:50:05,200

saucer would look like I mean I have no

2228

01:50:09,090 --> 01:50:07,330

memory of that at this point but as far

2229

01:50:11,340 --> 01:50:09,100

as I remember it was kind of like a

2230

01:50:14,430 --> 01:50:11,350

classic interpretation of a flying

2231

01:50:16,250 --> 01:50:14,440

saucer and a very fuzzy sort of way

2232

01:50:19,860 --> 01:50:16,260

indistinguishable and indistinguishable

2233

01:50:21,540 --> 01:50:19,870

sort of way yeah and what do you and the

2234

01:50:24,450 --> 01:50:21,550

reason why I'm bringing this up mark is

2235

01:50:26,070 --> 01:50:24,460

because today and I know you don't spend

2236

01:50:27,960 --> 01:50:26,080

a whole lot of time on the internet and

2237

01:50:30,750 --> 01:50:27,970

and surfing for this kind of stuff but

2238

01:50:34,020 --> 01:50:30,760

today you're a filmmaker you know how

2239

01:50:36,780 --> 01:50:34,030

easy it is with computer graphics and

2240

01:50:41,970 --> 01:50:36,790

motion how easy it is to manipulate

2241

01:50:44,850 --> 01:50:41,980

something and and add it to a a sequence

2242

01:50:49,230 --> 01:50:44,860

it's it's very easy to do and so today

2243

01:50:52,700 --> 01:50:49,240

right there is a lot of fake UFO footage

2244

01:50:56,400 --> 01:50:52,710

out there it is all over the internet

2245

01:50:59,910 --> 01:50:56,410

woody well and I know that you don't see

2246

01:51:03,360 --> 01:50:59,920

it enough but what do you think that

2247

01:51:08,550 --> 01:51:03,370

does for society when so many people

2248

01:51:13,260 --> 01:51:08,560

just like UFO Bob is is seemingly okay

2249

01:51:15,480 --> 01:51:13,270

with it right and they they will they'll

2250

01:51:18,780 --> 01:51:15,490

look at it and they probably know it's

2251
01:51:21,330 --> 01:51:18,790
not real but they are going to accept it

2252
01:51:23,910 --> 01:51:21,340
as real there are there are videos out

2253
01:51:26,220 --> 01:51:23,920
there on YouTube that have a million

2254
01:51:28,560 --> 01:51:26,230
views right a million and we have

2255
01:51:32,100 --> 01:51:28,570
500,000 views and I look at the video

2256
01:51:34,110 --> 01:51:32,110
and I go well that's the fakest fake

2257
01:51:37,290 --> 01:51:34,120
thing I've ever seen but you look at the

2258
01:51:39,990 --> 01:51:37,300
the comments UFOs are here we are not

2259
01:51:41,910 --> 01:51:40,000
alone this is amazing I can't believe

2260
01:51:44,670 --> 01:51:41,920
I'm watching this and I'm just thinking

2261
01:51:48,240 --> 01:51:44,680
to myself everybody can't be that

2262
01:51:51,420 --> 01:51:48,250
gullible what do you think is going on

2263
01:51:55,150 --> 01:51:51,430

well I think that there's just a certain

2264

01:51:58,240 --> 01:51:55,160

curiosity whether people are just

2265

01:52:00,600 --> 01:51:58,250

curious it incites our curiosity and

2266

01:52:02,980 --> 01:52:00,610

that's simply what's going on whether

2267

01:52:04,840 --> 01:52:02,990

you know they do I think they want to

2268

01:52:06,670 --> 01:52:04,850

test their own sensibilities to see

2269

01:52:09,850 --> 01:52:06,680

themselves with his fake could this

2270

01:52:13,870 --> 01:52:09,860

possibly be real you know there's that

2271

01:52:16,300 --> 01:52:13,880

particular excitement and then I think

2272

01:52:18,040 --> 01:52:16,310

it's just a matter of curiosity and

2273

01:52:23,070 --> 01:52:18,050

testing their sensibilities at that

2274

01:52:28,060 --> 01:52:23,080

point when when you go back and look at

2275

01:52:29,410 --> 01:52:28,070

the volume of UFO photographs that have

2276

01:52:33,160 --> 01:52:29,420

been taken over the years you know of

2277

01:52:35,680 --> 01:52:33,170

1940s 1950s 1960s 70s you know to this

2278

01:52:38,830 --> 01:52:35,690

day but the original stuff on film with

2279

01:52:40,810 --> 01:52:38,840

the film camera lots of stuff out there

2280

01:52:43,240 --> 01:52:40,820

there's lots there's just books and

2281

01:52:45,790 --> 01:52:43,250

volumes of it out there and and and and

2282

01:52:47,470 --> 01:52:45,800

film footage too as well oh I want to

2283

01:52:49,510 --> 01:52:47,480

talk to you the difference between film

2284

01:52:52,180 --> 01:52:49,520

and and movie we're gonna do that in a

2285

01:52:54,600 --> 01:52:52,190

second but there's a lot of film out

2286

01:52:59,880 --> 01:52:54,610

there and that I appreciate the most

2287

01:53:03,340 --> 01:52:59,890

today we don't have the volume of

2288

01:53:07,420 --> 01:53:03,350

photographs that we had from the 40s 50s

2289

01:53:09,430 --> 01:53:07,430

60s and 70s why do you think that is do

2290

01:53:12,070 --> 01:53:09,440

you think that it's because we're not

2291

01:53:14,590 --> 01:53:12,080

being visited as much anymore or that

2292

01:53:16,840 --> 01:53:14,600

it's a different kind of craft or that

2293

01:53:19,600 --> 01:53:16,850

everything that was taken in the 40s 50s

2294

01:53:23,410 --> 01:53:19,610

and 60s were hubcaps that were thrown in

2295

01:53:25,960 --> 01:53:23,420

the air and frisbees what do you think

2296

01:53:29,970 --> 01:53:25,970

is going on okay are you saying there's

2297

01:53:34,570 --> 01:53:29,980

anything there's more or less footage

2298

01:53:36,820 --> 01:53:34,580

well rim the the photographs that were

2299

01:53:38,710 --> 01:53:36,830

taken in the 40s 50 60 you know flying

2300

01:53:40,750 --> 01:53:38,720

saucers you brought it up you know you

2301

01:53:45,040 --> 01:53:40,760

set it right the classic flying saucer

2302

01:53:48,940 --> 01:53:45,050

we don't have that today right I don't

2303

01:53:51,910 --> 01:53:48,950

see pictures of flying saucers you know

2304

01:53:54,790 --> 01:53:51,920

I'll see plasma or I'll see a triangle

2305

01:53:58,060 --> 01:53:54,800

craft but I don't see the flying saucers

2306

01:54:01,120 --> 01:53:58,070

with the dome on the top right right and

2307

01:54:01,990 --> 01:54:01,130

and and and and I think that's very very

2308

01:54:04,960 --> 01:54:02,000

informative

2309

01:54:07,780 --> 01:54:04,970

you see our narrative has change it's

2310

01:54:11,740 --> 01:54:07,790

just like bell-bottoms the flares the

2311

01:54:14,740 --> 01:54:11,750

bootcut the straight leg that happened

2312

01:54:19,960 --> 01:54:14,750

within maybe 15 years or so as our

2313

01:54:24,580 --> 01:54:19,970

fashions change and our the way that we

2314

01:54:26,560 --> 01:54:24,590

want to show UFOs has changed and the 50

2315

01:54:29,590 --> 01:54:26,570

that was flying discs and so forth and

2316

01:54:32,530 --> 01:54:29,600

that ended laughing into the into the 70

2317

01:54:36,070 --> 01:54:32,540

then the narrative had the shift and we

2318

01:54:38,850 --> 01:54:36,080

created new ideas of what UFOs would

2319

01:54:42,850 --> 01:54:38,860

look like it's not going to work anymore

2320

01:54:45,520 --> 01:54:42,860

to show flying saucers because we've

2321

01:54:49,660 --> 01:54:45,530

grown tired of that narrative now we

2322

01:54:52,750 --> 01:54:49,670

have to form new crafts that look

2323

01:54:55,720 --> 01:54:52,760

different so that's why you've seen that

2324

01:54:59,910 --> 01:54:55,730

chip because people got tired of the of

2325

01:55:03,790 --> 01:54:59,920

the 50 style and and nowadays it created

2326

01:55:07,600 --> 01:55:03,800

for vehicles and so forth for the

2327

01:55:11,950 --> 01:55:07,610

billions to mover about it so simple is

2328

01:55:14,230 --> 01:55:11,960

that you think so so it's pop culture it

2329

01:55:17,950 --> 01:55:14,240

is that's a death hole that it it's just

2330

01:55:20,950 --> 01:55:17,960

like you know fins on cars in the 50s it

2331

01:55:23,140 --> 01:55:20,960

they gradually disappeared in the

2332

01:55:25,900 --> 01:55:23,150

sixties and the narrative shifted and

2333

01:55:28,510 --> 01:55:25,910

then the cars and the 70s got jacked up

2334

01:55:30,640 --> 01:55:28,520

and back and you know I just did same

2335

01:55:34,480 --> 01:55:30,650

with the way that we want to perceive

2336

01:55:36,370 --> 01:55:34,490

our UFOs we mean we need that chip so

2337

01:55:37,630 --> 01:55:36,380

it's corny now to see those fists and

2338

01:55:39,730 --> 01:55:37,640

we're not going to see those anymore

2339

01:55:42,730 --> 01:55:39,740

what were they do we want we need

2340

01:55:44,830 --> 01:55:42,740

something else wrong yeah yeah I hear

2341

01:55:46,150 --> 01:55:44,840

you on that and when you were doing the

2342

01:55:48,760 --> 01:55:46,160

interviews we got about three minutes

2343

01:55:50,860 --> 01:55:48,770

for this when you were doing the

2344

01:55:53,110 --> 01:55:50,870

interviews for the dundee project and

2345

01:55:55,090 --> 01:55:53,120

you're setting up and you're asking the

2346

01:55:58,060 --> 01:55:55,100

questions and you're you know you're

2347

01:56:00,790 --> 01:55:58,070

you're doing your interviews what kind

2348

01:56:03,670 --> 01:56:00,800

of craft were they seeing what was it

2349

01:56:05,800 --> 01:56:03,680

that they were describing well these

2350

01:56:09,160 --> 01:56:05,810

were these were larger craft these are

2351

01:56:13,270 --> 01:56:09,170

actually habitable crafts I'm one guy

2352

01:56:15,700 --> 01:56:13,280

that I was interviewing said that the

2353

01:56:18,550 --> 01:56:15,710

craft of that least I'm not sure it was

2354

01:56:21,370 --> 01:56:18,560

the size of the city of Chicago or

2355

01:56:23,980 --> 01:56:21,380

something like that that he was at many

2356

01:56:27,670 --> 01:56:23,990

many times so with all of these guys

2357

01:56:30,430 --> 01:56:27,680

it's it's far larger crafts and the

2358

01:56:33,910 --> 01:56:30,440

usual disks for sure that these are

2359

01:56:36,100 --> 01:56:33,920

places where people alien people conduct

2360

01:56:36,640 --> 01:56:36,110

their own experiments and their lives as

2361

01:56:40,060 --> 01:56:36,650

well

2362

01:56:44,830 --> 01:56:40,070

so what do you what do you think about

2363

01:56:46,660 --> 01:56:44,840

that is it because look I have heard the

2364

01:56:50,910 --> 01:56:46,670

same things that you're describing right

2365

01:56:53,770 --> 01:56:50,920

now right and a lot of it and there are

2366

01:56:55,780 --> 01:56:53,780

tens of thousands if not millions of

2367

01:56:59,440 --> 01:56:55,790

people on this planet that will tell you

2368

01:57:02,970 --> 01:56:59,450

the exact same story is everybody crazy

2369

01:57:06,220 --> 01:57:02,980

or is there something really going on

2370

01:57:09,370 --> 01:57:06,230

none of them are the exact same story

2371

01:57:13,510 --> 01:57:09,380

but what we do is we fuse similarities

2372

01:57:16,600 --> 01:57:13,520

together to heighten our sense of not

2373

01:57:20,080 --> 01:57:16,610

only togetherness but a possibility that

2374

01:57:24,390 --> 01:57:20,090

that this is real and I think for most

2375

01:57:27,730 --> 01:57:24,400

of the people it's some biochemical

2376

01:57:30,280 --> 01:57:27,740

anomaly in their mind that creates these

2377

01:57:32,370 --> 01:57:30,290

hallucinations and but I wouldn't want

2378

01:57:34,720 --> 01:57:32,380

to ever discount that some of this stuff

2379

01:57:38,650 --> 01:57:34,730

actually happens and that people are

2380

01:57:41,290 --> 01:57:38,660

truly visited by other life-forms I I

2381

01:57:43,450 --> 01:57:41,300

would never in a million years discount

2382

01:57:45,580 --> 01:57:43,460

that it was for all I know that's very

2383

01:57:47,920 --> 01:57:45,590

possible and so forth and that people

2384

01:57:50,470 --> 01:57:47,930

haven't taken up in ships and people

2385

01:57:53,830 --> 01:57:50,480

have been visited and have interaction

2386

01:57:56,770 --> 01:57:53,840

with with other life-forms and so I

2387

01:57:59,260 --> 01:57:56,780

think that's just as true as the fact

2388

01:58:01,810 --> 01:57:59,270

that most of these people have like I

2389

01:58:04,270 --> 01:58:01,820

say biochemical deficiencies and are

2390

01:58:07,510 --> 01:58:04,280

triggering these hallucinations as well

2391

01:58:10,300 --> 01:58:07,520

so I think it works both ways I guess I

2392

01:58:16,660 --> 01:58:10,310

have a chemical imbalance I knew I had

2393

01:58:19,180 --> 01:58:16,670

issues you know trust me there is

2394

01:58:20,920 --> 01:58:19,190

something going on mark well we'll pick

2395

01:58:22,240 --> 01:58:20,930

this up when we come back we got to take

2396

01:58:24,880 --> 01:58:22,250

a break right here our guest tonight

2397

01:58:27,050 --> 01:58:24,890

filmmaker screenwriter playwright mark

2398

01:58:29,450 --> 01:58:27,060

borchardt is with us

2399

01:58:31,430 --> 01:58:29,460

about of course his new film the dundee

2400

01:58:33,230 --> 01:58:31,440

project this is fade to black i'm used

2401
01:58:37,220 --> 01:58:33,240
to be Church you can follow me on

2402
01:58:42,590 --> 01:58:37,230
twitter @ JT radio mark what's your

2403
01:58:48,890 --> 01:58:42,600
what's your Twitter barrier to say that

2404
01:58:49,910 --> 01:58:48,900
again barrier more the scarier I just

2405
01:58:57,410 --> 01:58:49,920
wanted to hear you say it

2406
01:59:03,530 --> 01:58:57,420
yeah we'll be right back Jimmy's radio

2407
01:59:06,680 --> 01:59:03,540
calm despite popular opinion reading a

2408
01:59:09,590 --> 01:59:06,690
book will not make you smarter

2409
01:59:12,650 --> 01:59:09,600
but listening to Jimmy church will

2410
01:59:16,920 --> 01:59:12,660
[Applause]

2411
01:59:18,810 --> 01:59:16,930
hurricanes earthquakes wildfires this

2412
01:59:21,270 --> 01:59:18,820
year we've experienced more than our

2413
01:59:23,580 --> 01:59:21,280

fair share this is Jimmy Church a fade

2414

01:59:25,590 --> 01:59:23,590

to black and last month I decided to

2415

01:59:28,020 --> 01:59:25,600

make sure my family does not have to

2416

01:59:31,170 --> 01:59:28,030

worry about food should we get caught in

2417

01:59:33,630 --> 01:59:31,180

a real emergency situation introducing

2418

01:59:35,310 --> 01:59:33,640

Humana a healthy storable product that

2419

01:59:37,320 --> 01:59:35,320

tastes so good that you'll want to eat

2420

01:59:39,600 --> 01:59:37,330

it every day instead of just during

2421

01:59:41,850 --> 01:59:39,610

those times of duress all new manna

2422

01:59:45,240 --> 01:59:41,860

products have a 25 year shelf life our

2423

01:59:47,760 --> 01:59:45,250

msg and GMO free no preservatives and

2424

01:59:49,710 --> 01:59:47,770

are made in America with the new manna

2425

01:59:51,270 --> 01:59:49,720

pack in your home you'll be able to

2426

01:59:53,850 --> 01:59:51,280

sleep at night knowing that you

2427

01:59:57,030 --> 01:59:53,860

protected your family not only have I

2428

01:59:59,130 --> 01:59:57,040

tasted and tested I own it now you can

2429

02:00:01,350 --> 01:59:59,140

too just click on the new manna banner

2430

02:00:03,210 --> 02:00:01,360

on Jimmy Church radio.com and use the

2431

02:00:05,640 --> 02:00:03,220

promo code Jimmy when you order in

2432

02:00:07,640 --> 02:00:05,650

addition to a discount we'll send you an

2433

02:00:11,760 --> 02:00:07,650

autograph fade to black t-shirt

2434

02:00:13,800 --> 02:00:11,770

seriously gobekli tepe this is Jimmy

2435

02:00:16,860 --> 02:00:13,810

Church of fade to black and I take life

2436

02:00:20,070 --> 02:00:16,870

change tea supplements every single day

2437

02:00:25,320 --> 02:00:20,080

it's what I do click on their banner ad

2438

02:00:28,200 --> 02:00:25,330

Jimmy Church radio.com when you take the

2439

02:00:30,570 --> 02:00:28,210

beans from Central America with dashes

2440

02:00:32,940 --> 02:00:30,580

of Indonesian and African mixed in and

2441

02:00:36,030 --> 02:00:32,950

then roast it to the dark side of fade

2442

02:00:39,180 --> 02:00:36,040

to black you create the ultimate brew of

2443

02:00:42,930 --> 02:00:39,190

Fringe introducing the fade to black

2444

02:00:45,540 --> 02:00:42,940

blend from River moon coffee yes River

2445

02:00:47,160 --> 02:00:45,550

moons darkest customized roast was

2446

02:00:50,820 --> 02:00:47,170

created for the love of

2447

02:00:53,340 --> 02:00:50,830

fade to black the alchemy of masterful

2448

02:00:56,610 --> 02:00:53,350

roasting and smoking the beans is in

2449

02:01:00,810 --> 02:00:56,620

every sip of this full-bodied dark Java

2450

02:01:03,120 --> 02:01:00,820

I need my coffee dog deep with distinct

2451

02:01:05,850 --> 02:01:03,130

bittersweet chocolate highlights just

2452

02:01:08,280 --> 02:01:05,860

like the bunker leaning further into the

2453

02:01:11,080 --> 02:01:08,290

darkness of the roast is fade to black

2454

02:01:12,820 --> 02:01:11,090

blend from river moon coffee

2455

02:01:15,730 --> 02:01:12,830

just click on the banner at Jimmy Church

2456

02:01:19,320 --> 02:01:15,740

radio.com and use the promo code F to be

2457

02:01:23,980 --> 02:01:19,330

blend for 15% off of your order today

2458

02:01:25,840 --> 02:01:23,990

gobekli tepe hi folks CBD is the home

2459

02:01:27,640 --> 02:01:25,850

run hitter for health right now why do

2460

02:01:30,100 --> 02:01:27,650

you ask because of what it does for the

2461

02:01:31,600 --> 02:01:30,110

body unfortunately I can't tell you all

2462

02:01:34,090 --> 02:01:31,610

about the benefit you know there's

2463

02:01:36,280 --> 02:01:34,100

reasons do your due diligence and log on

2464

02:01:38,860 --> 02:01:36,290

to ancient life oil calm that's ancient

2465

02:01:40,840 --> 02:01:38,870

life oil calm angel life oil uses

2466

02:01:42,730 --> 02:01:40,850

organic ingredients and is blended in

2467

02:01:45,300 --> 02:01:42,740

coconut oil for some of the best

2468

02:01:48,070 --> 02:01:45,310

benefits legal in 50 states and

2469

02:01:51,000 --> 02:01:48,080

non-psychoactive log on to ancient life

2470

02:01:53,350 --> 02:01:51,010

oil calm that's ancient life oil calm

2471

02:01:56,410 --> 02:01:53,360

this is Jimmy Church of fade to black

2472

02:01:59,830 --> 02:01:56,420

and my family is safe because of new

2473

02:02:01,960 --> 02:01:59,840

manna emergency food storage just go to

2474

02:02:07,870 --> 02:02:01,970

the new manna banner at Jimmy Church

2475

02:02:10,570 --> 02:02:07,880

radio.com promo code jimmy 10 are you

2476

02:02:13,090 --> 02:02:10,580

intrigued by paranormal talk radio you

2477

02:02:16,060 --> 02:02:13,100

love the new paranormal radio app from

2478

02:02:18,280 --> 02:02:16,070

torque stream live you'll find a great

2479

02:02:21,400 --> 02:02:18,290

selection of talk shows covering UFOs

2480

02:02:23,830 --> 02:02:21,410

ghosts strange phenomena and much more

2481

02:02:26,050 --> 02:02:23,840

download the paranormal radio app now

2482

02:02:28,390 --> 02:02:26,060

and start listening to the very best in

2483

02:02:29,920 --> 02:02:28,400

paranormal talk entertainment including

2484

02:02:32,890 --> 02:02:29,930

the network you're listening to right

2485

02:02:43,200 --> 02:02:32,900

now the paranormal radio app free in

2486

02:02:57,730 --> 02:02:46,900

it's not a lifestyle we chose we were

2487

02:03:02,470 --> 02:02:57,740

born this way k GRA radio.com this is KJ

2488

02:03:02,480 --> 02:03:14,209

[Music]

2489

02:03:21,259 --> 02:03:16,919

welcome back fade to black uphill shimmy

2490

02:03:26,429 --> 02:03:24,389

filmmaker screenwriter playwrights his

2491

02:03:28,739 --> 02:03:26,439

new film is called the dundee project

2492

02:03:30,929 --> 02:03:28,749

that links fort are up over at jimmy

2493

02:03:33,149 --> 02:03:30,939

church radio.com go and check it out and

2494

02:03:38,250 --> 02:03:33,159

when you get the the digital download

2495

02:03:42,239 --> 02:03:38,260

you will get another man like 30 minutes

2496

02:03:45,509 --> 02:03:42,249

of bonus footage of mark out on the

2497

02:03:48,119 --> 02:03:45,519

festival circuit and i gotta say the

2498

02:03:50,639 --> 02:03:48,129

film is great but the the extras that

2499

02:03:52,679 --> 02:03:50,649

they've included over there mark are

2500

02:03:56,099 --> 02:03:52,689

pretty cool man it's a it's really good

2501

02:04:01,379 --> 02:03:56,109

stuff my aunt my hat's off to you nice

2502

02:04:03,959 --> 02:04:01,389

now okay this is this is one of the

2503

02:04:05,609 --> 02:04:03,969

things that I find most interesting that

2504

02:04:07,829 --> 02:04:05,619

is going on right now and it started

2505

02:04:10,649 --> 02:04:07,839

about 10 years ago with the program

2506

02:04:13,349 --> 02:04:10,659

called ancient aliens which I don't know

2507

02:04:16,049 --> 02:04:13,359

if you've seen but I don't want baby

2508

02:04:18,479 --> 02:04:16,059

right if you set that many times you

2509

02:04:22,979 --> 02:04:18,489

don't watch TV this show ancient aliens

2510

02:04:26,069 --> 02:04:22,989

mark is either number one or number two

2511

02:04:29,159 --> 02:04:26,079

on all of cable television right and

2512

02:04:34,139 --> 02:04:29,169

it's it's huge it's a huge show and what

2513

02:04:36,569 --> 02:04:34,149

it's suggests is that we're not only are

2514

02:04:38,609 --> 02:04:36,579

we not alone but we have been visited a

2515

02:04:41,790 --> 02:04:38,619

lot in the distant past

2516

02:04:44,299 --> 02:04:41,800

you know the pyramids in Egypt or or do

2517

02:04:47,040 --> 02:04:44,309

you know gobekli tepe or these different

2518

02:04:49,500 --> 02:04:47,050

megalithic monuments that are all around

2519

02:04:52,379 --> 02:04:49,510

the planet there's it and paintings and

2520

02:04:54,750 --> 02:04:52,389

cave carvings and cave paintings that

2521

02:04:57,389 --> 02:04:54,760

that the suggestion of visitation is

2522

02:05:01,259 --> 02:04:57,399

everywhere but what has come along with

2523

02:05:04,560 --> 02:05:01,269

that phenomenon in pop culture is there

2524

02:05:07,819 --> 02:05:04,570

are four or five networks now on cable

2525

02:05:11,969 --> 02:05:07,829

television with nearly twenty

2526

02:05:15,209 --> 02:05:11,979

four-hours-a-day of UFO programming it's

2527

02:05:18,449 --> 02:05:15,219

like everywhere now what does that

2528

02:05:20,579 --> 02:05:18,459

suggest well this is called America this

2529

02:05:23,989 --> 02:05:20,589

is a capitalistic society based on

2530

02:05:26,219 --> 02:05:23,999

advertising that's what it is right and

2531

02:05:27,510 --> 02:05:26,229

advertisers want to pay for advertising

2532

02:05:30,300 --> 02:05:27,520

where the

2533

02:05:34,470 --> 02:05:30,310

most viewers are going to be and that's

2534

02:05:36,960 --> 02:05:34,480

where it's at it's a crazy thing that is

2535

02:05:40,040 --> 02:05:36,970

happening right now in pop culture when

2536

02:05:44,100 --> 02:05:40,050

it comes to the et question and

2537

02:05:46,770 --> 02:05:44,110

visitation what what do you what do you

2538

02:05:49,830 --> 02:05:46,780

make of that I know that you don't watch

2539

02:05:51,630 --> 02:05:49,840

television but certainly the phenomenon

2540

02:05:53,940 --> 02:05:51,640

is there and the network's are

2541

02:05:57,390 --> 02:05:53,950

responding to it look at Netflix for

2542

02:06:00,300 --> 02:05:57,400

example stranger things number one

2543

02:06:03,990 --> 02:06:00,310

program on all of television last year

2544

02:06:05,790 --> 02:06:04,000

stranger things you know what what what

2545

02:06:08,970 --> 02:06:05,800

does that suggest to you about what is

2546

02:06:12,180 --> 02:06:08,980

actually interests in the eighties say

2547

02:06:16,040 --> 02:06:12,190

what oh yeah right the great eighties

2548

02:06:19,020 --> 02:06:16,050

soundtrack to as well and and it was I

2549

02:06:21,960 --> 02:06:19,030

read the New York Times so I'm aware

2550

02:06:24,770 --> 02:06:21,970

aware of television has it from an

2551
02:06:31,700 --> 02:06:24,780
abstract from an abstract and distance

2552
02:06:46,410 --> 02:06:40,530
that is Hobie Cat t-shirts do you

2553
02:06:50,940 --> 02:06:46,420
remember those yeah kind of s it does

2554
02:06:55,740 --> 02:06:50,950
ring a distant Bell yeah and I mean what

2555
02:06:58,650 --> 02:06:55,750
I'm not so sure how to take all of this

2556
02:07:03,720 --> 02:06:58,660
right is it that they are interested in

2557
02:07:06,150 --> 02:07:03,730
the the subject or that they know that

2558
02:07:09,450 --> 02:07:06,160
is that there was something going on and

2559
02:07:12,360 --> 02:07:09,460
underlying all of this throughout the

2560
02:07:14,850 --> 02:07:12,370
world is that everybody's accepted that

2561
02:07:16,010 --> 02:07:14,860
et is here and has been for a very long

2562
02:07:18,990 --> 02:07:16,020
time

2563
02:07:20,730 --> 02:07:19,000

well something going on if they don't

2564

02:07:24,770 --> 02:07:20,740

realize is they're wasting their time

2565

02:07:27,420 --> 02:07:24,780

sit in front of a screen ha ha no wrong

2566

02:07:31,050 --> 02:07:27,430

yeah I don't again like I say I think

2567

02:07:34,100 --> 02:07:31,060

it's just a again a mutual pact of

2568

02:07:36,930 --> 02:07:34,110

collective hysteria that goes from one

2569

02:07:38,400 --> 02:07:36,940

object of desire to the next and so

2570

02:07:41,190 --> 02:07:38,410

forth I mean you know we've been around

2571

02:07:41,520 --> 02:07:41,200

for hundreds of thousands of years and

2572

02:07:44,460 --> 02:07:41,530

this

2573

02:07:47,130 --> 02:07:44,470

nothing you know new Under the Sun so

2574

02:07:49,410 --> 02:07:47,140

yeah that that would be my answer to

2575

02:07:51,960 --> 02:07:49,420

that sorry Jimmy

2576

02:07:54,480 --> 02:07:51,970

no no your see what I find most

2577

02:07:57,540 --> 02:07:54,490

interesting about this mark is that you

2578

02:07:59,940 --> 02:07:57,550

are outside of our community right

2579

02:08:03,810 --> 02:07:59,950

you're outside you happen to make a film

2580

02:08:06,840 --> 02:08:03,820

about our community which is great but

2581

02:08:10,500 --> 02:08:06,850

you're outside of it so getting a fresh

2582

02:08:13,200 --> 02:08:10,510

perspective on how it is viewed from the

2583

02:08:15,570 --> 02:08:13,210

outside looking back in is what we all

2584

02:08:18,830 --> 02:08:15,580

need to hear I'm very interested on all

2585

02:08:21,120 --> 02:08:18,840

of your views on this no absolutely and

2586

02:08:24,840 --> 02:08:21,130

there's another thing that's going on

2587

02:08:28,110 --> 02:08:24,850

too as well which is paranormal TV and

2588

02:08:31,560 --> 02:08:28,120

ghost hunting and and going out and and

2589

02:08:33,660 --> 02:08:31,570

and trying to videotape ghosts inside of

2590

02:08:34,530 --> 02:08:33,670

homes they're like it just like the UFO

2591

02:08:39,690 --> 02:08:34,540

phenomenon

2592

02:08:44,070 --> 02:08:39,700

there is a huge cottage industry huge

2593

02:08:46,350 --> 02:08:44,080

I mean ginormous of paranormal groups

2594

02:08:48,210 --> 02:08:46,360

going out ghost hunting and making a TV

2595

02:08:51,990 --> 02:08:48,220

show about it it's all over the place

2596

02:08:56,340 --> 02:08:52,000

now and I'm not sure how to take this is

2597

02:08:58,800 --> 02:08:56,350

it because we know that there is life

2598

02:09:00,960 --> 02:08:58,810

after death and that goes to real or

2599

02:09:04,610 --> 02:09:00,970

that people just want to be scared you

2600

02:09:07,830 --> 02:09:04,620

know what is it want to be scared I mean

2601
02:09:09,390 --> 02:09:07,840
you know that's how would they know if

2602
02:09:11,370 --> 02:09:09,400
there's like that's their death and I'll

2603
02:09:13,140 --> 02:09:11,380
tell you another thing I'd be far more

2604
02:09:15,480 --> 02:09:13,150
concerned about what you're doing and

2605
02:09:17,910 --> 02:09:15,490
they're here now because once you died

2606
02:09:19,740 --> 02:09:17,920
it's like ding I'm dead man dude there's

2607
02:09:22,020 --> 02:09:19,750
nothing happening here man I should have

2608
02:09:24,900 --> 02:09:22,030
lived those last 80 years like that was

2609
02:09:30,060 --> 02:09:24,910
the only life I had and and which side

2610
02:09:33,150 --> 02:09:30,070
of the fence are you on how would I

2611
02:09:36,720 --> 02:09:33,160
how would I know what happens after you

2612
02:09:39,420 --> 02:09:36,730
die I mean I assumed me just take your

2613
02:09:42,000 --> 02:09:39,430

last last breath and start to rot and so

2614

02:09:45,300 --> 02:09:42,010

on and so forth or who knows maybe your

2615

02:09:47,820 --> 02:09:45,310

your mind continues in that I yeah

2616

02:09:48,930 --> 02:09:47,830

you're asking the wrong guy you know how

2617

02:09:49,830 --> 02:09:48,940

the hell would I know that

2618

02:09:51,930 --> 02:09:49,840

no I'm asked

2619

02:09:56,160 --> 02:09:51,940

the right guy actually because what you

2620

02:09:58,859 --> 02:09:56,170

just said is the exact conundrum right

2621

02:10:04,589 --> 02:09:58,869

that we have been wondering about since

2622

02:10:06,419 --> 02:10:04,599

the dawn of my life thinking man I'm

2623

02:10:07,350 --> 02:10:06,429

glad I got my health my well-being I

2624

02:10:09,089 --> 02:10:07,360

have my wits

2625

02:10:11,669 --> 02:10:09,099

the last thing I'm thinking about is

2626

02:10:17,370 --> 02:10:11,679

what happened after I don't have time

2627

02:10:21,209 --> 02:10:17,380

for that the the possibility of life

2628

02:10:23,939 --> 02:10:21,219

after death or a loved one this is

2629

02:10:27,510 --> 02:10:23,949

another example a loved one coming back

2630

02:10:30,680 --> 02:10:27,520

that has died in your family and coming

2631

02:10:33,629 --> 02:10:30,690

back and possibly visiting you later I

2632

02:10:36,060 --> 02:10:33,639

mean and and so I know for what for what

2633

02:10:39,839 --> 02:10:36,070

for what would be the purpose of that

2634

02:10:46,200 --> 02:10:39,849

this is so interesting sorry could be

2635

02:10:48,180 --> 02:10:46,210

how about just hello and to do that this

2636

02:10:50,700 --> 02:10:48,190

sort of thought 40 foot they were doing

2637

02:10:53,820 --> 02:10:50,710

with their time right right

2638

02:10:56,839 --> 02:10:53,830

have so what you're suggesting here is

2639

02:11:00,390 --> 02:10:56,849

you have never seen a ghost

2640

02:11:07,220 --> 02:11:00,400

not that I'm aware of no and I in again

2641

02:11:10,560 --> 02:11:07,230

like I say i i i actually i based upon

2642

02:11:13,649 --> 02:11:10,570

circumstantial evidence i do believe

2643

02:11:17,399 --> 02:11:13,659

that that that could exist residents

2644

02:11:21,270 --> 02:11:17,409

from the from a previous life i I don't

2645

02:11:25,680 --> 02:11:21,280

doubt that at all and this is this is

2646

02:11:28,410 --> 02:11:25,690

such a great conversation so you are in

2647

02:11:32,910 --> 02:11:28,420

your room you're at night you're trying

2648

02:11:35,580 --> 02:11:32,920

to get to sleep and you see some kind of

2649

02:11:37,680 --> 02:11:35,590

form at the foot of your bed and you sit

2650

02:11:39,870 --> 02:11:37,690

up and you look at it now let's just go

2651
02:11:45,060 --> 02:11:39,880
here for a second and you look and you

2652
02:11:48,810 --> 02:11:45,070
say to yourself that is a ghost that is

2653
02:11:50,490 --> 02:11:48,820
something in my room does that and and

2654
02:11:52,140 --> 02:11:50,500
then it just disappears you wake up the

2655
02:11:56,370 --> 02:11:52,150
next day and you're thinking about what

2656
02:12:00,330 --> 02:11:56,380
just happened does that change you are

2657
02:12:01,350 --> 02:12:00,340
you changed now or are you still the

2658
02:12:03,040 --> 02:12:01,360
same person that's having this

2659
02:12:06,879 --> 02:12:03,050
conversation with me right now

2660
02:12:11,770 --> 02:12:06,889
on the air I think that your changed and

2661
02:12:13,479 --> 02:12:11,780
I think your change probably for the

2662
02:12:16,479 --> 02:12:13,489
rest of your life because you now have

2663
02:12:19,450 --> 02:12:16,489

to consider the ramifications of what

2664

02:12:21,430 --> 02:12:19,460

you just saw and what the implications

2665

02:12:25,120 --> 02:12:21,440

of it so I think I don't think that it

2666

02:12:27,010 --> 02:12:25,130

will haunt you to that great of a degree

2667

02:12:29,859 --> 02:12:27,020

but I think yeah it will definitely

2668

02:12:31,899 --> 02:12:29,869

change your perspective on things for

2669

02:12:35,669 --> 02:12:31,909

sure one of the things and you brought

2670

02:12:38,950 --> 02:12:35,679

this up earlier you suggested that

2671

02:12:41,410 --> 02:12:38,960

science is is solid and you can't you

2672

02:12:44,069 --> 02:12:41,420

can't you know argue with science right

2673

02:12:46,689 --> 02:12:44,079

the amount of you can't you can't argue

2674

02:12:48,939 --> 02:12:46,699

with it at all there's there's nor even

2675

02:12:53,560 --> 02:12:48,949

against science right and so death the

2676
02:12:56,140 --> 02:12:53,570
loot and and today theoretical physicist

2677
02:13:02,560 --> 02:12:56,150
physicist astrophysicist I could go on

2678
02:13:07,209 --> 02:13:02,570
and on and on are now firmly looking

2679
02:13:09,399 --> 02:13:07,219
into a parallel world a multiverse type

2680
02:13:14,290 --> 02:13:09,409
of situation quantum mechanics quantum

2681
02:13:16,959 --> 02:13:14,300
theory qubits where the the atomic

2682
02:13:21,010 --> 02:13:16,969
structure of things operates in another

2683
02:13:23,080 --> 02:13:21,020
version of us that reacts you know next

2684
02:13:25,709 --> 02:13:23,090
to you mark to your right to your left

2685
02:13:28,120 --> 02:13:25,719
our infinite parallel versions of you

2686
02:13:31,060 --> 02:13:28,130
they're just a little bit different

2687
02:13:32,770 --> 02:13:31,070
right and in that world today you had a

2688
02:13:35,530 --> 02:13:32,780

grilled cheese sandwich for lunch and in

2689

02:13:37,629 --> 02:13:35,540

the parallel world you had tomato soup

2690

02:13:40,359 --> 02:13:37,639

you didn't have you know but it still

2691

02:13:43,629 --> 02:13:40,369

looks like you you know it's almost and

2692

02:13:47,280 --> 02:13:43,639

they are okay with that because quantum

2693

02:13:50,200 --> 02:13:47,290

and qubits and atomic particles are

2694

02:13:52,870 --> 02:13:50,210

entangled and operating with themselves

2695

02:13:56,649 --> 02:13:52,880

at these great distances now what this

2696

02:14:00,069 --> 02:13:56,659

suggests is not only parallel worlds but

2697

02:14:02,229 --> 02:14:00,079

that there is something right next to

2698

02:14:06,640 --> 02:14:02,239

you right now you just can't see it

2699

02:14:09,780 --> 02:14:06,650

now this is where science is and this

2700

02:14:14,290 --> 02:14:09,790

was science fiction 10 or 20 years ago

2701
02:14:16,810 --> 02:14:14,300
this changes everything doesn't it yeah

2702
02:14:18,370 --> 02:14:16,820
well that's it's completely believable

2703
02:14:22,390 --> 02:14:18,380
and I don't think it changes everything

2704
02:14:25,450 --> 02:14:22,400
in any way shape or form but you know

2705
02:14:27,520 --> 02:14:25,460
there's there's also that that may or

2706
02:14:30,130 --> 02:14:27,530
may not be the case I mean I think that

2707
02:14:32,970 --> 02:14:30,140
it can very very much be the case but

2708
02:14:35,440 --> 02:14:32,980
also scientifically

2709
02:14:38,470 --> 02:14:35,450
everything is actually predetermined

2710
02:14:40,780 --> 02:14:38,480
down to the sub atomic article it can be

2711
02:14:42,790 --> 02:14:40,790
mathematically predetermined from the

2712
02:14:47,800 --> 02:14:42,800
beginning of whatever the beginning is

2713
02:14:51,130 --> 02:14:47,810

because every Breeze in a tree

2714

02:14:52,990 --> 02:14:51,140

everything is is predicted from that

2715

02:14:55,180 --> 02:14:53,000

first splitting of the particle or

2716

02:14:56,550 --> 02:14:55,190

however that came about a very scary

2717

02:14:58,690 --> 02:14:56,560

thought that everything is ultimately

2718

02:15:00,760 --> 02:14:58,700

predetermined know along with the

2719

02:15:03,010 --> 02:15:00,770

parallel universe theory you may have to

2720

02:15:07,050 --> 02:15:03,020

deal with that theory as well and that

2721

02:15:11,320 --> 02:15:07,060

probably is pretty darn true because

2722

02:15:13,720 --> 02:15:11,330

every every subatomic go subatomic

2723

02:15:15,610 --> 02:15:13,730

particle is it's predictable from the

2724

02:15:19,480 --> 02:15:15,620

beginning to the end and it has a

2725

02:15:21,700 --> 02:15:19,490

particular pattern and not one thing can

2726

02:15:24,940 --> 02:15:21,710

be change in any way because even that

2727

02:15:27,880 --> 02:15:24,950

change is part of the prediction so you

2728

02:15:30,970 --> 02:15:27,890

know this might be all predetermined

2729

02:15:35,760 --> 02:15:30,980

down to the down to the split-second

2730

02:15:41,050 --> 02:15:39,100

determine trillion zillions of years ago

2731

02:15:44,170 --> 02:15:41,060

I can raise conversation it's

2732

02:15:46,810 --> 02:15:44,180

unavoidable that's right and in in our

2733

02:15:48,670 --> 02:15:46,820

community where you know freewill is

2734

02:15:51,610 --> 02:15:48,680

something that is discussed online

2735

02:15:54,460 --> 02:15:51,620

pretty well is payment please feel free

2736

02:15:56,380 --> 02:15:54,470

bill would be part of that premeditation

2737

02:15:59,380 --> 02:15:56,390

I know isn't that strange is that a

2738

02:16:01,150 --> 02:15:59,390

paradox right is that it's not a paradox

2739

02:16:03,880 --> 02:16:01,160

because it's ana-lucy will is an

2740

02:16:07,120 --> 02:16:03,890

illusion it's it's a free will is just

2741

02:16:09,910 --> 02:16:07,130

sound waves and it's an idea associated

2742

02:16:13,780 --> 02:16:09,920

with sound waves and so on and so forth

2743

02:16:18,430 --> 02:16:13,790

so it's not as hip as you think it is so

2744

02:16:20,320 --> 02:16:18,440

you are you're on the set you're on the

2745

02:16:22,870 --> 02:16:20,330

set and you're shooting a scene and

2746

02:16:25,090 --> 02:16:22,880

you've got your script in your hand that

2747

02:16:26,610 --> 02:16:25,100

you have rewritten and here we've

2748

02:16:29,010 --> 02:16:26,620

rewritten the page

2749

02:16:32,070 --> 02:16:29,020

ten times and now you're on the set and

2750

02:16:35,790 --> 02:16:32,080

you're shooting and then suddenly you

2751

02:16:38,190 --> 02:16:35,800

decide to change your mind and change a

2752

02:16:41,220 --> 02:16:38,200

line in the dialogue and you are now

2753

02:16:45,959 --> 02:16:41,230

talking to your lead about this change

2754

02:16:49,709 --> 02:16:45,969

on the page is that free will or is that

2755

02:16:53,040 --> 02:16:49,719

predetermined do you know why why do you

2756

02:16:54,810 --> 02:16:53,050

think yeah yet do you think you are

2757

02:16:57,560 --> 02:16:54,820

making a free will decision at that

2758

02:17:01,440 --> 02:16:57,570

point or you were gonna say it anyway

2759

02:17:04,080 --> 02:17:01,450

no cuz that's just a simplistic idea of

2760

02:17:06,600 --> 02:17:04,090

the the matter this is the use of

2761

02:17:10,680 --> 02:17:06,610

language there's the word change we take

2762

02:17:12,990 --> 02:17:10,690

out that word and say modify its oh it's

2763

02:17:15,360 --> 02:17:13,000

just it's just another why don't you say

2764

02:17:16,919 --> 02:17:15,370

it's another action it's everything as

2765

02:17:19,230 --> 02:17:16,929

an action another action that's been

2766

02:17:21,150 --> 02:17:19,240

premeditated take out the word change

2767

02:17:23,640 --> 02:17:21,160

change sound very dramatic like you're

2768

02:17:26,640 --> 02:17:23,650

making this decision well actually

2769

02:17:28,680 --> 02:17:26,650

change just means another action another

2770

02:17:31,410 --> 02:17:28,690

there's that's all it is is another

2771

02:17:34,940 --> 02:17:31,420

action that was in the way you you bet

2772

02:17:37,050 --> 02:17:34,950

behind a simple idea of that word change

2773

02:17:39,959 --> 02:17:37,060

modified into a slightly more

2774

02:17:43,919 --> 02:17:39,969

sophisticated one entitled another

2775

02:17:44,970 --> 02:17:43,929

action that then you again lose the idea

2776

02:17:47,790 --> 02:17:44,980

free will

2777

02:17:49,560 --> 02:17:47,800

yes and I've had what you were saying

2778

02:17:53,870 --> 02:17:49,570

right there I've had this discussion

2779

02:17:56,310 --> 02:17:53,880

with so many people where look I I

2780

02:17:58,770 --> 02:17:56,320

understand the concept of free will I

2781

02:18:02,730 --> 02:17:58,780

understand the community that I'm in and

2782

02:18:06,570 --> 02:18:02,740

I have an open mind but math is math and

2783

02:18:08,970 --> 02:18:06,580

atoms and photons and electrons and

2784

02:18:12,360 --> 02:18:08,980

everything else in that subatomic world

2785

02:18:15,720 --> 02:18:12,370

is going to do what they are going to do

2786

02:18:19,709 --> 02:18:15,730

anyway and your body is made up of the

2787

02:18:21,990 --> 02:18:19,719

same atoms that rocks are and that's the

2788

02:18:24,000 --> 02:18:22,000

universe is good to do what it's you

2789

02:18:26,640 --> 02:18:24,010

think you're making a decision and

2790

02:18:30,120 --> 02:18:26,650

that's fine but you were gonna make that

2791

02:18:32,370 --> 02:18:30,130

decision anyway and I'm going against

2792

02:18:34,950 --> 02:18:32,380

the grain of my own community mark okay

2793

02:18:38,480 --> 02:18:34,960

so and I'm agreeing with you but that's

2794

02:18:40,100 --> 02:18:38,490

a strange concept for most people too

2795

02:18:43,310 --> 02:18:40,110

to digest when it comes to free will

2796

02:18:45,470 --> 02:18:43,320

look at the great song by Rush right

2797

02:18:46,910 --> 02:18:45,480

it's talking about what we're talking

2798

02:18:50,660 --> 02:18:46,920

about right now I'm talking about the

2799

02:18:55,400 --> 02:18:50,670

song free will and do we actually have

2800

02:18:58,550 --> 02:18:55,410

it is free will a real concept or is

2801
02:19:01,490 --> 02:18:58,560
math math and things are gonna play out

2802
02:19:03,500 --> 02:19:01,500
the way that they're gonna play out no

2803
02:19:04,820 --> 02:19:03,510
math is that thing gonna play out the

2804
02:19:06,770 --> 02:19:04,830
way they're gonna play out there there

2805
02:19:10,000 --> 02:19:06,780
is no such thing as free will free will

2806
02:19:12,470 --> 02:19:10,010
is just an illusion because once you

2807
02:19:14,300 --> 02:19:12,480
scientifically examine it for a number

2808
02:19:17,000 --> 02:19:14,310
of seconds you realize it's just these

2809
02:19:20,000 --> 02:19:17,010
Arctic these particles in motion and you

2810
02:19:22,400 --> 02:19:20,010
really you we have nothing to do with it

2811
02:19:24,230 --> 02:19:22,410
essentially you're just part of this the

2812
02:19:27,110 --> 02:19:24,240
machinations of the universe and so

2813
02:19:29,120 --> 02:19:27,120

forth it's okay because within a minute

2814

02:19:30,590 --> 02:19:29,130

we'll forget this free will conversation

2815

02:19:33,290 --> 02:19:30,600

will be back to thinking we have free

2816

02:19:36,080 --> 02:19:33,300

will so it's in a sense it's scary

2817

02:19:38,720 --> 02:19:36,090

because you're into something will in in

2818

02:19:41,150 --> 02:19:38,730

lockstep abstracted from yourself you

2819

02:19:43,220 --> 02:19:41,160

know we think we we just we humanize

2820

02:19:45,080 --> 02:19:43,230

ourselves instantly forget it we think

2821

02:19:47,450 --> 02:19:45,090

we're going about in the world making

2822

02:19:49,850 --> 02:19:47,460

all these decisions so we're so it's

2823

02:19:52,310 --> 02:19:49,860

back to being a ok again you know we're

2824

02:19:55,280 --> 02:19:52,320

in our realm of free will again in my

2825

02:19:57,591 --> 02:19:55,290

mind now everything works out it's all

2826

02:20:01,131 --> 02:19:57,601

right so you sit down you're sitting

2827

02:20:02,990 --> 02:20:01,141

down you're with Geddy Lee right how do

2828

02:20:05,091 --> 02:20:03,000

you have this conversation with Geddy

2829

02:20:09,410 --> 02:20:05,101

Lee are you gonna be able to convince

2830

02:20:11,000 --> 02:20:09,420

him of this no why would I want to do

2831

02:20:13,490 --> 02:20:11,010

that I mean it wouldn't work to my

2832

02:20:15,160 --> 02:20:13,500

benefit it's I'm gonna convince myself a

2833

02:20:17,330 --> 02:20:15,170

if I'm longer a man I'm gonna get that

2834

02:20:19,370 --> 02:20:17,340

stake or something that that's that's

2835

02:20:21,980 --> 02:20:19,380

what I'd be thinking but uh you know

2836

02:20:24,051 --> 02:20:21,990

yeah I mean what what would be the only

2837

02:20:27,400 --> 02:20:24,061

reason why you try to convince anyone of

2838

02:20:30,261 --> 02:20:27,410

anything is if you had some form of

2839

02:20:34,850 --> 02:20:30,271

loneliness and you needed to have some

2840

02:20:36,950 --> 02:20:34,860

form of commiseration with someone there

2841

02:20:39,320 --> 02:20:36,960

are people that do need our

2842

02:20:41,870 --> 02:20:39,330

psychological leads that continue to

2843

02:20:43,730 --> 02:20:41,880

convince people of things and it's a

2844

02:20:45,830 --> 02:20:43,740

psychological need and there's other

2845

02:20:47,690 --> 02:20:45,840

people who who could care less they're

2846

02:20:51,380 --> 02:20:47,700

their own entity that's just the way it

2847

02:20:54,710 --> 02:20:51,390

plays out do you deal with that

2848

02:20:56,840 --> 02:20:54,720

same mindset with those that are around

2849

02:20:59,119 --> 02:20:56,850

you friends family coworkers

2850

02:21:02,000 --> 02:20:59,129

when this discussion comes up because it

2851
02:21:04,790 --> 02:21:02,010
I'm sure it comes up a lot what

2852
02:21:07,760 --> 02:21:04,800
discussion the discussion of free will

2853
02:21:12,439 --> 02:21:07,770
or that we are the first time I've ever

2854
02:21:13,909 --> 02:21:12,449
had it no yeah it's the first time I've

2855
02:21:17,149 --> 02:21:13,919
ever had it the best of my recollection

2856
02:21:20,599 --> 02:21:17,159
I don't in 52 years I do not remember

2857
02:21:23,540 --> 02:21:20,609
discussing this and you're you're so

2858
02:21:26,809 --> 02:21:23,550
elegant in your in your description and

2859
02:21:28,819 --> 02:21:26,819
of where you are at with this but you've

2860
02:21:31,969 --> 02:21:28,829
never had this conversation before or

2861
02:21:34,069 --> 02:21:31,979
thought about it well I thought about it

2862
02:21:36,889 --> 02:21:34,079
the best of my knowledge I have not had

2863
02:21:39,439 --> 02:21:36,899

this conversation I'm about free world

2864

02:21:42,529 --> 02:21:39,449

and may have occurred I have no memory

2865

02:21:48,859 --> 02:21:42,539

of it now as we start to wrap up here I

2866

02:21:51,969 --> 02:21:48,869

wanted to end on this the the world the

2867

02:21:55,369 --> 02:21:51,979

world not only our country our world

2868

02:21:59,269 --> 02:21:55,379

Milwaukee right our world there's a lot

2869

02:22:02,179 --> 02:21:59,279

of there's a lot of division right now

2870

02:22:06,469 --> 02:22:02,189

that is going on where I don't I never

2871

02:22:08,899 --> 02:22:06,479

felt it like this you're 52 I'm 55

2872

02:22:12,619 --> 02:22:08,909

you know we've grown up in the same

2873

02:22:14,960 --> 02:22:12,629

general area too as well I've never felt

2874

02:22:18,469 --> 02:22:14,970

it like this what do you think is

2875

02:22:20,479 --> 02:22:18,479

causing these friends and neighbors and

2876
02:22:21,409 --> 02:22:20,489
people and people that don't even know

2877
02:22:25,130 --> 02:22:21,419
each other

2878
02:22:27,349 --> 02:22:25,140
right now to just get so polarized and

2879
02:22:29,029 --> 02:22:27,359
I'm the opposite sides and in this

2880
02:22:32,960 --> 02:22:29,039
division that is going on what do you

2881
02:22:34,719 --> 02:22:32,970
think is happening not that because that

2882
02:22:37,969 --> 02:22:34,729
that's actually not occurring that's

2883
02:22:40,369 --> 02:22:37,979
it's a topic of conversation through the

2884
02:22:43,250 --> 02:22:40,379
newspaper and the electronic beauty in

2885
02:22:45,559 --> 02:22:43,260
that what what when that did occur was

2886
02:22:48,309 --> 02:22:45,569
in the sixties and seventies with the

2887
02:22:51,349 --> 02:22:48,319
generation gap where there was actual

2888
02:22:54,439 --> 02:22:51,359

divisiveness between generations and

2889

02:22:56,750 --> 02:22:54,449

ideology and that was at its apex and

2890

02:22:59,659 --> 02:22:56,760

this is this is not really true to says

2891

02:23:02,920 --> 02:22:59,669

more hallucinatory and it's it's now a

2892

02:23:05,331 --> 02:23:02,930

hobby of people to think this and it's

2893

02:23:08,541 --> 02:23:05,341

continually embellished by

2894

02:23:12,261 --> 02:23:08,551

the newspaper and TV and so forth in it

2895

02:23:13,640 --> 02:23:12,271

and it's it it's it's this goes along

2896

02:23:16,640 --> 02:23:13,650

with a whole range of topics where

2897

02:23:18,381 --> 02:23:16,650

people just go on to it and they repeat

2898

02:23:22,310 --> 02:23:18,391

things and it begin begins to

2899

02:23:25,190 --> 02:23:22,320

metastasize and the collective you know

2900

02:23:29,301 --> 02:23:25,200

motions and and we're so yeah that it

2901
02:23:31,551 --> 02:23:29,311
doesn't really exist but it's something

2902
02:23:33,770 --> 02:23:31,561
to occupy people's minds when they're

2903
02:23:35,661 --> 02:23:33,780
not when they should actually be writing

2904
02:23:37,730 --> 02:23:35,671
the Great American Novel or something

2905
02:23:40,251 --> 02:23:37,740
like that but this divisiveness doesn't

2906
02:23:43,671 --> 02:23:40,261
exist it only exists in hallucinatory

2907
02:23:45,610 --> 02:23:43,681
terms but it did candidly exist in the

2908
02:23:48,621 --> 02:23:45,620
sixties and seventies where it was like

2909
02:23:51,350 --> 02:23:48,631
empirical it was going down right right

2910
02:23:56,020 --> 02:23:51,360
and what do you think is the agenda for

2911
02:24:02,631 --> 02:23:59,301
because you keep repeating it and then

2912
02:24:06,140 --> 02:24:02,641
the television patients in the print ads

2913
02:24:08,121 --> 02:24:06,150

they bolster their membership their

2914

02:24:10,041 --> 02:24:08,131

readership and then they can charge the

2915

02:24:13,220 --> 02:24:10,051

advertiser more hey we've got a million

2916

02:24:15,470 --> 02:24:13,230

people watching in you you need to we're

2917

02:24:20,390 --> 02:24:15,480

jacking up our ad rates so as long as

2918

02:24:22,190 --> 02:24:20,400

the 98 percent you know believe in this

2919

02:24:23,020 --> 02:24:22,200

and get into this there there's money to

2920

02:24:27,381 --> 02:24:23,030

be made

2921

02:24:29,541 --> 02:24:27,391

and I see it going on it's like they're

2922

02:24:33,411 --> 02:24:29,551

pushing it right they're pushing it

2923

02:24:36,350 --> 02:24:33,421

there they're forcing it on to us that

2924

02:24:39,531 --> 02:24:36,360

we are divided you should be angry you

2925

02:24:41,810 --> 02:24:39,541

should hate you should start these

2926

02:24:44,301 --> 02:24:41,820

arguments and it's it's it's a crazy

2927

02:24:46,190 --> 02:24:44,311

thing for us to sit back and witness and

2928

02:24:49,190 --> 02:24:46,200

watch it going on and you have to ask

2929

02:24:53,091 --> 02:24:49,200

yourself or me it does not exist again

2930

02:24:55,520 --> 02:24:53,101

like I say it alters the subscribers

2931

02:24:58,011 --> 02:24:55,530

because it gets everyone talking about

2932

02:25:00,081 --> 02:24:58,021

it it continues to be of interest and

2933

02:25:02,091 --> 02:25:00,091

they can jack up those so the ad rates

2934

02:25:05,031 --> 02:25:02,101

no and I'm not saying that in

2935

02:25:08,661 --> 02:25:05,041

conspiratorial terms but there is a

2936

02:25:10,341 --> 02:25:08,671

economic reason for this because it as

2937

02:25:13,211 --> 02:25:10,351

long as you can keep this collective

2938

02:25:16,491 --> 02:25:13,221

hysteria going and reap the financial

2939

02:25:18,770 --> 02:25:16,501

rewards from it a new shows and such

2940

02:25:21,200 --> 02:25:18,780

this is propaganda

2941

02:25:22,970 --> 02:25:21,210

we'll continue I mean I'm not down with

2942

02:25:24,830 --> 02:25:22,980

it I know that it doesn't it I mean

2943

02:25:27,410 --> 02:25:24,840

exist to some degrees of course

2944

02:25:29,480 --> 02:25:27,420

absolutely can't deny that but not in

2945

02:25:33,130 --> 02:25:29,490

the way that it's being embellished

2946

02:25:35,570 --> 02:25:33,140

because for them 90% of the people are

2947

02:25:38,240 --> 02:25:35,580

functionally they're they're normal and

2948

02:25:40,880 --> 02:25:38,250

you know it's you're you're just talking

2949

02:25:43,460 --> 02:25:40,890

about a small part of the populace and

2950

02:25:46,700 --> 02:25:43,470

then creating this hysteria like it's

2951
02:25:49,040 --> 02:25:46,710
the majority when it's just a very small

2952
02:25:53,270 --> 02:25:49,050
amount of people actually involved in

2953
02:25:56,210 --> 02:25:53,280
such negative clinics so aged so well

2954
02:26:01,360 --> 02:25:56,220
said mark and I really appreciate that

2955
02:26:08,000 --> 02:26:05,390
yeah they can go to my twitter at more

2956
02:26:11,720 --> 02:26:08,010
the scarier or facebook at mark dot

2957
02:26:15,550 --> 02:26:11,730
Borchert dot ninety-six and then go to

2958
02:26:18,350 --> 02:26:15,560
the they can visit the dundee project

2959
02:26:21,170 --> 02:26:18,360
calm and and check out a copy of the

2960
02:26:23,090 --> 02:26:21,180
dundee project and i'm gonna you know

2961
02:26:26,360 --> 02:26:23,100
one of the next things I'm going down to

2962
02:26:29,060 --> 02:26:26,370
Houston and shooting a music video with

2963
02:26:30,410 --> 02:26:29,070

Marci Martha's eerie and it's an inner

2964

02:26:32,270 --> 02:26:30,420

thing that I've been doing is there's a

2965

02:26:34,730 --> 02:26:32,280

lot of music video that I did sleeper

2966

02:26:37,100 --> 02:26:34,740

sound and tenement and frontmen and the

2967

02:26:39,500 --> 02:26:37,110

afterthoughts and you know so that's

2968

02:26:41,360 --> 02:26:39,510

another way that I that just engage with

2969

02:26:43,190 --> 02:26:41,370

people is through these creative

2970

02:26:45,650 --> 02:26:43,200

projects and they can follow all of that

2971

02:26:47,750 --> 02:26:45,660

at those faces that I've told you as

2972

02:26:49,340 --> 02:26:47,760

well thank you so much and I look

2973

02:26:51,560 --> 02:26:49,350

forward to having you back on the

2974

02:26:54,770 --> 02:26:51,570

program and I'm just gonna tell you

2975

02:26:59,570 --> 02:26:54,780

right now if you ever want me on cinema

2976

02:27:01,130 --> 02:26:59,580

fireside it would be an honor well then

2977

02:27:03,680 --> 02:27:01,140

we'll do that because that life's too

2978

02:27:05,720 --> 02:27:03,690

short to play game so we'll look forward

2979

02:27:06,260 --> 02:27:05,730

to doing that Jimmy thank you so much

2980

02:27:09,440 --> 02:27:06,270

mark

2981

02:27:11,570 --> 02:27:09,450

I look forward so much to this

2982

02:27:13,400 --> 02:27:11,580

conversation it was all of that and much

2983

02:27:16,220 --> 02:27:13,410

more for me in the audience thank you so

2984

02:27:18,170 --> 02:27:16,230

much and enjoy the cold up there

2985

02:27:21,560 --> 02:27:18,180

I know it's December the holidays are

2986

02:27:28,910 --> 02:27:21,570

coming you're in Milwaukee how much snow

2987

02:27:30,710 --> 02:27:28,920

is up there right now none none it's a

2988

02:27:32,120 --> 02:27:30,720

nasty cold right now because of that

2989

02:27:36,260 --> 02:27:32,130

moisture

2990

02:27:38,179 --> 02:27:36,270

but the snow has yet to arrive so right

2991

02:27:41,420 --> 02:27:38,189

now it's a blessing that it's not here

2992

02:27:44,570 --> 02:27:41,430

yet there's nothing like when you stand

2993

02:27:47,719 --> 02:27:44,580

out and and face the wind off of Lake

2994

02:27:49,550 --> 02:27:47,729

Michigan you have never felt cold until

2995

02:27:52,639 --> 02:27:49,560

you have experienced that and I don't

2996

02:27:54,290 --> 02:27:52,649

care who you are yeah and you are

2997

02:27:55,910 --> 02:27:54,300

exactly right because I've experienced

2998

02:27:58,310 --> 02:27:55,920

that in the morning off Lake Michigan

2999

02:28:00,950 --> 02:27:58,320

and it is a work one of the worst things

3000

02:28:03,020 --> 02:28:00,960

in the world if you never thaw out thank

3001
02:28:04,870 --> 02:28:03,030
you so much Marc be safe and be well and

3002
02:28:07,820 --> 02:28:04,880
Happy Holidays to you

3003
02:28:11,090 --> 02:28:07,830
theology to me thank you so much great

3004
02:28:13,790 --> 02:28:11,100
conversation Marc Borchardt again it's

3005
02:28:16,670 --> 02:28:13,800
more the scarier on Twitter at more the

3006
02:28:19,400 --> 02:28:16,680
scarier Facebook is over at Jimmy church

3007
02:28:21,920 --> 02:28:19,410
radio calm and of course the links for

3008
02:28:22,310 --> 02:28:21,930
the Dundee project are right there for

3009
02:28:24,500 --> 02:28:22,320
you

3010
02:28:26,360 --> 02:28:24,510
highly recommended go and check it out

3011
02:28:29,330 --> 02:28:26,370
and the bonus stuff is really great too

3012
02:28:31,520 --> 02:28:29,340
as well our meals Jimmy Church says fade

3013
02:28:33,260 --> 02:28:31,530

to black I'm gonna get out of here and

3014

02:28:35,840 --> 02:28:33,270

come back after this break and take some

3015

02:28:38,450 --> 02:28:35,850

phone calls I'll be right back stay with

3016

02:28:38,460 --> 02:28:53,790

[Music]

3017

02:29:02,729 --> 02:28:57,279

my boy Jimmy Church Jimmy Church

3018

02:29:09,840 --> 02:29:02,739

radio.com this my popular opinion

3019

02:29:17,199 --> 02:29:12,929

[Applause]

3020

02:29:19,090 --> 02:29:17,209

hurricanes earthquakes wildfires this

3021

02:29:21,550 --> 02:29:19,100

year we've experienced more than our

3022

02:29:23,859 --> 02:29:21,560

fair share this is Jimmy Church of fade

3023

02:29:25,870 --> 02:29:23,869

to black and last month I decided to

3024

02:29:28,300 --> 02:29:25,880

make sure my family does not have to

3025

02:29:31,449 --> 02:29:28,310

worry about food should we get caught in

3026

02:29:33,880 --> 02:29:31,459

a real emergency situation introducing

3027

02:29:35,559 --> 02:29:33,890

Humana a healthy storable product that

3028

02:29:37,599 --> 02:29:35,569

tastes so good that you'll want to eat

3029

02:29:39,849 --> 02:29:37,609

it every day instead of just during

3030

02:29:42,099 --> 02:29:39,859

those times of duress all new manna

3031

02:29:45,519 --> 02:29:42,109

products have a 25 year shelf life our

3032

02:29:48,040 --> 02:29:45,529

msg and GMO free no preservatives and

3033

02:29:49,960 --> 02:29:48,050

are made in America with the new manna

3034

02:29:51,550 --> 02:29:49,970

pack in your home you'll be able to

3035

02:29:54,099 --> 02:29:51,560

sleep at night knowing that you

3036

02:29:56,469 --> 02:29:54,109

protected your family not only have I

3037

02:29:58,870 --> 02:29:56,479

tasted and tested I own it

3038

02:30:00,609 --> 02:29:58,880

now you can too just click on the new

3039

02:30:02,920 --> 02:30:00,619

mana banner on Jimmy Church radio.com

3040

02:30:05,380 --> 02:30:02,930

and use the promo code Jimmy when you

3041

02:30:07,029 --> 02:30:05,390

order in addition to a discount we'll

3042

02:30:08,019 --> 02:30:07,039

send you an autograph fade to black

3043

02:30:12,040 --> 02:30:08,029

t-shirt

3044

02:30:14,050 --> 02:30:12,050

seriously gobekli tepe this is Jimmy

3045

02:30:17,109 --> 02:30:14,060

Church of fade to black and I take life

3046

02:30:20,319 --> 02:30:17,119

change tea supplements every single day

3047

02:30:25,569 --> 02:30:20,329

it's what I do click on their banner ad

3048

02:30:28,449 --> 02:30:25,579

Jimmy Church radio.com when you take the

3049

02:30:30,790 --> 02:30:28,459

beans from Central America with dashes

3050

02:30:33,219 --> 02:30:30,800

of Indonesian and African mixed in and

3051

02:30:36,279 --> 02:30:33,229

then roast it to the dark side of fade

3052

02:30:39,460 --> 02:30:36,289

to black you create the ultimate brew of

3053

02:30:43,210 --> 02:30:39,470

Fringe introducing the fade to black

3054

02:30:45,790 --> 02:30:43,220

blend from River moon coffee yes River

3055

02:30:47,240 --> 02:30:45,800

moons darkest customized roast was

3056

02:30:51,080 --> 02:30:47,250

created for the love

3057

02:30:53,600 --> 02:30:51,090

a fade to black the alchemy of masterful

3058

02:30:56,870 --> 02:30:53,610

roasting and smoking the beans is in

3059

02:31:01,070 --> 02:30:56,880

every sip of this full-bodied dark Java

3060

02:31:02,930 --> 02:31:01,080

I need my coffee dog deep with distinct

3061

02:31:06,110 --> 02:31:02,940

bittersweet chocolate highlights just

3062

02:31:08,540 --> 02:31:06,120

like the bunker leaning further into the

3063

02:31:11,810 --> 02:31:08,550

darkness of the roast is fade to black

3064

02:31:13,460 --> 02:31:11,820

blend from River moon coffee just click

3065

02:31:16,760 --> 02:31:13,470

on the banner at Jimmy Church radio.com

3066

02:31:21,700 --> 02:31:16,770

and use the promo code F to B blend for

3067

02:31:24,950 --> 02:31:21,710

15% off of your order today gobekli tepe

3068

02:31:26,780 --> 02:31:24,960

hi folks CBD is the home run hitter for

3069

02:31:27,920 --> 02:31:26,790

health right now why do you ask because

3070

02:31:30,650 --> 02:31:27,930

of what it does for the body

3071

02:31:32,840 --> 02:31:30,660

unfortunately I can't tell you all about

3072

02:31:34,700 --> 02:31:32,850

the benefit you know there's reasons do

3073

02:31:37,220 --> 02:31:34,710

your due diligence and log on to ancient

3074

02:31:39,290 --> 02:31:37,230

life oil com that's ancient life oil

3075

02:31:41,630 --> 02:31:39,300

calm angel life oil uses organic

3076

02:31:44,240 --> 02:31:41,640

ingredients and is blended in coconut

3077

02:31:47,570 --> 02:31:44,250

oil for some of the best benefits legal

3078

02:31:49,910 --> 02:31:47,580

in 50 states and non-psychoactive log on

3079

02:31:53,120 --> 02:31:49,920

to ancient life oil calm that's ancient

3080

02:31:55,460 --> 02:31:53,130

life oil calm this is Jimmy Church of

3081

02:31:58,280 --> 02:31:55,470

fade to black and my family is safe

3082

02:32:01,220 --> 02:31:58,290

because of new manna emergency food

3083

02:32:04,610 --> 02:32:01,230

storage just go to the new manna banner

3084

02:32:09,410 --> 02:32:04,620

at Jimmy Church radio.com promo code

3085

02:32:12,050 --> 02:32:09,420

jimmy 10 are you intrigued by paranormal

3086

02:32:15,710 --> 02:32:12,060

talk radio you love the new paranormal

3087

02:32:17,450 --> 02:32:15,720

radio app from torque stream live you'll

3088

02:32:20,600 --> 02:32:17,460

find a great selection of talk shows

3089

02:32:23,300 --> 02:32:20,610

covering UFOs ghosts strange phenomena

3090

02:32:25,610 --> 02:32:23,310

and much more download the paranormal

3091

02:32:27,230 --> 02:32:25,620

radio app now and start listening to the

3092

02:32:29,240 --> 02:32:27,240

very best in paranormal talk

3093

02:32:31,010 --> 02:32:29,250

entertainment including the network

3094

02:32:33,920 --> 02:32:31,020

you're listening to right now the

3095

02:32:43,461 --> 02:32:33,930

paranormal radio app free in Google Play

3096

02:32:57,991 --> 02:32:47,161

it's not a lifestyle we chose we were

3097

02:33:02,730 --> 02:32:58,001

born this way k GRA radio.com this is KJ

3098

02:33:02,740 --> 02:33:14,220

[Music]

3099

02:33:18,720 --> 02:33:16,230

sorry welcome back fade to black I'm

3100

02:33:24,210 --> 02:33:18,730

here to be church and I can't keep my

3101

02:33:27,900 --> 02:33:24,220

chair up can't keep it up it's just it's

3102

02:33:30,810 --> 02:33:27,910

time for a new chair you guys remember I

3103

02:33:34,440 --> 02:33:30,820

want to thank Mark aboard an amazing

3104

02:33:37,530 --> 02:33:34,450

conversation tonight and I really look

3105

02:33:39,600 --> 02:33:37,540

forward to this and if if you're

3106

02:33:41,700 --> 02:33:39,610

familiar with mark and and you

3107

02:33:42,780 --> 02:33:41,710

understand where he isn't worried you

3108

02:33:45,301 --> 02:33:42,790

know who he is and where it's coming

3109

02:33:48,660 --> 02:33:45,311

from then you totally got and enjoyed

3110

02:33:51,480 --> 02:33:48,670

this conversation tonight because he is

3111

02:33:52,830 --> 02:33:51,490

a very talented very unique individual

3112

02:33:56,390 --> 02:33:52,840

and I want to thank him for that I've

3113

02:34:00,240 --> 02:33:56,400

man I enjoyed every minute every word of

3114

02:34:01,350 --> 02:34:00,250

the conversation tonight that being said

3115

02:34:03,870 --> 02:34:01,360

I wanted to get that out of the way

3116

02:34:06,680 --> 02:34:03,880

before I I'm not gonna lose my thought

3117

02:34:10,110 --> 02:34:06,690

do you guys remember the squeaky chair

3118

02:34:12,360 --> 02:34:10,120

remember the squeaky chair back remember

3119

02:34:16,680 --> 02:34:12,370

that and I went through like two chairs

3120

02:34:21,030 --> 02:34:16,690

and in three months the squeaky chair

3121

02:34:24,240 --> 02:34:21,040

and yes I do remember this yes let's see

3122

02:34:27,960 --> 02:34:24,250

the squeaky chair well you know and so I

3123

02:34:32,280 --> 02:34:27,970

went out I got this one dropped all that

3124

02:34:34,051 --> 02:34:32,290

- on it and it's lasted me almost and

3125

02:34:36,900 --> 02:34:34,061

like three four years and it's not

3126
02:34:40,020 --> 02:34:36,910
squeaking look you see it doesn't squeak

3127
02:34:43,530 --> 02:34:40,030
it makes the the arms are a little loose

3128
02:34:47,250 --> 02:34:43,540
now after all these years but I can't it

3129
02:34:49,200 --> 02:34:47,260
won't stay up I've tried every lock

3130
02:34:52,470 --> 02:34:49,210
feature every there's everything it just

3131
02:34:57,000 --> 02:34:52,480
it's just it goes down it's time for a

3132
02:35:00,830 --> 02:34:57,010
new chair you know we got Rita a racing

3133
02:35:04,410 --> 02:35:00,840
chair it's like some kind of Recaro

3134
02:35:06,690 --> 02:35:04,420
Ferrari I forget the brand something

3135
02:35:10,110 --> 02:35:06,700
like that it's a crazy nice chair and

3136
02:35:13,591 --> 02:35:10,120
she's got to go it on so maybe maybe I

3137
02:35:15,450 --> 02:35:13,601
need to upgrade I need to upgrade all

3138
02:35:20,070 --> 02:35:15,460

right I'm opening up the phone lines

3139

02:35:24,450 --> 02:35:20,080

three two three eight to five five zero

3140

02:35:26,881 --> 02:35:24,460

four five or three two three where my

3141

02:35:27,599 --> 02:35:26,891

phone numbers three to three to seven

3142

02:35:33,210 --> 02:35:27,609

five

3143

02:35:35,429 --> 02:35:33,220

nine two one six nine to nine and there

3144

02:35:37,050 --> 02:35:35,439

you go let's uh we've got a few minutes

3145

02:35:38,489 --> 02:35:37,060

left before the end of the show we'll

3146

02:35:40,710 --> 02:35:38,499

open up the conversation let's go to

3147

02:35:46,679 --> 02:35:40,720

every code four zero eight you are up

3148

02:35:48,989 --> 02:35:46,689

I'm fade to black who's calling ID FM

3149

02:35:52,949 --> 02:35:48,999

Sacramento how are you is it snowing up

3150

02:35:56,130 --> 02:35:52,959

there no it's very cold though no snow

3151

02:35:58,880 --> 02:35:56,140

yet yeah we don't get snow very often

3152

02:36:02,399 --> 02:35:58,890

unfortunately I very much enjoyed your

3153

02:36:04,349 --> 02:36:02,409

conversation with Mark and the thing

3154

02:36:06,389 --> 02:36:04,359

that I loved I mean everything he said

3155

02:36:09,750 --> 02:36:06,399

he's such an intelligent person very

3156

02:36:12,510 --> 02:36:09,760

engaging himself I love it when you said

3157

02:36:14,699 --> 02:36:12,520

you know I already know what I know but

3158

02:36:17,790 --> 02:36:14,709

I don't know what other people think and

3159

02:36:20,309 --> 02:36:17,800

so I want to listen to them and I think

3160

02:36:23,489 --> 02:36:20,319

if we all had that attitude we'd all be

3161

02:36:28,109 --> 02:36:23,499

a lot smarter he see that's the thing

3162

02:36:31,319 --> 02:36:28,119

when you have a guy like mark look mark

3163

02:36:35,939 --> 02:36:31,329

is smart right okay so that that that is

3164

02:36:39,029 --> 02:36:35,949

that is the reality of that but and he's

3165

02:36:42,119 --> 02:36:39,039

creative and yes he just completed this

3166

02:36:46,710 --> 02:36:42,129

this short film on what of all things a

3167

02:36:49,889 --> 02:36:46,720

UFO conference right so you know the the

3168

02:36:51,809 --> 02:36:49,899

film comes out I want to know I want to

3169

02:36:53,790 --> 02:36:51,819

know what drew him to the conference I

3170

02:36:56,729 --> 02:36:53,800

want to know when you watch it and you

3171

02:36:59,040 --> 02:36:56,739

see who he's engaged with I want to know

3172

02:37:00,689 --> 02:36:59,050

these things you know the obvious you

3173

02:37:03,149 --> 02:37:00,699

know did you see anything in the skies

3174

02:37:06,510 --> 02:37:03,159

you know do you believe in UFOs okay

3175

02:37:09,840 --> 02:37:06,520

there's that part of it but it's how the

3176

02:37:12,899 --> 02:37:09,850

our community and conferences like this

3177

02:37:15,359 --> 02:37:12,909

and us and UFOs and you are perceived

3178

02:37:19,559 --> 02:37:15,369

outside of our community looking in

3179

02:37:22,050 --> 02:37:19,569

coming from somebody like him so he's

3180

02:37:24,599 --> 02:37:22,060

the absolute perfect guest you know and

3181

02:37:27,059 --> 02:37:24,609

and I want to know it and his answers

3182

02:37:29,429 --> 02:37:27,069

were incredible

3183

02:37:32,159 --> 02:37:29,439

the conversation was incredible and we

3184

02:37:35,309 --> 02:37:32,169

need that perspective it puts his back

3185

02:37:37,679 --> 02:37:35,319

into focus a little bit it's like it's

3186

02:37:39,090 --> 02:37:37,689

like being a Libra right it's the scales

3187

02:37:42,261 --> 02:37:39,100

it's the balance

3188

02:37:44,671 --> 02:37:42,271

it's thing in the yang

3189

02:37:46,651 --> 02:37:44,681

absolutely man I like that he doesn't

3190

02:37:48,361 --> 02:37:46,661

back down either you know just because

3191

02:37:50,731 --> 02:37:48,371

it's popular somewhere else it's like

3192

02:37:52,711 --> 02:37:50,741

well no but I still you know he stands

3193

02:37:54,600 --> 02:37:52,721

his ground and but he does it with

3194

02:37:56,911 --> 02:37:54,610

respect you know we're not putting other

3195

02:37:59,100 --> 02:37:56,921

people you know I'm a defensive or

3196

02:38:01,531 --> 02:37:59,110

anything he's just offers his opinion

3197

02:38:06,331 --> 02:38:01,541

and you know so I like that too I

3198

02:38:10,201 --> 02:38:06,341

respect that he's been doing that for

3199

02:38:11,371 --> 02:38:10,211

years and that is and I set that tone at

3200

02:38:15,241 --> 02:38:11,381

the beginning of this conversation

3201

02:38:18,901 --> 02:38:15,251

tonight he has never changed right he

3202

02:38:21,390 --> 02:38:18,911

does his thing and you go and he watches

3203

02:38:24,390 --> 02:38:21,400

interviews and you just watch his inner

3204

02:38:26,401 --> 02:38:24,400

end and war watch another documentary or

3205

02:38:31,831 --> 02:38:26,411

things from his past or whatever he is

3206

02:38:34,201 --> 02:38:31,841

the same guy and so once you know what

3207

02:38:35,970 --> 02:38:34,211

he is and and you know what he is about

3208

02:38:38,850 --> 02:38:35,980

and you listen to this conversation

3209

02:38:40,951 --> 02:38:38,860

tonight you got Mark Borchardt in in in

3210

02:38:43,621 --> 02:38:40,961

spades that was a great conversation

3211

02:38:45,451 --> 02:38:43,631

I'll do it again I cannot wait to have

3212

02:38:49,020 --> 02:38:45,461

him back on the show all right you were

3213

02:38:51,180 --> 02:38:49,030

gonna say and then real quick

3214

02:38:52,921 --> 02:38:51,190

your daughter Nicole has a great radio

3215

02:38:54,481 --> 02:38:52,931

voice on the commercial I hope she's

3216

02:38:55,981 --> 02:38:54,491

interested in radio because she would be

3217

02:39:00,331 --> 02:38:55,991

a natural I think she inherited your

3218

02:39:02,461 --> 02:39:00,341

challenge she and she she took well she

3219

02:39:07,501 --> 02:39:02,471

took some voiceover classes in college

3220

02:39:13,161 --> 02:39:07,511

and and so this year one of the projects

3221

02:39:14,491 --> 02:39:13,171

was just that and to get credit and so

3222

02:39:16,321 --> 02:39:14,501

Wow

3223

02:39:19,591 --> 02:39:16,331

if she's gonna do a voice over in a spot

3224

02:39:22,861 --> 02:39:19,601

for a radio show go to pops pops who's

3225

02:39:26,581 --> 02:39:22,871

got a radio show so she could it yeah

3226

02:39:29,611 --> 02:39:26,591

she she cut it and sent it to me one

3227

02:39:30,421 --> 02:39:29,621

take I was just like that's it and so I

3228

02:39:34,470 --> 02:39:30,431

aired it

3229

02:39:35,881 --> 02:39:34,480

she got credit and there you go but I'm

3230

02:39:41,881 --> 02:39:35,891

not gonna pull it out because it's

3231

02:39:44,041 --> 02:39:41,891

really cool she's really good last time

3232

02:39:46,051 --> 02:39:44,051

I spoke with you you wanted to pull the

3233

02:39:49,531 --> 02:39:46,061

video camera out of the bunker cam so I

3234

02:39:51,751 --> 02:39:49,541

have a solution for you since since you

3235

02:39:53,611 --> 02:39:51,761

don't want to do it all the time I think

3236

02:39:54,251 --> 02:39:53,621

you should have the video camera in

3237

02:39:55,810 --> 02:39:54,261

there on

3238

02:39:57,850 --> 02:39:55,820

failure nights because that's the time

3239

02:39:59,921 --> 02:39:57,860

that you spend with us and take our

3240

02:40:01,901 --> 02:39:59,931

calls and engaged the most with us and

3241

02:40:03,281 --> 02:40:01,911

so have it in there on Thursdays we'll

3242

02:40:04,991 --> 02:40:03,291

pull it out the rest of the week so that

3243

02:40:09,731 --> 02:40:05,001

you have some off time

3244

02:40:12,911 --> 02:40:09,741

that's my solution very smart very smart

3245

02:40:16,631 --> 02:40:12,921

and and Rita's listening so we'll see

3246

02:40:18,461 --> 02:40:16,641

she's the boss you know I can go I can

3247

02:40:19,810 --> 02:40:18,471

go after the choker you know I'm just

3248

02:40:28,091 --> 02:40:19,820

done with the bunker cam she's like

3249

02:40:31,241 --> 02:40:28,101

tough so what okay you know the bunker

3250

02:40:33,821 --> 02:40:31,251

cam stays they want it it stays it's the

3251

02:40:35,741 --> 02:40:33,831

life you chose Church now get back in

3252

02:40:36,821 --> 02:40:35,751

there and turn the bunker cam on that's

3253

02:40:40,961 --> 02:40:36,831

that's the answer

3254

02:40:41,350 --> 02:40:40,971

so but but but maybe maybe so there you

3255

02:40:43,511 --> 02:40:41,360

go

3256

02:40:48,461 --> 02:40:43,521

thank you so much Deb be safe and be

3257

02:40:51,341 --> 02:40:48,471

well thank you good night

3258

02:40:56,321 --> 02:40:51,351

hi you're live on fade to black area

3259

02:41:07,841 --> 02:41:01,631

Jimmy hey Neal how are you I'm pretty

3260

02:41:10,241 --> 02:41:07,851

good the I wanted to talk to you about

3261

02:41:12,251 --> 02:41:10,251

the the plans of the aliens you know a

3262

02:41:15,131 --> 02:41:12,261

lot of people we've been doing a lot of

3263

02:41:20,791 --> 02:41:15,141

these alien conferences and you know

3264

02:41:23,741 --> 02:41:20,801

proven that the aliens exist you know

3265

02:41:29,560 --> 02:41:23,751

well I think we have to move on to a

3266

02:41:32,261 --> 02:41:29,570

different stage okay because the

3267

02:41:34,421 --> 02:41:32,271

government you know they had that to the

3268

02:41:36,640 --> 02:41:34,431

Stars day

3269

02:41:39,520 --> 02:41:36,650

you know admitted they said they got

3270

02:41:43,661 --> 02:41:39,530

showing footage of aliens you know that

3271

02:41:49,151 --> 02:41:43,671

jet you know and all that information

3272

02:41:51,821 --> 02:41:49,161

like that the problem is the earth has

3273

02:41:55,961 --> 02:41:51,831

been a slave planet for for these aliens

3274

02:41:57,881 --> 02:41:55,971

for long time okay well you don't want

3275

02:42:00,520 --> 02:41:57,891

to get you sideways here Neil but you

3276

02:42:04,060 --> 02:42:00,530

brought up conferences first so let's

3277

02:42:06,341 --> 02:42:04,070

stay on that sub yeah but yeah well what

3278

02:42:07,809 --> 02:42:06,351

I'm saying is you know you could only

3279

02:42:10,920 --> 02:42:07,819

kill the dead horse

3280

02:42:13,840 --> 02:42:10,930

a thousand thousand times you know and

3281

02:42:15,609 --> 02:42:13,850

they're really not getting known you

3282

02:42:19,659 --> 02:42:15,619

know they getting some new information

3283

02:42:22,479 --> 02:42:19,669

but we have to get down to the root of

3284

02:42:27,460 --> 02:42:22,489

the problem and I know what the root is

3285

02:42:28,960 --> 02:42:27,470

you know they're ducting us you know

3286

02:42:32,859 --> 02:42:28,970

they got a lot of proof of people

3287

02:42:34,719 --> 02:42:32,869

getting abducted too you know but they

3288

02:42:40,019 --> 02:42:34,729

have some good aliens and then they got

3289

02:42:44,920 --> 02:42:40,029

the bad ones okay I'm listening

3290

02:42:48,699 --> 02:42:44,930

so what when we talk about abductions

3291

02:42:49,420 --> 02:42:48,709

Neil before I say what do you think is

3292

02:42:53,679 --> 02:42:49,430

going on

3293

02:42:57,750 --> 02:42:53,689

have you yourself either witnessed or

3294

02:43:04,800 --> 02:43:00,340

well I mean I think I've been abducted

3295

02:43:08,529 --> 02:43:04,810

because one time I was in a vision and I

3296

02:43:09,909 --> 02:43:08,539

was running around and I think it was a

3297

02:43:12,729 --> 02:43:09,919

spaceship and they had three people

3298

02:43:14,800 --> 02:43:12,739

sitting in a chair and it's the people I

3299

02:43:17,529 --> 02:43:14,810

was like hiding in the wall you know and

3300

02:43:20,229 --> 02:43:17,539

I could see these black people had guns

3301

02:43:24,399 --> 02:43:20,239

in the hallway and I think they couldn't

3302

02:43:26,380 --> 02:43:24,409

see me and I got started running and I

3303

02:43:29,529 --> 02:43:26,390

saw these three people in a chair like

3304

02:43:32,199 --> 02:43:29,539

some kind of Starship you know because

3305

02:43:34,929 --> 02:43:32,209

you know I think I was in a UFO you know

3306

02:43:37,899 --> 02:43:34,939

and all at once BAM you know something

3307

02:43:39,790 --> 02:43:37,909

hit me in the head and I felt it you

3308

02:43:46,869 --> 02:43:39,800

know and that's the last thing I

3309

02:43:48,909 --> 02:43:46,879

remember you don't want to get abducted

3310

02:43:50,340 --> 02:43:48,919

and they get knocked in the head that's

3311

02:43:53,590 --> 02:43:50,350

not cool

3312

02:43:57,540 --> 02:43:53,600

well I was trying to get away you were

3313

02:44:01,149 --> 02:43:57,550

trying to get away on the ship yeah I

3314

02:44:03,130 --> 02:44:01,159

think I was rotting it had guns and I

3315

02:44:04,449 --> 02:44:03,140

was like hiding inside the wall I don't

3316

02:44:06,189 --> 02:44:04,459

know if I got some powers of

3317

02:44:09,909 --> 02:44:06,199

invisibility or something you know

3318

02:44:13,029 --> 02:44:09,919

because one time like in North Dakota I

3319

02:44:15,429 --> 02:44:13,039

ran from this devil worshiper and people

3320

02:44:18,790 --> 02:44:15,439

from Louisiana and they followed me all

3321

02:44:21,400 --> 02:44:18,800

the way to North Dakota and one night

3322

02:44:22,870 --> 02:44:21,410

they came down and

3323

02:44:25,930 --> 02:44:22,880

I heard you know I was laying in my bed

3324

02:44:29,230 --> 02:44:25,940

and I heard this woman get here let me

3325

02:44:32,381 --> 02:44:29,240

put something on you shiny so we could

3326

02:44:35,230 --> 02:44:32,391

see you and I could feel her pin it on

3327

02:44:37,900 --> 02:44:35,240

Yoshi pendant right on my you know shirt

3328

02:44:40,350 --> 02:44:37,910

like okay forget about that you know

3329

02:44:43,270 --> 02:44:40,360

forget about that meal well I'm back up

3330

02:44:45,580 --> 02:44:43,280

you just said you were running from

3331

02:44:49,810 --> 02:44:45,590

devil worshipping people in Louisiana

3332

02:44:51,700 --> 02:44:49,820

all the way to North Dakota yeah okay

3333

02:44:53,980 --> 02:44:51,710

hold on you can't you can't just say

3334

02:44:56,980 --> 02:44:53,990

that and then just just move on in the

3335

02:44:59,920 --> 02:44:56,990

conversation what happened in what in

3336

02:45:00,520 --> 02:44:59,930

Louisiana that you got chased out of

3337

02:45:03,220 --> 02:45:00,530

town

3338

02:45:07,780 --> 02:45:03,230

were you running from them or were they

3339

02:45:09,640 --> 02:45:07,790

chasing you what happened okay I did it

3340

02:45:12,910 --> 02:45:09,650

I was doing an investigation in the

3341

02:45:15,490 --> 02:45:12,920

churches the spirit told me to go among

3342

02:45:17,860 --> 02:45:15,500

the churches and learn and I said look I

3343

02:45:20,950 --> 02:45:17,870

don't need to learn you know I was like

3344

02:45:22,960 --> 02:45:20,960

almost arguing with him like I know more

3345

02:45:23,140 --> 02:45:22,970

get stuffed in the preacher nose you

3346

02:45:25,540 --> 02:45:23,150

know

3347

02:45:27,820 --> 02:45:25,550

and they said no we need you to go in

3348

02:45:32,230 --> 02:45:27,830

there and see what's happening so you

3349

02:45:37,301 --> 02:45:32,240

know I was so I was psychic like right

3350

02:45:38,770 --> 02:45:37,311

and one time I would play and you know a

3351

02:45:40,270 --> 02:45:38,780

healing service just to see what's

3352

02:45:43,540 --> 02:45:40,280

happened in the Catholic Church thing

3353

02:45:45,100 --> 02:45:43,550

and this dude went the preacher went

3354

02:45:47,381 --> 02:45:45,110

around putting oil on their head

3355

02:45:49,990 --> 02:45:47,391

forehead right and when he got to me I

3356

02:45:52,000 --> 02:45:50,000

had my hands out meditating like this

3357

02:45:55,720 --> 02:45:52,010

you know with my arms out you know out

3358

02:45:58,740 --> 02:45:55,730

not out but you know with my hands open

3359

02:46:01,261 --> 02:45:58,750

kind of thing and he opened the bow

3360

02:46:05,530 --> 02:46:01,271

another he took something out of his

3361

02:46:06,511 --> 02:46:05,540

jacket and he put this jelly stuff on my

3362

02:46:10,120 --> 02:46:06,521

wrist

3363

02:46:12,730 --> 02:46:10,130

and I started both of them you know it

3364

02:46:14,530 --> 02:46:12,740

was a lot it was a lot a bunch of it I

3365

02:46:17,140 --> 02:46:14,540

said what the heck is all this you know

3366

02:46:21,280 --> 02:46:17,150

and him I was the last one so we got up

3367

02:46:24,011 --> 02:46:21,290

to start praying and all at once my

3368

02:46:25,660 --> 02:46:24,021

hearing went away and my eyesight and I

3369

02:46:29,650 --> 02:46:25,670

couldn't speak no more and I was blacked

3370

02:46:32,680 --> 02:46:29,660

out I woke up around 20 minutes later

3371

02:46:34,780 --> 02:46:32,690

standing up and the nuns were in my face

3372

02:46:37,090 --> 02:46:34,790

saying no you

3373

02:46:39,011 --> 02:46:37,100

wake up Neil you could wake up and I

3374

02:46:42,011 --> 02:46:39,021

open my eyes I was like what the heck's

3375

02:46:48,880 --> 02:46:42,021

you know and I'm standing up how the

3376

02:46:52,990 --> 02:46:48,890

heck did you get drugged and I'm still

3377

02:46:54,820 --> 02:46:53,000

standing you know and there were some

3378

02:47:01,180 --> 02:46:54,830

other things I was you know went to

3379

02:47:06,970 --> 02:47:01,190

different churches and I had to leave so

3380

02:47:09,130 --> 02:47:06,980

then how how how did you get chased

3381

02:47:11,200 --> 02:47:09,140

how did that happen did you upset

3382

02:47:13,630 --> 02:47:11,210

somebody did they find out that you were

3383

02:47:16,540 --> 02:47:13,640

their undercover how do you know that

3384

02:47:19,600 --> 02:47:16,550

the the Satan thing came into play and

3385

02:47:21,100 --> 02:47:19,610

Neil I've only got I've only got about

3386

02:47:23,140 --> 02:47:21,110

ten minutes left and we got a lot of

3387

02:47:24,580 --> 02:47:23,150

stuff to answer here how did you find

3388

02:47:26,530 --> 02:47:24,590

out that this was satanic

3389

02:47:29,020 --> 02:47:26,540

how did you find out of a satanic all

3390

02:47:33,340 --> 02:47:29,030

right all right then I went to another

3391

02:47:35,560 --> 02:47:33,350

church and I was you know you know you

3392

02:47:38,200 --> 02:47:35,570

know checking it out you know and the

3393

02:47:41,620 --> 02:47:38,210

spirit followed me home and I knew he

3394

02:47:44,860 --> 02:47:41,630

was there and he was they were trying to

3395

02:47:47,770 --> 02:47:44,870

do something like grooming or something

3396

02:47:51,190 --> 02:47:47,780

so I was kind of in my mind I said I'm a

3397

02:47:54,100 --> 02:47:51,200

lay here like a dead fish because they

3398

02:47:56,200 --> 02:47:54,110

got this fish they if one person comes

3399

02:47:57,880 --> 02:47:56,210

and they nibble onion and they go get

3400

02:48:00,340 --> 02:47:57,890

some more friends and they go you know

3401
02:48:02,110 --> 02:48:00,350
Keith ball coming back right so I was

3402
02:48:06,360 --> 02:48:02,120
just trying to listen to see what was

3403
02:48:09,430 --> 02:48:06,370
going on and I heard that spirit say I

3404
02:48:12,011 --> 02:48:09,440
was doing this and he was talking to one

3405
02:48:14,560 --> 02:48:12,021
of his friends or somebody and whatever

3406
02:48:17,770 --> 02:48:14,570
they were doing he said I was dill I did

3407
02:48:21,700 --> 02:48:17,780
this to Adam long ago just like I'm

3408
02:48:25,300 --> 02:48:21,710
doing to him and I said oh boy I got mad

3409
02:48:27,550 --> 02:48:25,310
too and I said okay you are the Christ

3410
02:48:30,670 --> 02:48:27,560
and I'm the father come to the Father

3411
02:48:34,570 --> 02:48:30,680
and all them spirits that that devil had

3412
02:48:36,850 --> 02:48:34,580
it came on top of me I felt it and then

3413
02:48:39,761 --> 02:48:36,860

I left that's when I left out of town

3414

02:48:42,720 --> 02:48:39,771

you know I said and they followed me all

3415

02:48:45,610 --> 02:48:42,730

the way to North Dakota how do you know

3416

02:48:48,250 --> 02:48:45,620

how do you know they followed huh how do

3417

02:48:53,080 --> 02:48:48,260

you know they followed you

3418

02:48:57,179 --> 02:48:53,090

rocket here I'm psychic okay Oh so the

3419

02:49:00,639 --> 02:48:57,189

spirits followed you to South Dakota

3420

02:49:03,429 --> 02:49:00,649

yeah but they could be invisible aliens

3421

02:49:05,349 --> 02:49:03,439

because see the aliens have technology

3422

02:49:07,480 --> 02:49:05,359

where because I could see the invisible

3423

02:49:09,910 --> 02:49:07,490

beings they're everywhere I mean and

3424

02:49:11,950 --> 02:49:09,920

I've seen some aliens before where

3425

02:49:14,110 --> 02:49:11,960

they're invisible well they're not

3426
02:49:16,540 --> 02:49:14,120
wearing a cloak or nothing because you

3427
02:49:19,960 --> 02:49:16,550
have two different ways you could go

3428
02:49:22,030 --> 02:49:19,970
into the invisible accelerator and be

3429
02:49:25,090 --> 02:49:22,040
invisible for the rest of your life or

3430
02:49:27,519 --> 02:49:25,100
you could wear a cloak you see what I'm

3431
02:49:29,800 --> 02:49:27,529
saying I do but how do you know that

3432
02:49:33,880 --> 02:49:29,810
they were from because what you had said

3433
02:49:38,950 --> 02:49:33,890
is you were they chased you all the way

3434
02:49:40,269 --> 02:49:38,960
from the Satanic church chased you all

3435
02:49:42,610 --> 02:49:40,279
the way to South Dakota so what I'm

3436
02:49:43,929 --> 02:49:42,620
saying is how do you know it was them

3437
02:49:47,230 --> 02:49:43,939
from nollans

3438
02:49:50,230 --> 02:49:47,240

or from Louisiana yeah that was from

3439

02:49:53,230 --> 02:49:50,240

Lafayette I knew it was them because

3440

02:49:57,179 --> 02:49:53,240

when I got to North Dakota whatever was

3441

02:50:03,160 --> 02:49:57,189

on me they jerk it off of me you know

3442

02:50:05,920 --> 02:50:03,170

they took it back and so what they do it

3443

02:50:07,660 --> 02:50:05,930

you know it was at a Catholic Church and

3444

02:50:10,030 --> 02:50:07,670

I knew the spirit followed me home

3445

02:50:13,540 --> 02:50:10,040

because you know I could sense see when

3446

02:50:16,300 --> 02:50:13,550

you had central perception you have to

3447

02:50:19,450 --> 02:50:16,310

activate it see where I'm an example

3448

02:50:21,099 --> 02:50:19,460

Jimmy we're artificial intelligence if

3449

02:50:23,710 --> 02:50:21,109

you don't know how to turn on the

3450

02:50:26,880 --> 02:50:23,720

program to start seeing like closing

3451
02:50:29,290 --> 02:50:26,890
your eyelids you know looking at clouds

3452
02:50:31,599 --> 02:50:29,300
you could get on the internet and look

3453
02:50:33,610 --> 02:50:31,609
at clouds in the face and you could

3454
02:50:35,019 --> 02:50:33,620
watch the clouds on film and you could

3455
02:50:36,340 --> 02:50:35,029
actually see them moving their mouths

3456
02:50:40,000 --> 02:50:36,350
and stuff okay

3457
02:50:42,400 --> 02:50:40,010
once you get your telepathy going you

3458
02:50:45,880 --> 02:50:42,410
become a higher conscious being because

3459
02:50:48,599 --> 02:50:45,890
you more of aware of you know you know

3460
02:50:52,330 --> 02:50:48,609
you know I'm saying mmm

3461
02:50:54,130 --> 02:50:52,340
interesting yeah and yeah but see I'm

3462
02:50:58,690 --> 02:50:54,140
tired that's why I'm kind of due to open

3463
02:51:01,450 --> 02:50:58,700

eye project to teach people look at the

3464

02:51:02,070 --> 02:51:01,460

clouds you have to when the door and

3465

02:51:03,660 --> 02:51:02,080

hours

3466

02:51:05,429 --> 02:51:03,670

when the sun goes down there in the

3467

02:51:07,740 --> 02:51:05,439

trees so if you're looking at the trees

3468

02:51:10,290 --> 02:51:07,750

like the movie predator you could have

3469

02:51:14,750 --> 02:51:10,300

seen them and have not when you develop

3470

02:51:17,280 --> 02:51:14,760

your eyes to see them that's how the

3471

02:51:19,650 --> 02:51:17,290

artificial intelligence works in the

3472

02:51:22,980 --> 02:51:19,660

human you know flesh you see i'm saying

3473

02:51:26,240 --> 02:51:22,990

but you have to activate it but you have

3474

02:51:27,540 --> 02:51:26,250

to know how to do it but see no one

3475

02:51:30,120 --> 02:51:27,550

everywhere

3476

02:51:33,059 --> 02:51:30,130

nuts no psychics you know even you know

3477

02:51:35,730 --> 02:51:33,069

the UFO people they don't know what I'm

3478

02:51:38,969 --> 02:51:35,740

talking about because I'm pretty much

3479

02:51:42,990 --> 02:51:38,979

the only one doing scientific work in

3480

02:51:48,480 --> 02:51:43,000

this field you see I'm saying so when

3481

02:51:49,710 --> 02:51:48,490

you when he got to North Dakota what

3482

02:51:51,480 --> 02:51:49,720

happened next

3483

02:51:54,809 --> 02:51:51,490

I mean I understand that they followed

3484

02:51:59,639 --> 02:51:54,819

you from Lafayette wasn't Lafayette

3485

02:52:02,460 --> 02:51:59,649

wasn't that from what was that that

3486

02:52:04,559 --> 02:52:02,470

vampire series on Showtime Tru Blood

3487

02:52:08,250 --> 02:52:04,569

wasn't that in Lafayette or that was

3488

02:52:10,469 --> 02:52:08,260

another city anyway so oh I don't know I

3489

02:52:14,219 --> 02:52:10,479

don't know yeah I don't know either so

3490

02:52:14,880 --> 02:52:14,229

you get to North Dakota what happens

3491

02:52:19,530 --> 02:52:14,890

next

3492

02:52:21,420 --> 02:52:19,540

are they still trusting her yeah the

3493

02:52:23,610 --> 02:52:21,430

first night I got at the place where I

3494

02:52:25,320 --> 02:52:23,620

you know got the job they gave me a

3495

02:52:28,290 --> 02:52:25,330

place to stay and I work you know

3496

02:52:31,170 --> 02:52:28,300

working off Hill they pulled it off of

3497

02:52:34,380 --> 02:52:31,180

me I felt him jerking off right front

3498

02:52:36,950 --> 02:52:34,390

you know first day jerked off and they

3499

02:52:42,270 --> 02:52:36,960

went after my leg part and they took

3500

02:52:45,420 --> 02:52:42,280

everything back you know but they had to

3501

02:52:47,940 --> 02:52:45,430

do it physically they couldn't do it by

3502

02:52:50,090 --> 02:52:47,950

the world see you see I'm saying they

3503

02:52:53,639 --> 02:52:50,100

didn't do it

3504

02:52:56,580 --> 02:52:53,649

these alien technology I know all the

3505

02:52:59,610 --> 02:52:56,590

technology I'm an example and they blew

3506

02:53:02,820 --> 02:52:59,620

up between Mars and Jupiter I'm going to

3507

02:53:05,550 --> 02:53:02,830

talk about the technology I know how to

3508

02:53:07,770 --> 02:53:05,560

blow up a planet it's very easy the only

3509

02:53:11,460 --> 02:53:07,780

thing you got to do is take two ships

3510

02:53:13,290 --> 02:53:11,470

with big laser machines and shoot at the

3511

02:53:15,030 --> 02:53:13,300

North and South Pole and then it's just

3512

02:53:16,171 --> 02:53:15,040

gonna sort generate and then it's gonna

3513

02:53:19,020 --> 02:53:16,181

blow up

3514

02:53:21,241 --> 02:53:19,030

so not a lot of Technology the other one

3515

02:53:24,361 --> 02:53:21,251

is the other technology they're doing

3516

02:53:27,001 --> 02:53:24,371

you know uh Venus Venus used to be in

3517

02:53:29,850 --> 02:53:27,011

the green part if you look at Venus they

3518

02:53:32,310 --> 02:53:29,860

got a bulge in it what happened was if

3519

02:53:35,011 --> 02:53:32,320

you take another planet or spaceship and

3520

02:53:38,251 --> 02:53:35,021

run into it it's spinning the opposite

3521

02:53:41,850 --> 02:53:38,261

way okay if you flip over the planet

3522

02:53:43,770 --> 02:53:41,860

upside down it's gonna spin the opposite

3523

02:53:49,140 --> 02:53:43,780

way you see I'm saying so that's all

3524

02:53:51,060 --> 02:53:49,150

technology stuff I know a lot of things

3525

02:53:53,220 --> 02:53:51,070

that's going on it's the same thing with

3526

02:54:00,451 --> 02:53:53,230

Earth I've often thought about that why

3527

02:54:02,581 --> 02:54:00,461

why do we rotate the way that you know

3528

02:54:04,831 --> 02:54:02,591

they talk about clockwise okay it

3529

02:54:07,531 --> 02:54:04,841

depends if you're what view you're

3530

02:54:08,511 --> 02:54:07,541

looking at if it's forward or backwards

3531

02:54:11,011 --> 02:54:08,521

but we'll pick up this conversation

3532

02:54:13,220 --> 02:54:11,021

tomorrow night Neil it's a fader night

3533

02:54:16,671 --> 02:54:13,230

so I'll see you tomorrow night

3534

02:54:19,980 --> 02:54:16,681

yeah tell you about the technology

3535

02:54:24,480 --> 02:54:19,990

because I'm really scientifically know a

3536

02:54:26,220 --> 02:54:24,490

lot of things right and the spirits

3537

02:54:28,291 --> 02:54:26,230

they're attacking now after you I have

3538

02:54:31,501 --> 02:54:28,301

to sleep with a machete every night I

3539

02:54:33,331 --> 02:54:31,511

use sage and I use firecrackers they

3540

02:54:35,281 --> 02:54:33,341

attacked my feet and I throw these

3541

02:54:38,881 --> 02:54:35,291

firecrackers around my feet and around

3542

02:54:40,770 --> 02:54:38,891

my car and it actually blows them up you

3543

02:54:42,871 --> 02:54:40,780

could kill these darn things you know

3544

02:54:47,281 --> 02:54:42,881

all right we'll talk about this tomorrow

3545

02:54:48,991 --> 02:54:47,291

night okay all right thank you so much

3546

02:54:52,801 --> 02:54:49,001

Neil I got to get out of here thank you

3547

02:54:54,091 --> 02:54:52,811

so much all right have a good letter I

3548

02:54:56,161 --> 02:54:54,101

have a good night

3549

02:54:58,711 --> 02:54:56,171

always a great conversation with me

3550

02:55:04,861 --> 02:54:58,721

let's go to Eric Eric what's going on

3551
02:55:06,600 --> 02:55:04,871
man now you know I gotta go I mean let

3552
02:55:10,350 --> 02:55:06,610
me just say that you saw that poll

3553
02:55:13,411 --> 02:55:10,360
earlier that had Tyler and nap and nori

3554
02:55:15,661 --> 02:55:13,421
but but nobody gets called like that and

3555
02:55:17,251 --> 02:55:15,671
that's what separates you and puts you

3556
02:55:24,091 --> 02:55:17,261
at the cream of the crop in my opinion

3557
02:55:25,651 --> 02:55:24,101
this all stop that guys great

3558
02:55:27,480 --> 02:55:25,661
storyteller I'm not sure if he's

3559
02:55:29,220 --> 02:55:27,490
trolling you or if he's really sincere

3560
02:55:30,289 --> 02:55:29,230
believe means everything he's telling

3561
02:55:34,920 --> 02:55:30,299
you

3562
02:55:36,959 --> 02:55:34,930
and I always take Neil's call Daniel

3563
02:55:40,889 --> 02:55:36,969

Bock yeah Neil's awesome Neil's awesome

3564

02:55:42,479 --> 02:55:40,899

so what's on your mind man no I guess it

3565

02:55:43,979 --> 02:55:42,489

was classic because I don't know it's

3566

02:55:46,949 --> 02:55:43,989

about a third of the way into the show

3567

02:55:48,420 --> 02:55:46,959

and you pose the scenario to him and he

3568

02:55:52,289 --> 02:55:48,430

just came right out and said that's

3569

02:55:55,170 --> 02:55:52,299

ridiculous let me tell you let me tell

3570

02:55:59,639 --> 02:55:55,180

you he is is he's talented he's smart

3571

02:56:01,739 --> 02:55:59,649

he's cool he's fun and that was a great

3572

02:56:05,489 --> 02:56:01,749

great great show tonight

3573

02:56:07,920 --> 02:56:05,499

and I somebody pinch me man you know

3574

02:56:10,829 --> 02:56:07,930

mark borhardt was on fade to black and

3575

02:56:14,609 --> 02:56:10,839

it just don't get no better man and and

3576

02:56:17,489 --> 02:56:14,619

he was you know he he doesn't do stuff

3577

02:56:19,409 --> 02:56:17,499

like he's a radio show host right and

3578

02:56:21,269 --> 02:56:19,419

you can go listen to his shows and and

3579

02:56:24,689 --> 02:56:21,279

check out the radio station there

3580

02:56:26,489 --> 02:56:24,699

Milwaukee 104.1 and and he's got it

3581

02:56:28,409 --> 02:56:26,499

going on but he doesn't go on other

3582

02:56:30,599 --> 02:56:28,419

shows he doesn't like to get in or he

3583

02:56:34,619 --> 02:56:30,609

doesn't like to talk he he doesn't know

3584

02:56:36,630 --> 02:56:34,629

he just doesn't care he doesn't care you

3585

02:56:40,859 --> 02:56:36,640

know and he's a cool dude

3586

02:56:42,449 --> 02:56:40,869

he's cool he's way cool and you know

3587

02:56:44,189 --> 02:56:42,459

what's weird is he's from Menomonee

3588

02:56:46,439 --> 02:56:44,199

Falls and actually lived there for one

3589

02:56:48,179 --> 02:56:46,449

year and it was the worst year in my in

3590

02:56:50,550 --> 02:56:48,189

my life and I'll never forget it but the

3591

02:56:52,289 --> 02:56:50,560

people there were the coolest people I

3592

02:56:54,329 --> 02:56:52,299

think I've ever met in any state I've

3593

02:56:56,189 --> 02:56:54,339

ever visited so you just this guy puts

3594

02:56:58,949 --> 02:56:56,199

off a vibe where he's just really a real

3595

02:57:02,670 --> 02:56:58,959

person I dig that about man as real as

3596

02:57:06,869 --> 02:57:02,680

it gets you know go check out have you

3597

02:57:10,619 --> 02:57:06,879

seen the Dundee project yet no I'm just

3598

02:57:12,420 --> 02:57:10,629

go check it out he's amazing and and

3599

02:57:14,969 --> 02:57:12,430

when you get the digital download

3600

02:57:17,639 --> 02:57:14,979

there's another 30 minutes of interviews

3601
02:57:19,319 --> 02:57:17,649
with him go and check that out you know

3602
02:57:22,319 --> 02:57:19,329
he didn't want me to mention this

3603
02:57:24,149 --> 02:57:22,329
tonight but I'll say the people are

3604
02:57:27,389 --> 02:57:24,159
gonna go research he was on David

3605
02:57:29,429 --> 02:57:27,399
Letterman five times you know and going

3606
02:57:30,840 --> 02:57:29,439
to go and watch some of the David

3607
02:57:35,369 --> 02:57:30,850
Letterman interviews man they're just

3608
02:57:37,529 --> 02:57:35,379
awesome and that's that's there he go

3609
02:57:38,770 --> 02:57:37,539
man Mark Porter chard was on fade to

3610
02:57:40,511 --> 02:57:38,780
black

3611
02:57:41,980 --> 02:57:40,521
okay so here's my here's my theory by

3612
02:57:43,900 --> 02:57:41,990
the way I'm not really a theory here's

3613
02:57:45,640 --> 02:57:43,910

what I'm proposing is we have him come

3614

02:57:49,680 --> 02:57:45,650

out to Seoul Tech next year

3615

02:57:53,080 --> 02:57:49,690

Oh a little Minh race yeah he would be

3616

02:57:55,270 --> 02:57:53,090

yeah he would be great he would be great

3617

02:57:58,870 --> 02:57:55,280

up at he said he and let him film and

3618

02:58:01,810 --> 02:57:58,880

and do his thing absolutely absolutely

3619

02:58:03,341 --> 02:58:01,820

we should do that by the way if you

3620

02:58:05,200 --> 02:58:03,351

wanna if you need like them if we need

3621

02:58:09,160 --> 02:58:05,210

to get him there somehow now we'll take

3622

02:58:11,860 --> 02:58:09,170

care this isn't a charity organization

3623

02:58:14,140 --> 02:58:11,870

man all you need to do just show up and

3624

02:58:17,820 --> 02:58:14,150

bring me another ac/dc t-shirt that's

3625

02:58:22,751 --> 02:58:20,261

tie-dye is cool man but I wear that

3626

02:58:24,671 --> 02:58:22,761

ac/dc all the time all right I gotta get

3627

02:58:26,980 --> 02:58:24,681

out of here man I get all some credits

3628

02:58:29,711 --> 02:58:26,990

I'll see you tomorrow night all right

3629

02:58:31,690 --> 02:58:29,721

have a good night and that wraps another

3630

02:58:35,100 --> 02:58:31,700

episode of fade to black

3631

02:58:39,730 --> 02:58:35,110

I got a thing Mark Borchardt amazing and

3632

02:58:42,100 --> 02:58:39,740

all of his all of his legs are up in uh

3633

02:58:45,900 --> 02:58:42,110

Jimmy Church radio.com and you can

3634

02:58:49,240 --> 02:58:45,910

follow them at more the scarier on

3635

02:58:51,190 --> 02:58:49,250

Twitter all right there you go we'll see

3636

02:58:51,580 --> 02:58:51,200

everybody tomorrow night it is fate or

3637

02:58:53,950 --> 02:58:51,590

night

3638

02:58:55,540 --> 02:58:53,960

fade to black executive producers ritika

3639

02:58:58,001 --> 02:58:55,550

Murray on shows produced by Hill Jay

3640

02:59:00,011 --> 02:58:58,011

Paul Renee Dennis and Bob announcers are

3641

02:59:02,860 --> 02:59:00,021

Steve Hart or gene bateau a mark d cove

3642

02:59:06,220 --> 02:59:02,870

our webmaster is drew the geek music

3643

02:59:09,100 --> 02:59:06,230

doug aldrich intros space boys face boy

3644

02:59:12,780 --> 02:59:09,110

music.com fade to black is produced by

3645

02:59:19,030 --> 02:59:16,961

g ra the planet spock a stone and

3646

02:59:20,440 --> 02:59:19,040

copyright of 2018 by fade to black in

3647

02:59:22,690 --> 02:59:20,450

the game changer network

3648

02:59:24,390 --> 02:59:22,700

it cannot be rebroadcast download a copy

3649

02:59:27,280 --> 02:59:24,400

to use anywhere in the known universe

3650

02:59:29,320 --> 02:59:27,290

without written permission from fade to

3651

02:59:31,139 --> 02:59:29,330

black or the game changer network i am

3652

02:59:34,080 --> 02:59:31,149

your host jimmy church

3653

02:59:35,760 --> 02:59:34,090

follow me on twitter @ JT radio we'll

3654

02:59:37,649 --> 02:59:35,770

see everybody tomorrow night it's fader

3655

02:59:42,870 --> 02:59:37,659

night Teresa Harris is going to be here

3656

02:59:53,350 --> 02:59:42,880

but until then everybody be safe Gobekli